Rubber up: Stop AIDS Project's *Condom Now! distributes over 150,000 rubbers to SF bars, clubs, and businesses.* *page 18*

Change-makers *A report from NGLTF's Creating Change conference.* *page 13*



Wilde thing: *Moises Kaufman on his play 'Gross Indecency.'* *see Arts section*



BAY AREA REPORTER

Vol. 27 • No. 47 • 20 November 1997

Serving the Gay & Lesbian Community for more than 26 years

Town forum to focus on penises, censorship, and free expression on Friday

by Mark Mardon

Lots of people in the Castro, it seems, still want to talk about dicks. More to the point, some folks haven't had their fill of the recent community debate over whether or not to tolerate the display of penis images or facsimiles on flyers and in store window displays. To give everyone a chance to get the issue off their chests and out in the open, a town forum on censorship of public displays of sexuality will be held this Friday, November 21, from 7-9:30 p.m. at the Metropolitan Community Church.

Celebrity hostess Joan Jett Black will be moderating the forum, undoubtedly with an eye to keeping the discussion civil. Scheduled panelists include Jeff Ward and Tommi Avicoli Mecca, managers of Does Your Father Know and A Different Light Bookstore, the two Castro establishments much lambasted (and praised) for their recent blatant phallic displays. A representative from the ACLU will also be on board to field legal questions about censorship versus freedom of expression.

Following the censorship forum, from 9:30-midnight, Joan Jett Black will host Castro Cabaret, a regular Friday night event at MCC. ▼

SF gay man dies after liposuction

by Dennis Conkin

St. Francis Memorial Hospital is conducting an internal review into the death of a 25-year-old gay man who died four days after a routine outpatient liposuction procedure performed at the facility.

Paul Falaschi, a popular personal trainer and desk attendant at the Castro area Market Street Gym, died Monday, November 10, apparently of bacterial blood poisoning related to the suction-assisted lipectomy performed under local anesthetic by Dr. Jeffrey DeWeese, a plastic surgeon who has medical privileges at the facility.

"A very thorough internal review process is underway. It's a very tragic and complex case," said Bob Polzoni, a spokesman for the Bush Street medical complex.

San Francisco Health Commissioner Ron Hill, who was a close friend of Falaschi's and who will be escorting Falaschi's parents and his friend's remains to England, called the death "a terrible tragedy."

Hill was highly critical of the pervasive culture of beauty and idealized physical perfection in the gay male community, which he said creates the drive for "the perfect body, the perfect dick, and the perfect hair."

"I was at the hospital the entire time," Hill told the *Bay Area Reporter*. "He was my best friend. He told friends he was having kidney stones removed, but this was cosmetic and elective surgery. He had absolutely no body fat whatsoever. I hope that if anything positive can come out of this, it's that gay men take a real hard look at being okay with themselves the way they are."

Falaschi had complained of excess fat of the anterior abdomen, flanks, and posterior and lateral thighs, according to a report by investigators for the San Francisco medical examiner.

Although Polzoni said that the hospital was still gathering facts about the tragedy, and that he could not comment on the specifics of the case, he confirmed that Falaschi had died from complications related to the three-hour procedure.

DeWeese, 38, is a graduate of the Indiana University School of Medicine and was licensed to practice medicine in California in 1990. He had been on the medical staff of St. Francis Memorial Hospital for four years at the time of Falaschi's death, and like all physicians granted medical privileges at the facility, he is subject to regular peer review by the medical staff.

Intolerable pain

On Friday, one day after the operation, Falaschi complained that he was in intolerable pain and couldn't sleep. Dr. DeWeese made a house call to evaluate him. Falaschi "had no fever by touch examination, his belly was soft without rebound, and there was some bruising in the regions that were liposuctioned," according to that report.

DeWeese prescribed the young man Tylenol #4 and Valium, but later received another call from the patient, who requested and was prescribed a sleeping medication.

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Paul Falaschi

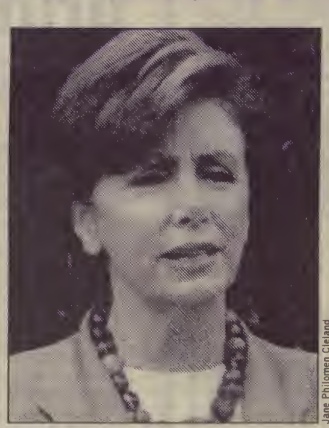
Pelosi's new bill: The future of HIV care financing?

by Bob Roehr

The "HIV Treatment Improvement Act (HR 3072)" is a comprehensive plan "designed to respond to new treatment opportunities created by our investment in AIDS research," said Representative Nancy Pelosi (D-California). She introduced the bill on November 13, the last day of Congress.

It would expand access to Medicaid to include a limited benefit for people who are HIV-positive, without waiting for an AIDS-defining condition. It would require Medicaid and ADAP programs to meet federal treatment guidelines first published this summer and now being finalized, with access to the full formulary of AIDS drugs. And for many states, it would require them to shoulder a fair financial burden of those programs.

Steve Morin is a Pelosi aide in transition to becoming director of the Policy Research Center at the AIDS Research Institute at the University of California San Francisco. He briefed the International Association of Physicians in AIDS Care (IAPAC) on the bill at their conference in Washington, DC on November 11. He said it tries to tackle problems of accessing the new treatment therapies. "You don't have to go too far," he pointed out, "to find people who are receiving sub-optimal care."



Jane Philomen Cleland

Nancy Pelosi

The problem

Morin explained that a primary reason for their action is two converging trend lines. One is that while early intervention keeps people healthy, it also prevents them from reaching the disabled status which qualifies them for Medicaid, an entitlement program. He fears, "We are gradually on a course to lose this $3.6 billion in resources that we currently use for HIV care."

That puts pressure on Ryan White and AIDS Drug Assistance Programs (ADAP) as more patients seek their services. These programs are funded under discretionary spending, a pot of the federal budget which must shrink 16 percent over the next five years as part of the budget agreement, while Medicaid will be allowed to grow slowly.

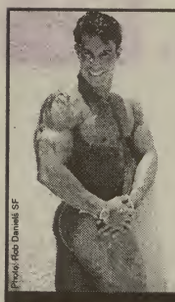
"So if you are phasing people with HIV/AIDS out of Medicaid, which is a growing program, and shoehorning them into a shrinking program, you are obviously creating a problem," says Morin. He argues that "something has to be done to continue to have a share of the financing from the entitlements side of the federal budget."

The solution he and Pelosi created is "a

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Gay Academy of Art student expelled after filing complaint

by Dennis Conkin

San Francisco's Academy of Art College expelled a queer-identified student last week, the same day the *Bay Area Reporter* published a news report detailing his complaints about the institution.

Jay Pond, a graduate student in the AAC motion picture and video department, had his student identification confiscated and was told he was expelled at the conclusion of a meeting about his grievances with school executives Thursday, November 13.

Earlier, Pond filed a discrimination complaint with the city's Human Rights Commission over AAC's alleged refusal to allow him to hold a meeting about a queer art show on campus.

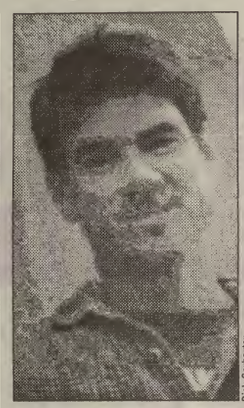
"Why are you so interested in this story?" Academy of Art College Vice President Anita Lee asked the *B.A.R.* "I think you are only getting one side."

Lee said that Pond was dismissed from AAC for "various reasons," including an incident where he was "very disrespectful to the Academy's president.

"We feel that it was not a good fit in terms of his academic objectives," Lee said." He was blending academic objectives with personal objectives, he was projecting personal wishes on the rest of the Academy."

Lee and two other Academy of Art officials were present at the November 13 meeting.

Pond said that while he was at the expulsion meeting, he was given three different reasons why he was denied permission to hold the organizational meeting for a proposed queer art show, including Lee's previous explanation that he had not filled out the requisite paperwork. However, Pond also claims to have a voice mail record of Lee claiming the rejection was because the organizing effort was not a student-related activity.


Rick Gerharter

Out: Jay Pond.

Another school official gave Pond a further reason for nixing the poster.

"One of the vice presidents also said that the school had a lot of foreign students who struggled with their sexuality," Pond recalled, "and the school did not want to expose them to words in my poster like dyke, queer, and fag."

He also claimed that a faculty member of the school's interior design department grilled him about the design for his informational poster, and then dismissed the poster effort.

"He said my poster was like graffiti, and asked me if I thought anyone had the constitutional right to put graffiti up," said Pond, who added that he shared the teacher's strong belief that individuals do not have the right to post graffiti.

"Graffiti destroys buildings. It's destruction of private property, and I don't think everyone has that right," he said.

Pond said that he had asked for the grievance meeting with school officials over a motion picture and video lighting class, and was distressed that the meeting had turned into a referendum on the poster about an organizational meeting.

Pond said that the grievance meeting was ostensibly to discuss his concern that students in a 15-week semester-long lighting visualization class had been informed in the eighth week of the class that they would be required to produce a commercial for the school instead of work on student projects.

He said that the school "flip-flopped" about the change in curriculum, and that after students were told they would be producing the commercial, they were informed the next week that their projects were not being dropped, and that the teacher had selected five people to work on the advertisement.

Pond said that two security guards were detailed to the campus offices where he met with Academy officials, and at the conclusion of the meeting he was told that he was being expelled — and his student identification card was

page **10** ▶

The holidays: They're baaack!

Trees and toys bring queers cheer

by Mark Mardon

Nobody gets into the holiday spirit earlier or more eagerly than lesbians and gays in San Francisco. Soon a giant Christmas tree will be going up in the Castro; queer bars and club promoters will be collecting toys for kids with AIDS and HIV; and Hospice by the Bay will be hosting its annual "Tree of Life" fundraiser tonight (Thursday, November 20) at the Presidio.

The annual Christmas Tree erection in the Castro will occur Tuesday, November 25 in front of the Bank of America. The specimen will tower up to 16 feet, according to Barry Hermanson, President of Merchants of Upper Market & Castro, who is in charge of getting the tree up. Hermanson has assigned the actual hands-on task of fluffing the tree to a contractor, Mark Craig, who will need scaffolding to complete the job.

Unlike previous trees in that spot, this year's conifer won't be adorned with twinkling electric lights. The bank's security lighting provides plenty of illumination, said Hermanson, and hundreds of shiny baubles hung from branches will be more than enough to make the tree reflect merry colors.

Meanwhile, weekend clubgoers and bar patrons can have their fun and do a good turn, too, by bringing toys or cash donations to either Club Townsend (South of Market, at 177 Townsend Street) or Daddy's Bar on Castro Street. The gifts will be presented to children at the University of California Pediatric AIDS/HIV Treatment Center in San Francisco.

"All the toys that are donated will be delivered a day or so after the end of the drive, just in time for Christmas, Hanukkah, and Kwanzaa," said Marcus Wonacott of Club Townsend. The drive takes place on weekends, from Saturday, November 29, through Sunday, December 21.

Businesses that want to donate cash can contact Wonacott at (415) 974-1156. Already, corporate sponsors include Macy's West, Golden Brands, Miller Beer, Harvey's, and Virgin Megastore.

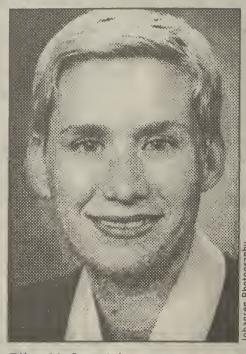
"Every penny will make a huge difference in the life of a child with HIV/AIDS," says Wonacott.

Last but not least, Hospice by the Bay, a nonprofit healthcare agency serving terminally ill patients and their families, will host its Annual Tree of Life Celebration today, from 7 p.m. to midnight, at the Golden Gate Club, located in the Presidio of San Francisco. Those wishing to attend can do so by paying $90 at the door. The evening includes dancing, live music, wine- and beer-tasting, hors d'ouevres from top Bay Area restaurants, and a silent auction. For more information about the event, call Hospice by the Bay at (415) 626-5900. ▼

'Gender identity' legislation strategy meeting Sunday

by Vicky Kolakowski

When former state senator Milton Marks's bill SB 1964, designed to protect transgendered people from discrimination, went down to defeat last year, supporters vowed to try again. Next time, there may be a very different approach.



Johansen Photography

Ellen McCormick

This Sunday, November 23, transgender rights advocates will hold a roundtable discussion facilitated by Ellen McCormick, legislative advocate for the LIFE Lobby, to discuss the best strategy and language to use for future transgender rights legislation on a statewide level. The LIFE Lobby is the major lobbying group for the gay, lesbian, bisexual, transgendered, and HIV communities in Sacramento.

Sunday's meeting will begin at 6 p.m. at the Cathedral Hill Hotel, located at 1101 Van Ness Avenue in San Francisco. Similar meetings have been held with McCormick in San Diego and Los Angeles.

"This is the cutting edge of conversation about gender identity and legislation in California," McCormick told the *Bay Area Reporter*. McCormick intends to use these discussions to craft future legislation.

Anyone interested is welcome to attend the session. ▼

For more information call Ellen McCormick at (916) 444-0424.

Gay group to host first mayoral candidates forum in Oakland tomorrow

by Cynthia Laird

Oakland's queer community is getting a jump on next year's mayoral election this weekend. The Black Men's Xchange, an East Bay organization of gay and bisexual African-American men, will host the first mayoral candidate's forum Friday, November 21 in Oakland. All five declared candidates are scheduled to attend, said BMX member Roosevelt Mosby, Jr. The forum is free and open to the public.

Confirmed candidates include former Governor Jerry Brown, Leo Brazille, Professor Edward Blakely, City Council member Ignacio De la Fuente, and Audrey Rice Oliver. Alameda County Supervisor Mary King, who has expressed interest in running but has not declared her candidacy, is also expected to be on hand.

Mosby said the event will be an important one for the Oakland community for a couple of reasons. It will be Brown's first public appearance since declaring his candidacy, and King may use the opportunity to formally announce her candidacy. ▼

The candidates forum starts at 8 p.m. at the newly renovated YWCA building, located at 1515 Webster Street in downtown Oakland. For more information, call the BMX at (510) 433-9377.

Corrections

In our November 6 story, "SF gay cop, prosecutor head to White House hate crimes confab," hate crimes investigator Sandy Bargioni was incorrectly identified as a lesbian, and her name was misspelled.

Also, in last week's editorial and Out There column, we erroneously assumed the protester who heckled President Clinton at the HRC dinner in Washington was Larry Kramer. In fact, the kudos should have gone to Melvin Stevens.

We apologize for the errors. ▼

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Rick Gerharter

Super hostess and master matchmaker Maura Rothman of Quality Partners congratulates the raffle winner at last weekend's gay singles soirée. Nearly 100 eligible gay men filled a Pacific Heights manse Nov. 15 to schmooze, booze and cruise — all to benefit the Bay Area Non-Partisan Alliance.

Transsexual reports assault by Muni driver

by Dennis Conkin

An HIV case manager for Rafiki Support Services has filed a police report with the San Francisco Police Department Hate Crimes Unit, alleging she was assaulted by a Muni bus driver on November 3.

"It was really frightening," Andrea Pasillas, a transsexual woman, told the *Bay Area Reporter*. "It's terrifying to have someone take a swing at you. I couldn't sleep for a couple of days."

Pasillas said that the afternoon incident began while she was trying to handle a prescription snafu from a bus shelter phone booth near the Walgreens drugstore at Polk and California Street. She told the *B.A.R.* a bus driver had pulled the 19 Polk Street bus close to the stop and began "honking and honking and honking" because a red Mercedes-Benz was blocking his path.

Assuming the car belonged to Pasillas, the driver motioned for Pasillas to move it, but she tried to indicate it wasn't hers.

"The man opened the door and said, 'You'd better move your god-damned car,'" Pasillas said.

The driver's tone was hostile and abusive, and when he looked at Pasillas and said, "Oh, boy," in an insulting manner, the case manager said that she decided to wait and confront the driver on the return trip "to get his identity and make a complaint with Muni."

Don't mess with men

When the driver made the return route in about 30 minutes, Pasillas said after she learned he was the one who had honked his horn she told him, "Look, it wasn't my car, and that was very rude of you. I want your i.d. number and I'm going to file a complaint. I don't approve of you harassing me because of my gender identity."

The driver allegedly told Pasillas to "get her ass in the back of the bus" or he'd throw it back there. He also allegedly told Pasillas during the altercation that he didn't "mess with men."

Pasillas persisted and told the driver that he continued to be out of line, to stop the insults, and that all she wanted was his Muni employee number and then she planned to get off the bus.

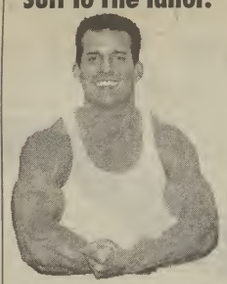
As Pasillas stood with a pen, waiting to write the man's identification number on the back of an envelope, the driver gave his identification number — then allegedly sat up, took a swing at Pasillas, laughed at her, and again ordered her off "his bus."

The punch missed her face but struck her hand.

Pasillas, who has lived and worked as a woman for the last three years, has also contacted Community United Against Violence, and was assisted by a hate crimes client advocate. A faxed letter to Muni served as a complaint, and Muni has informed her that they take the complaint seriously and have scheduled a hearing in the matter.

Pasillas has also filed a complaint with the Office of Citizen Complaints after a Mission Station police officer incorrectly declined to take her complaint because she could not name the bus driver, but could identify him by his Muni driver number. ▼

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When ladies meet



Jaime Philomen Cleland

Ladies of the Bay held a group social at the Castro Hibachi on 18th Street Nov. 15. The evening event provided a chance for single lesbians to meet, talk, flirt and enjoy a cocktail or two. A fun time was reportedly had by all.

Freeman in more trouble

Check charges added to attempted murder

by Dennis Conkin

A gay psychiatrist who claimed to be too ill to show up in San Francisco Superior Court on attempted murder charges last month — but was well enough, allegedly, to write thousands of dollars in bad checks — was ordered arrested on a no-bail bench warrant Tuesday, November 18.

Superior Court Judge Ann Bouilaine issued the warrant after Dean Freeman, MD failed to show up in court to present information about his medical condition, as earlier ordered.

Freeman, 38, allegedly suffers from an HIV-related condition and had been free on $75,000 bail pending trial on an attempted murder charge stemming from a July 1994 incident. According to his lawyer, Freeman was too sick to travel from his current Santa Barbara, California residence for court Tuesday.

Assistant San Francisco District Attorney Chuck Haines told the court that Freeman was currently in trouble with Santa Barbara law enforcement authorities for writing thousands of dollars in bad checks last month. Some of the checks were allegedly written on the day Freeman was due in court.

Freeman's attorney submitted additional medical information about Freeman's status, and Bouilaine issued the warrant.

Haines is expected to ask for substantially higher bail in the case when Freeman is brought back to San Francisco on the no-show warrant.

Freeman is charged with stabbing former patient and lover Mario Mondelli more than 20 times with a camping ax and knife. He was not initially charged because he claimed the attack was in self-defense, and Mondelli was unable to refute the charges because he was unconscious and on life support systems for several months.

Following Mondelli's recovery from the attack, which nearly killed him and left him suffering permanent injuries, it took two years for the case to reach a preliminary hearing stage.

Mondelli testified at the preliminary hearing last October that he first met Freeman while he was an in-patient psychiatric patient at San Francisco General Hospital in February 1994. He had sought assistance from the facility because he was suffering from acute depression and battling methamphetamine drug abuse.

Mondelli testified that Freeman initiated a sexual relationship, prescribed and shared amphetamine-like drugs with him, and later tried to kill him because he was allegedly afraid that his criminal activity would be exposed.

A civil lawsuit filed by Mondelli against UCSF was later settled out of court for an undisclosed sum.

Although Freeman's arrest is expected shortly, it could take some time for him to be brought to San Francisco by authorities. ▼

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In praise of imperfection

This week we were horrified to learn that a San Francisco resident succumbed to bacterial infection after a relatively minor procedure to remove an inch from his "love handles," and died in agony from the complications. Although the story is stunning, it is not funny. Instead, there is a terrible, terrible lesson to be learned from Paul Falaschi's death, for anyone who is willing to see it.

The gay (male, especially) community's minor obsession with a physical ideal is fairly understandable, considering that the shadow of death — and a withering, wasting death at that — has loomed over us for a decade and a half. The often-repeated misconceptions that gay=AIDS and AIDS=death have forced many gay men to seek a look that radiates health and vitality. When added to the crises of confidence that gym class ingrained in many of us, the urge to be physically fit and attractive is reasonable, even laudable.

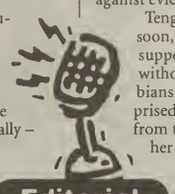
But along the way, that goal has been superseded by something more sinister: a compulsion to attain "perfection," whatever the hell that is, at all costs.

And it's dangerous. Not everyone dies from it, but a lot of people are hurt by it.

Perhaps it's time for everyone to acknowledge that *nobody* is perfect; that a person's worth is no more dependent upon physical beauty than it is on wealth, skin color, or sexual orientation; and that even people who have love handles that poke out over the tops of their jeans can find romance and happiness – not that the latter depends upon the former.

Instead of focusing too narrowly on our physical "imperfections," people would do better to focus on ways to build their community. And fortunately (or not), there is plenty to be done on that front. This week alone, there are forums to discuss sex and censorship in the Castro and to discuss Post-Exposure Prophylaxis for people who may have been exposed to HIV, meetings to help secure rights for transgendered people and to quiz prospective Oakland mayors about their commitments to gay rights, plus the usual Board of Supervisors meetings, health commission meetings, charitable organization meetings, political club meetings ... and, if all else fails, holiday preparations! With so much to do, who has time to worry that they might not have achieved flawlessness?

As we approach Thanksgiving and the winter holidays, we should be thinking about each other and the common good, anyway. So we suggest that the next time someone feels down, they consider pitching in with one of the local gay or AIDS groups instead of looking for a quick physical fix. The truth is, helping others gives a glow that no amount of surgery can hope to match.



Editorial

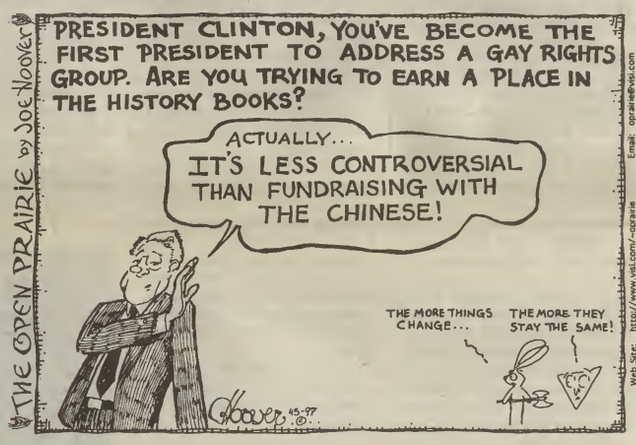
Of all the groups of unfortunates in San Francisco, homeless people with HIV have our most sincere sympathy right now. Particularly as the rainy season has started, it breaks our hearts to see so many people living – dying, really – on the streets.

The problem obviously does not have a quick fix, or one of the last several mayors would have stumbled upon it by now, so it is time to get working on the slower fix that it will require. Now that occupancy rates for renters are higher than 99 percent, and with a new influx of residents eager for apartments, it is no longer true that San Francisco will let no stranger wait outside the door – and it won't be true again until more new housing is constructed and more dilapidated housing is rehabbed.

In the meanwhile, we think Supervisor Tom Ammiano is on the right track in attempting to shield PWAs from the brushfire of owner move-in evictions that has displaced so many in recent months (and threatens just about everyone else who doesn't own their home). Supervisor Mabel Teng, on the other hand, is reportedly resistant to adding people with life-threatening illnesses to the legislation she has crafted; for now it only protects senior citizens against evictions.

Teng will be running for re-election soon, and may believe she has enough support west of Twin Peaks to get by without any help from gays and lesbians. She may be unpleasantly surprised. Continued evictions of PWAs from their homes just might result in her eviction from the Board of Supervisors. To let her know that the situation is at a critical level — and getting worse all the time; we know of two real estate speculators who have displaced more than 20 San Franciscans to date — e-mail her at Mabel_Teng@ci.sf.ca.us or write to her at 401 Van Ness Avenue, San Francisco CA 94102. Better yet, drop by one of the meetings the Board of Supervisors hold every Monday at 2 p.m.

And, since afternoon meetings aren't exactly convenient for everyone (to be honest, it's virtually impossible for most of us), we agree with Supervisor Leslie Katz that the board needs to hold at least *some* evening meetings. Her bill to make night meetings a reality is a great idea, and we're only sorry it won't happen until May, at the earliest. ▼



Gay GOPs to gov: Send us a positive symbol!

by Scott Furman, President, Log Cabin Club of San Francisco

The Log Cabin Club of San Francisco believes that the concept of domestic partners is consistent with core conservative values in that it promotes stable, long-lasting, caring and responsible relationships within the gay community.

We believe that extension of benefits to domestic partners strengthens, rather than weakens, the fabric of society, and does not undermine the traditional family. Indeed, the model on which it is based is the family. Furthermore, we believe that it is a matter of fairness that all employees should receive equal pay and benefits for equal work, and that extension of benefits to the domestic partners moves society closer to that goal.

In this light, Log Cabin commends the courage, vision, and leadership of University of California Regent Ward Connerly and UC President Richard Atkinson, who proposed to extend limited benefits to the domestic partners of staff and students of the UC system.

We believe that these modest proposals will not represent a significant burden on the taxpayers of the State of California. Numerous studies have shown that only one percent of all UC employees and students will avail themselves of such benefits. Additionally, if UC is to remain competitive in the years to come with private institutions of higher learning (many of which already provide domestic partners benefits), it must do likewise.



Guest Opinion

Notwithstanding Governor Wilson's last-minute highly visible and entirely gratuitous foray into this issue, we call upon each member of the Board of Regents to vote his or her conscience at the next Regents' meeting and to weigh the proposal on its merits and merits alone.

We call upon Governor Wilson to relent and not to attempt to make this into a wedge issue. It is not! He has nothing to gain by his actions, as he will only further alienate his moderate base and he will never gain the full-fledged and fickle support of the Religious Right, however hard he tries.

Furthermore, we call upon the governor to send a positive signal to the gay community that he believes that qualified gay people should serve in any capacity in government, by appointing one or more qualified gay candidates to the California Judiciary prior to the deadline for filing in February 1998. His failure to do so over the past six years, even though he has made hundreds of appointments to the Judiciary, has done nothing to broaden party membership, and has actually caused lesbian and gay Republicans to abandon our party, particularly in large metropolitan areas, where Republican registration has declined precipitously throughout his two administrations.

In closing, we want to make it perfectly clear that until the Governor takes some positive action in support of our issues, we will not support him individually or collectively in his future political endeavors for higher office. ▼

For more information about the Log Cabin Club, call (415) 522-2944. To help with the efforts to bring domestic partner benefits to the University of California system, e-mail Jonathan Winters at jjwintrs@uclink2.berkeley.edu.

LETTERS

1950s mentality

The designers, architects, and board involved with planning the new Community Center building are missing a great conceptual opportunity with their approach to the Victorian structure on the site. It's such a 1950s mentality to tear it down to make way for something "modern" and "spectacular." How often do we have the chance to make a real historical and contextual statement with a building, a statement that is more than just decorative? Incorporating the Victorian building into the design of the new structure makes total sense when you consider the ideas which the result could convey:

Long before it was trendy, the gentrification of the Victorian buildings of the Castro, the great "center" of our community for the past 20 years or so, was brought about through the labor and investment of scores of gay men and lesbians. The community center could illustrate and celebrate that transformation.

The new building is rising at the cusp of the new century. How wonderful it would be to say to the world, "We respect the past as we move toward the future," by incorporating the old with the new in a thought-provoking way.

The old and new styles in combination could express the idea of harmony in diversity, a goal which has been part of our movement since before the rainbow flag.

The starry-eyed Community Center players are rushing headlong into a public relations disaster if they let our community be responsible for the wrecking ball's destruction of yet another of the city's richly historic buildings to make way for a splashy, corporate expression of some architectural "theory of the week," especially when the economic justification put forth is such a paper tiger. It's like cutting down an old-growth redwood tree or running a freeway down the Panhandle. Send this project back to the drawing board and try again. We are certainly capable of better. Our community is absolutely worthy of better, as is our city.

J. B. Wilson
San Francisco



Fallon Building's rich history

Jim Siegel is bravely voicing the anger and frustration that a growing number of gay and lesbian San Franciscans are feeling toward the Community Center Project Board. We are deeply concerned with the arrogance in the decision to simply do away with an incredibly historic building as if it were last year's fashions. How long have these people on the CCPB lived in San Francisco? Did they recently move here from Los Angeles and bring their rip-it-down-and-rebuild-it notions with them? Has anyone stopped to think what Prague would look like at the hands of these development-driven people? I am aware of the massive cost of saving the dilapidated structure. I am even more aware of the moral costs of uprooting history to attempt to make something better. For those of you actually from here, I need only say two words: Fillmore Center. Okay, four words: Fox Plaza!

I have lived in Los Angeles, and all the mauve and teal-colored fleckstone in the world cannot cover up the gaping wounds left by the developers bent on modernist "improvement." Now they're stuck with a city that has no heart, no soul, and no history. Neighborhoods rich with deco architecture are now paved with cement, covered with pre-fab tract housing and cookie-cutter shopping centers.

It's as if the members of the CCPB see the Fallon Building as just a bunch of old, rotting wood to be carted away so that a real building can be put there. Where is their obligation to local history? Would they condone tearing down the Castro Theatre to put in a multiplex, just because it would be cheaper?

And they treat outspoken neighborhood activists and historical preservationists like Jim Siegel like blubbering fanatics. Cynthia Laird's one-sided "report" doesn't even skim the rich history of the Fallon Building. Does she know it was originally built by the granddaughter of General Castro, who had to disguise herself as a man to even get the project approved, as it was illegal for women at the time to work in construction? Ironically, the *Examiner* ran an insightful, journalistic piece delving into the building's history, the same day Cynthia's hit-piece ran in the *B.A.R.* It's a shame to the community when we need to read a mainstream straight paper to get all the facts about a queer issue.

For more information about the historic Fallon Building, or if you're interested in joining fellow concerned citizens to help save the Victorian, call Friends of the Fallon Building at (415) 643-1236.

Jon Bush
San Francisco

[Editor's note: The decision was made by those who got involved two years ago, when the B.A.R. *strongly encouraged people to join the community center board* as it was in formation. *The subsequent decision to protest the decision was made by people who had not bothered.]*

Heads up

That was clever headline writing: "Penis flap grows larger" [October 23]. Did us intact men proud!

John-Michael Olexy
San Francisco

Offending neighbors

Re: Jim Wilson's letter, "R-rated neighborhood" (*Mailstrom*, November 6), I want to amplify his comments. He quoted statements from Sharon Ko about registered sex offenders in the community, which she made recently in the *Castro Star*. Among other things, she felt that the children of the Castro must be protected, and that parents should be notified about such a danger. Petitions should be circulated to remove molesters, and they should only be allowed to live in remote areas where there are no children.

But wait a minute! Since homosexuality is illegal in many states, does this mean that the majority of homos who have made their lives in the Castro should also be deported to remote ranches or camps? When do we move from being Sharon's neighbors to being sex offenders? What must she do to protect her children when the world around her becomes dangerous to her reality?

To Sharon: If your smart, liberal lifestyle is now rubbin' against your smug hetero sensibilities, get out of the neighborhood; you're scarring the horse(cock)s.

R. Lucas
San Francisco

Panic depressives unite

[The following letter was sent to Sapphistication columnist Beth Elliott:]

I just wanted to drop you a note to let you know how much I appreciated reading your column in the *B.A.R.* this week ("Panic depressive," Nov. 6). Reading it reassured me that not everyone in this community has gone completely insane.

I was in a silent meditation retreat in the Blue Mountains of North Carolina when this Great Issue broke. Usually, I find returning to the "real world" after that kind of retreat a little disconcerting, but this time it was very jarring. There were half-a-dozen messages on my machine about the great threat of "sex panic." Someone from the *Examiner* wanted to interview me about my opinion on this vital issue. In my e-mail there was an invitation to attend a big emergency conference in San Diego to organize to do battle with Sex Panic.

Another man had written me a three-page diatribe decrying "censorship" in the Castro (to which I responded with one word — "Yawn.")

Almost everything I have read in the *B.A.R.* on this issue has been completely silly. Your column alone pointed out how adolescent all of it is. Thank you. I also appreciated you for pointing out that the serious questions that some gay men are now asking, such as "Is there more to life than getting laid?" and whether the amount of sex many of us are having is contributing to the spread of HIV (which is a bit of a no-brainer), does not constitute sex panic.

Most of the "sex panic" we are now seeing is confined to those who are protesting it. Some gay men are re-evaluating the place of sex in our lives, and there are others who find this dialogue terrifying. I would like to understand this paranoia a little better, because it's certainly causing a lot of people needless suffering. It appears that some gay men are so identified with a particular image of themselves as sexual beings that anyone who questions it automatically becomes the enemy — the Fascist Sex Puritan who is trying to Take Sex Away from all of us. Poor Gabriel Rotello has gotten caught in this paranoia. He's been National Bad Gay Person of the Month for five straight months now. It's all so sad.

So your balance, maturity and frankness in confronting all of this was a breath of fresh air. Thanks again.

Tom Moon
San Francisco

Pie-in-the-sky Libertarians

"Rock around the block party" [*Sapphistication*, October 9] was the best kind of answer to my recent fulminations re Beth Elliott, but Tortuga Bi Liberty's defense of Libertarianism muddies the waters considerably. Anarchists can do anything they wanna, but "Socialist" Libertarians sounds oxymoronic at best.

In a previously pubbed letter I said gay politicians have it all over other progressives (except maybe Bernie Sanders) because they have no fear of seeking, winning and yielding power. The kind of Libertarian that runs for Prez every four years isn't any kind of progressive; they are Republicans!

That should be embarrassing to anyone who dares to claim to be a pie-in-the-sky fantasy-world Libertarian.

Thornton Kimes
San Francisco

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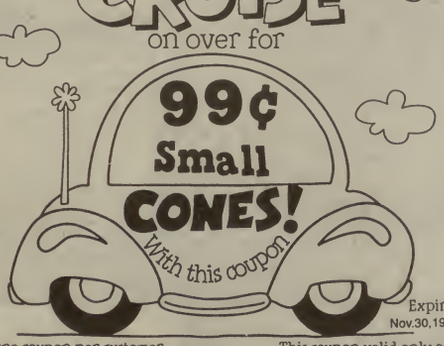
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CUT ALONG DOTTED LINE!

Move-in eviction: owner's perspective

Re "SF PWA fights owner move-in eviction," Nov. 6 issue: Three dear San Francisco friends, single gay men, "40-somethings," who have known each other for over 12 years, through hard work and discipline, having finally saved enough money to buy a 3-unit building, one flat for each of them, entered into escrow on the purchase of a Dolores Park building in early September 1997. Two of the flats were tenant-occupied, and one was vacant. These buyers were well aware that they would have to perform two owner-occupant evictions, but since these flats were going to be their own personal residences for many years to come, well, it's just one of the unpleasantries you have to go through when trying to fulfill the dream of home ownership in this city.

The very day these 3 men were to sign escrow papers and close on the building, was the same day they found out about tenant William Hershon's lawsuit, claiming an estate in that building, and that he was entitled to part-ownership of the building, just because he had lived there for 8 years, allegedly had performed some repair and renovation work, and allegedly had a verbal promise from the previous owner of the building that he could live in it as long as that owner or her heirs were alive. (Said owner died in January 1997. Her heirs sold the building to the current owners in late July 1997. And Mr. Hershon might have protected his position by getting that sweet little old lady to put her wishes in writing!)

I was one of those 3 friends buying that building! I had put considerable time and energy into making this real estate transaction happen, and had some very sweet dreams about what my new home would be like, how I would settle in for the long-term, and how I could work to gradually mend the shabbiness and disrepair the building had fallen into over the years. I was anxious to 'move up' from my little 3-room flat in a much less desirable neighborhood. (So I'm guilty of this basic American Dream thing of home-ownership!) Coming when it did, literally minutes before closing escrow, Mr. Hershon's claims appeared to be frivolous. Why didn't he file his lawsuit months earlier, when the original owner's heirs were selling the building? That's logically where his grievance should have been directed! All he seemed to be doing was stalling the sale so as to selfishly take advantage of the rock-bottom rent of $605/month which he was paying. And he has a roommate who, presumably, is paying a significant portion of that rent, all for a 3-bedroom, 1,600 sq. ft. flat, which could command three to four times that rent in today's market. I have since learned that Mr. Hershon was offered several thousands of dollars to settle his claim against the current owners, easily enough for him to use as a down payment for his own condo, but he refused that offer. No wonder the current owner is upset!

In the Nov. 6 issue of the *B.A.R.*, Mark Mardon, the writer of "SF PWA fights owner move-in eviction," fails to point out that there was this other sale-transaction going on during the past couple of months, and Mr. Hershon's pivotal role as a tenant blocking a perfectly legal real estate transaction with his exaggerated claims! Furthermore, Mark Mardon calls the provision in San Francisco's rent control laws allowing a property owner to occupy their own property as their primary residence, a "loophole." I object to that term "loophole," as though it was something wrong for a home-owner to live in their own building, and that tenants have absolute rights to stay put in a building as long as they want to, no matter what the property owner wants to do! Sounds quite un-American, and strangely "old-Soviet-think" to me! Landlords and tenants should be governed solely by one-year written leases and market factors! Period! If there is a shortage of reasonably-priced housing in this city, then the city should ease up on building permits to allow for more building, with greater densification. And since owners aren't likely to perform needed repairs and renovations if they can't either pay for that work with sufficient rental income, or later sell the property and pay for that work with the profits from the sale, it then follows that the housing stock in the city will continue to deteriorate.

And as far as Mr. Ammiano's wishes to end all owner move-in evictions of tenants with life-threatening illnesses, I can see the time coming soon when a "Hershon/Ammiano Addendum" will have to become a part of any rental or sale contract in this city. This document would (1) need to be filled out by tenants, stating any life-threatening illness they had, so as to put the landlord on notice that "Hey...I'm sick, and I'm gonna live in your building as long as I want! So don't fuck with me, buddy," and (2) would later be disclosed by the landlord in any possible sale of the property, thereby advising all potential buyers that "herein lives a tenant who CANNOT be evicted!" All this might effectively shut down most real estate transactions in this city.

Rod Barlow
San Francisco

[For purposes of clarity, it should be noted that the letter-writer is not *one of the defendants in the suit filed by Hershon, but* is *attempting to buy from them.]*

Outrageous harassment

I am writing in response to your story about the eviction of Bill Hershon. I have known Bill for many years, and have been outraged to watch him be harassed in a way that has directly affected his health and well-being. I applaud your efforts to publicize this issue, and hope your article will assist Tom Ammiano to further demonstrate why the evictions of people with life-threatening illnesses should be halted.

Bill has worked tirelessly to improve the lives of people with HIV/AIDS for the last fifteen years, and should not have to be subjected to such treatment. New College was founded 25 years ago on the principle of the advancement of social justice. It is our intention in the College to lend our full support to Bill as he challenges this injustice to himself and all others who will follow.

M. Elizabeth Kransberger, J.D.
Vice President
New College of California
San Francisco

Eviction junkies

Thank you for your thorough coverage of the eviction of Bill Hershon [November 6]. Although Bill's eviction is pitifully typical of the abysmal attitude of landlords towards tenants, it is also indicative of the need for drastic action to curb owner move-in evictions (OMIs).

The landlords, serious eviction addicts, are poster children for the type of property owners whom tenant activists describe as "eviction junkies." Not content to evict one tenant, they are quickly establishing a repeat offender record. In context, this behavior destroys neighborhoods and removes long-term residents like Bill, who help to create the stability and coherence necessary for a healthy neighborhood. The Eviction Defense Network saw early on that this pattern hits people with AIDS especially hard. Many San Francisco landlords seem to believe that if AIDS profiteering is good enough for pharmaceutical companies, it is good enough for them as well.

It is important to note that evictions like this would have been much harder to accomplish if the Board of Supervisors hadn't abandoned tough yet fair antifraudulent OMI legislation a year and a half ago. The Brown administration and its operatives were effectively influenced by the landlord lobby. Thus, we are stuck fighting for a bill to establish protections for seniors and the ill, when what is needed is a halt on the gentrification threatening most renters.

Bill has always been an effective and tireless voice for the rights of People With AIDS. Our community needs to unify around him and others facing the threat of displacement.

James Tracy
Organizer, Eviction Defense Network
San Francisco

Rent control loophole

Thank you for your coverage of the owner move-in eviction faced by Mr. Hershon. Too many seniors, people with disabilities, and those with terminal illnesses face potential eviction and the disruption of their lives through this loophole in San Francisco's rent control law.

The 24-month moratorium on these types of evictions that I proposed last month will allow the Board of Supervisors adequate time to craft longer term solutions to address this problem.

Please call the Chairperson of the Housing and Neighborhood Services Committee of the Board at 554-4981, and encourage her to schedule the proposed moratorium as soon as possible.

Supervisor Tom Ammiano
San Francisco

Pricey harvest

I can't not say something anymore. It's about the San Francisco Cannabis Cultivators Club. I would like to see the eighth-of-an-ounce price of $65 for the best stuff fluctuate with the market and grade. They seem to be charging maximum price all the time. Being familiar with the system from growers to distributors/dealers, price is a seasonal thing, guys. Get with it. Thanks for being there!

H. Doug Sutterfield
San Francisco

Pol of pols, or clueless?

Mayor Brown *said* he was unaware of sex clubs. Now he *says* he was unaware of the homeless in Golden Gate Park.

Really? Isn't he the cleverest, the hippest, the pol of pols?

When he claims ignorance, is he lying?

Tortuga Bi Liberty
San Francisco

POLITICS

Another checchbook candidate

by Wayne Friday



Crooning for Kay: Songbirds Michael Cameron Benbrook and Dana Adkins duet at the Plush Room during a Nov. 17 fundraiser to help retire Judge Kay Tsenin's campaign debt.

Rick Gerharter

Taking a page out of onetime U.S. Senate candidate **Michael Huffington**'s book, former Northwest Airlines executive **Alfred "Checkbook Al" Checchi**, a multimillionaire political unknown, kicked off a $4 million television campaign across the state this week. Checchi is trying to buy some name recognition in hopes of winning the Democratic nomination for governor of California in next June's primary election.

Checchi (pronounced "Check-ee"), reportedly worth more than a half billion, has openly bragged that he will spend whatever it takes to snag the top Demo spot to face Republican **Dan Lungren** in next year's general election. Under current campaign laws, where a candidate can spend unlimited amounts of his or her own money, this guy (who has been so apolitical he readily admits he hasn't even voted in the past couple of gubernatorial elections) threatens to make the $30 million Huffington spent in his unsuccessful U.S. Senate campaign a couple of years ago look like chump change.

Incidentally, the $4 million or so that Mr. Checchi plans to use to supply television stations from Los Angeles to Eureka with his mug only takes him up to the end of this year. Yes, that's right — a whopping half-a-million per week on TV advertising, and that's just to get people to pronounce his name correctly.

One 30-second "warm and fuzzy" spot reportedly has LA schoolchildren trying to say the gubernatorial candidate's name. At the end of the spot, he tells them to "just call me Al." Shades of **Paul Simon**!

Why so much dough so soon? Well, it seems that one of Mr. Checchi's top political advisors is terrified of Senator **Dianne Feinstein**, who, while still an undeclared candidate, is currently leading all possible gubernatorial hopefuls in either party in preference polls. According to Mr. Moneybags's chief political strategist, the megamillionaire himself is also plenty worried.

Indeed, Checchi's right-hand man was telling reporters last week that "if Senator Feinstein enters the race, we're going to have to spend [even] more money." He added that "Dianne is by far the best defined candidate in California. About 90 percent of the state knows who she is — it's incredible."

Meanwhile, although it is Feinstein that Checchi's people say they are worried about, Lieutenant Governor **Gray Davis**, the only other announced Democrat in the race, is the one who tossed the opening salvo over Checkbook Al's commitment to spend "whatever it takes." Davis in an open letter last week seemed determined to embarrass the free-spending millionaire. He wrote Checchi, urging him to "respect the spending limits contained in Proposition 208" (the measure approved by voters last year that seeks to limit campaign spending to $6 million in an open primary and $8 million in a general election). "Given the public's understandable concerns over the huge amounts of money spent in campaigns, it would be unfortunate if spending limits were rendered moot by a single individual in the very first election to which they apply," Davis stated.

The Checchi camp fired back, calling Davis a "career politician" who was beholden to special interests from whom he had raised millions for his numerous campaigns. Their letter went on to note that Davis had amassed "roughly $638,000" after Proposition 208 had passed but before it took effect, including $200,000 on New Year's Eve of 1996.

"In all," Checchi replied, "you have stockpiled nearly $4 million in funds that could not have been raised under 208." He added that if Davis were so concerned about the spirit and intent of 208, "it would be advisable for you to return those funds."

This snarling exchange between Davis and Checchi aptly illustrates why Dianne Feinstein has not yet announced her intentions. The minute she officially becomes a candidate, she will likely be drawn into intraparty crossfire over campaign spending, particularly since neither she nor Davis can hope to spend the amount ("upwards of $50 million, if necessary") that Checchi is expected to throw into the primary.

Al Checchi no doubt has the deep pockets in this race. However, if he wants to know what it feels like to throw tens of millions of dollars into a contest against Dianne Feinstein — and lose — he would be well-advised to have Michael Huffington to lunch one afternoon.

More money

Meanwhile, there's another millionaire Republican political wannabe reaching for high office. San Diego businessman **Darrell Issa**, who has never run for office before, is now a candidate for Senator **Barbara Boxer**'s job. Not only is Issa spending millions of his family money to win the GOP nod, but he has also already started taking out ads on the airwaves attacking Boxer.

President **Bill Clinton** made political fundraising appearances across the country this past week, attempting to dig his party out of debt (the GOP outspent the Democrats nearly 5-1 in the recent two gubernatorial races). At the DNC Autumn Retreat at the Ritz Carlton in Amelia Island, Florida last week, the Prez raised nearly $2.5 million in one night alone, and yes, that was San Francisco's own **Walter Shorenstein** sitting at his elbow at the head table.

A friend from NYC wrote to tell me that Margarita Lopez became that city's first openly gay Puerto Rican elected to office there by winning a City Council seat on election day. NYC now has three openly gay/lesbian council members.

Mayor **Willie Brown** will be honorary chair of a birthday celebration to help retire District Attorney **Terence Hallinan**'s campaign debt on December 9 at Gabbiano's, 1 Ferry Plaza, 6 p.m. (cocktails: $100; cocktails and dinner: $150). Call Denise LaPointe at 681-2929 for more information.

Am I the only one getting tired of **Tony Miller**? The former acting California secretary of state that the gay and lesbian community went all out for three years ago (only to see his bid to become the elected secretary of state fail) already has announced his candidacy for this job, and now also wants to be lieutenant governor. He's currently running for both offices! This is the same man who apparently had to be forced into paying off old campaign bills. See ya later, Tony.

The Quote of the Week comes from a homeless person, who after being rousted from his Golden Gate Park encampment (where he admits to having lived for the past four years) told a reporter that "street people are the real reason the tourists come down here in the first place. We ought to charge the merchants a fee for the local color we provide." He then proceeded to set up shop on the sidewalk at Haight and Ashbury streets. In the immortal words of **Sonny** and **Cher**, the beat goes on! Are you listening, Mr. Mayor? Unless this gnawing problem is soon and successfully addressed, you could find yourself in the same predicament as both **Art "Compassion Fatigue" Agnos** and **Frank "Matrix" Jordan**: turned out of office by irate voters fed up with the situation on our streets and in our public spaces. We need more than flair and fashion at this point.

My column will be gone from this space next week. No, I'm *not* retiring — only taking a week off to recharge my batteries. Have a wonderful Thanksgiving, everyone! ▼









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'Beyond hip,' indeed

by Beth Elliott

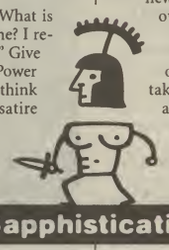
A Major Attack of the Sillies Dept.: Perhaps it's a good thing the *Dr. Demento Show* isn't broadcast here anymore (though he can be picked up over the Web in Real Audio), because my twisted mind leans precariously toward song parody as it is. An example was a recent Friday morning at work, as I updated a weekly budget report. Though this particular report is a kind of weekly "snapshot," there's one spreadsheet for each month, each of which goes through four or five versions during the month to show weekly running totals. With a month's billing effectively ending on Friday, October 31, but with the use of Sunday as an end-of-week date (in this case, Sunday, November 2), I was in a quandary whether to make this report with the October spreadsheet or use it to start the November file. After a consultation, I chose the latter course of action, but not before making the following musical observation:

"But they're spreadsheets/ Identical spreadsheets, and you'll find/They add alike, subtract alike/They total up the facts alike/You can lose your mind/When spreadsheets ... are two of a kiiiiiiiind!!"

You must admit there's a certain logic to that ... twisted though it is. Perhaps it was an after-effect of having coffee at the Edible Complex in Rockridge the previous evening with the brilliant, charming and witty Heather, language scholar babe extraordinaire. By the time her latte and my smoothie had been drained, we were composing bad Hemingway in ancient Hittite. She'd finally gotten around in class to a very elaborate ritual, but most of the lessons so far had indeed been to the extent of "He ate the good bread. They drank the good beer" ... and there you are, bad Hemingway in ancient Hittite.

Of course, this would be child's play for Heather, who once took part in a discussion of the etymology of medieval Welsh names done in the style of a hard-boiled detective novel ... with someone deciding she had made her entrance into the discussion in a (metaphorical) red velvet gown, smoking an (equally metaphorical) cigar.

When I think of "What is hip?" ("Can you tell me? I really want to know ..." Give it up for the Tower of Power horns!), this is what I think of: wit, whimsy, and satire — preferably of a reasonably high intellectual caliber — combined. Think of Lenny Bruce — unimpeachably hip — flitting off on tangents, slipping into schtick as reflexively as taking a drag off his cigarette.



Lenny Bruce died when I was in high school, and the reports of the funny man hounded to death for sending up society's hypocrisies about race and sex struck a nerve in my classmates and me. We searched Tower Records (the original, in Sacramento) for his comedy albums and read his autobiography, *How to Talk Dirty and Influence People*. We got that he was hip not just for his insight, but for the way his mind free-associated without his losing the ability to bend his way back around to his departure point with a profundity. As some of us would discover before too long, it was a very marijuana-like mindset; even without drugs, though, we learned something about creativity and being open to it in every moment.

But that was us — a small group of relatively "privileged" California teenagers in the sixties (I assume my scholarship counted as such). How many people realize that hip does indeed involve intellect beneath the attitude? I don't know.

I do know one lover missed the point once when she came home furious at having gotten a parking ticket, while double-parking for less than a minute to drop an envelope into a bill payment slot downtown. As I offered my sympathy, she railed against the unfairness of her bad luck and said, "Well, I'll show them! I'll refuse to pay it!"

"Um, darling," I ventured cautiously, "I don't think that's going to make any kind of point — it'll go into a computer, and when you don't pay it, all that will happen is the amount will keep increasing. Then you won't be able to register your car next year without paying $200, and if you don't get your new sticker, you'll get pulled over every time you drive anywhere."

She turned her fury onto me: what was I doing taking "The System's" side against her? When I pointed out I was on her side, and was just hoping to keep her from getting herself in deeper, she said, "What happened to Beth the hippie? Listen to you: bowing down to The Establishment and saying I should just pay an unfair ticket!"

My explanation of what "Beth the hippie" would do fell on deaf ears, of course. For the record, it was that a hippie with a cleaned-up driving record would be in a much better position to go about her hippie business with less interference ... especially if she kept her car in working taillights. Why not avoid giving "The Man" an excuse for paying you a lot of attention that might be unwanted?

How many people realize that hip does indeed involve intellect beneath the attitude? I don't know. Sure, flipping off authority just for the hell of it has its charms ... but not always its logic.

Sure, flipping off authority just for the hell of it has its charms ... but not always its logic. The same holds true for recreational shocking of the bourgeoisie, as people find that the bourgeoisie isn't always as square as it used to be ... and that making them cry "The barbarians are at the gates!" isn't so funny when the barbarians are inside, pissing in the doorways of hip and square alike.

Would the truly hip set fire to Golden Gate Park, that magical place that attracts so many aspirants to hipness? If "nobody's really from here," then these aren't neighbors down on their luck. They're just more seekers of streets paved with gold. Only today, they have advocates saying they're "entitled" to have the streets paved with gold, or at least lined with free housing and dining halls, of which there will never be enough because news of them will draw more "free spirits."

I read the news today, oh boy! And asked, at what price hipness? ▼

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Academy of Art

◀ page 2

confiscated.

He says he has been informed that photocopies of the card, which bears his photograph, have been posted at security desks at the AAC campus.

Pond said the decision to expel him sends a strong and chilling message to Academy of Art College students that dissent will not be tolerated.

"They tried to make me feel shame for speaking out," he said. "The consequence was that I was expelled from school. I regret that I don't get to do my art, and I regret this happened, but I certainly don't regret that I went to the press or that I filed a complaint with the Human Rights Commission."

In addition to the complaint with the HRC, Pond has contacted AIDS Legal Referral Panel for assistance. ▼

HISTORY LESSON

20 years ago this week:

Lavender herring is born

by David Bianco

This week in gay history: The National Women's Conference meets in Houston and embraces lesbian rights, November 18, 1977.

From November 18 to 21, 1977, twenty thousand women, men, and children gathered to herald International Women's Year at the National Women's Conference in Houston. The event's keynote speaker, anthropologist Margaret Mead, called it "not only a historic occasion in the women's movement, but in the history of the world." The conference also proved to be a significant moment in lesbian-feminist herstory, since it marked a 180-degree turn in the way that the straight feminist mainstream of the women's movement dealt with the issue of lesbian rights.

The conference was the brainchild of Bella Abzug, intrepid congresswoman from New York City. Abzug engineered a bill setting aside five million dollars in federal funds to finance International Women's Year. From 1976 to 1977, individual states held women's conferences to elect delegates for a national conference in Houston. The purpose of the Houston conference was to adopt a set of feminist resolutions and recommendations for President Jimmy Carter, urging him to pay attention to women's issues.

It would have been easy for the straight feminist majority at the conference to skirt lesbian issues altogether — they'd been doing it for almost 10 years. In the late 1960s, when groups such as the National Organization for Women (NOW) were first firing up, a common "charge" leveled against feminists was that they were man-hating lesbians. There were, in fact, many lesbian activists who helped build the second wave of feminism and found groups like NOW. But homophobic straight feminists shuddered at the idea of being called lesbians and were quick to deny the accusation. Betty Friedan, the author of *The Feminine Mystique*, dismissed such talk as a "lavender herring." Friedan's phrase was appropriated by radical lesbians in the early 1970s, who changed it to "lavender menace" and used it as a rallying cry on T-shirts and buttons.

Straight feminists, pre-Houston, also tried to impose a gag order on the lesbians in their ranks. If lesbians openly discussed the need for lesbian rights, the straight majority reasoned, it might "discredit" the entire women's movement. Better for everyone to concentrate on more universal issues like the Equal Rights Amendment. In other words, lesbians could dedicate their time to the feminist agenda, but they shouldn't try to set it.

All this in-fighting took its toll on the women's movement, sending many lesbians running in the other direction, often working at first for gay rights groups and later (when faced with gay male sexism) establishing their own network of lesbian liberation organizations. By 1977, the deadline for states to ratify the ERA was rapidly approaching, and the women's movement desperately needed the boost of a National Women's Conference in order to continue the fight.



The Houston conference turned out to be one of the high points of the contemporary women's movement. The official delegation of 1,442 was a model of diversity, with lesbians and straight women, white women and minority women, all represented roughly in proportion to their numbers in the general population. The delegates ranged in age from 16 to 84, with students, homemakers, prostitutes, nurses, politicians, and scientists all represented. A quarter were poor women, many on welfare. Many men and children also attended in support of the women in their lives.

In all, the delegates passed 25 resolutions, with a statement on "sexual preference" one of the most hotly debated. To the surprise of many of the lesbians in attendance, Betty Friedan did an about-face, publicly advocating for lesbian rights and warning delegates that "because ... there is nothing in the ERA that will give any protection to homosexuals, we must pass this resolution." Though the resolution used the word "preference" instead of "orientation," its no-nonsense call for full civil rights for lesbians (and, by virtue of its gender-free language, gay men, too) was way ahead of its time. It outlined for the president a strategic plan of national and local legislation to ban discrimination based on "sexual or affectional preference" in employment, housing, the military, and other areas; the repeal of all sodomy laws; and protections for lesbian mothers in cases of child custody and visitation.

But Carter failed to take the conference or any of its resolutions seriously. The Christian Right, however, did take action, holding a "pro-family" rally in Houston on November 19. In a newspaper ad for the rally, an innocent little girl asked, "Mommy, when I grow up, can I be a lesbian?" — clearly a shocking idea to the crowd of 15,000 who gathered to protest the conference. Speakers included Phyllis Schlafly, Bob Dornan, and, on film, Anita Bryant. Jesse Helms sent a supportive telegram. A leaflet passed among the rally-goers declared, "The ERA will legalize homosexual 'marriages' and permit such 'couples' to adopt children." Although a few of the players have changed in the last 20 years, the rhetoric of those who oppose the lesbian and gay movement has been quite consistent. ▼

David Bianco, M.A., is the author of *Modern Jewish History for Everyone*. He can be reached care of the *B.A.R.* or at AriBianco@aol.com. For more Past Out, visit www.gay.net.

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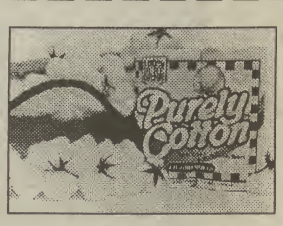
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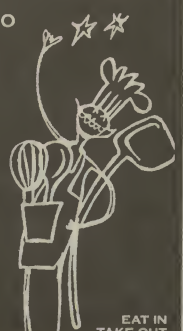


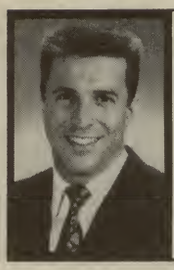
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The Forward steps out

by Don Romesburg, GLAAD/SF media resource center manager

In the November 7 edition of *The Forward*, a 100-year-old Jewish newspaper, violinist Alicia Svigals is interviewed about her musical career and her new album. Svigals may be best known as having played violin with the klezmer (a traditional form of Jewish folk music) group the Klezmatics. She has also collaborated with Itzhak Perlman, and has now gone solo with the album *Fidl*. In addition to a survey of Svigals's career, which began with playing on New York's Number 1 subway line, and recently playing in the string section of the Led Zeppelin reunion tour, the article discusses Svigals's life with her partner and their two-year-old son Benjamin.

"It's like my music," she said. "I want it all to be integrated — my music, my Jewishness, my politics, my feminism, the fact that I am a lesbian mother. Being 'out' is important."

Please thank *The Forward* for presenting a vivid and multi-faceted portrait of a deeply committed and talented musician.

Contact: *The Forward*, 45 East 33rd Street, New York, NY 10016, fax: 212.447.6406, e-mail: editor@forward.com.

Ellen needs community's support

This past Wednesday, prime time's only lesbian or gay lead character, Ellen Morgan, served up possibly her best show ever, amid a continuing double standard from ABC. The episode, which bore the night's only parental warning, featured Ellen's growing acceptance of being openly gay as she struggles to feel comfortable showing affection with her new girlfriend Laurie (Lisa Darr). When Ellen meets Laurie's daughter, an initially positive first meeting turns ugly. Later, Ellen is surprised to discover the daughter is upset with her for not showing affection towards Laurie in public, not the other way around, as Ellen had suspected. Laurie also meets Ellen's parents for the very first time.

While a number of previous *Ellen* episodes have touched on many important issues facing the lesbian, gay, bisexual and transgender community (job discrimination, coming out to parents, trying to find a sense of community, etc.), Wednesday's episode brilliantly handled Ellen's continuing coming out process, including issues surrounding gay parenting and the difficult and often awkward first meetings between parents and their gay child's significant other. This season's *Ellen* is continuing to break ground by handling difficult issues in a humorous and often touching manner. Yet ABC has set a double standard for lesbian and gay content on television by placing a warning on a show that had neither overt sexual content nor any violence. *Ellen* featured hugs and same-sex hand-holding. In the two shows that proceeded *Ellen* that night, *Dharma & Greg* had sex in a parked car, and Drew Carey stripped in a *Full Monty* parody. Neither featured any parental warning.



Please write the *Ellen* show and Ellen DeGeneres and thank her for a funny, well-written and thought-provoking show. It is crucial that they know that you are supportive. Please copy ABC and Disney on the letters you send.

Contact: *Ellen* Productions, 500 S. Buena Vista, Burbank, CA 91521-2905; Ellen DeGeneres c/o Arthur Imparato, 1122 S. Roxbury, Los Angeles, CA 90035; Jamie Tarses, Entertainment President, ABC, 2040 Avenue of the Stars, Los Angles, CA 90037, fax: 310.557.7679, e-mail: abcaudr@abc.com; and Michael Eisner, Chairman and David Newman, President of Network TV, The Walt Disney Company, 500 South Buena Vista Street, Burbank, CA 91521, fax: 818.560.1930, WWW: http://www.disney.com/Mail.

LA Times gets to know Ellen's new squeeze

The November 12 *Los Angeles Times* featured an in-depth article about Lisa Darr, the actress portraying Ellen Morgan's first girlfriend on *Ellen*. "Getting To Know Her" by Greg Braxton explores the actress's career to date, including a short stint on *NYPD Blue* as a lesbian, her success on *Ellen* and her views on playing gay (she is heterosexual).

"Playing characters like this is a non-issue for me, and I didn't really think about it at all," Darr told the *Times*. "These are two women [her character and Ellen's] that just happen to be gay. Their sexuality is not the focus of who they are. I'm really proud to be able to bring this to the forefront. It's a part of life, and should be accepted as such."

Please thank Lisa Darr for freely expressing her views on sexual orientation and for not shying away from lesbian roles on television. Also, thank the *Los Angeles Times* for such an in-depth article on her.

Contact: Lisa Darr c/o Marc Scroggs, Paul Kohner, Inc., 9300 Wilshire Blvd., Suite 555, Beverly Hills, CA 900212; and Michael Parks, Managing Editor, *Los Angeles Times*, Times Mirror Square, Los Angeles, CA 90053, fax: 213.237.4712, e-mail: letters@latimes.com.

The Jackal breaks ground with GLAAD

The Jackal, the big-budget Universal Pictures thriller opening today starring Richard Gere and Bruce Willis, will feature a re-edited scene placing the murder of a gay man in a much less problematic light. Willis plays a dangerous assassin who can blend into any situation. At one point, Willis's character goes into a gay bar, meets a gay man (Steven Spinella), kisses him, and then much later in the film kills him. According to sources who saw an early test screening, when Spinella's character was murdered, the audience reacted with inappropriate applause and sometimes cheering.

In September, GLAAD's Chastity Bono approached Universal and Sean Daniel, one of the producers of *The Jackal*, to express GLAAD's grave concerns over the scene and the reactions from the test audience. GLAAD worried that audiences could view this act of violence as motivated by anti-gay hate, and be somehow acceptable, as test audiences seemed to feel. Richard Gere told GLAAD that he also supported a re-edited version after he saw the original scene in question.

As a result of subsequent conversations, the final cut now explicitly shows that the reason Willis shoots Spinella is because his cover is blown.

"GLAAD's interest in the situation and Chastity Bono's quite insightful articulation of the impact of how we depict things put a healthy and smart frame of reference [around] how the scene should play," Daniel told GLAAD.

Please write the producers of *The Jackal* and Universal Pictures and thank them for recognizing the concerns of the lesbian, gay, bisexual and transgender community, and the escalating problem of anti-gay violence.

Contact: Sean Daniel, 5300 Melrose Avenue, Suite 204E, Hollywood, CA 90038; and Universal Pictures, 100 Universal City Plaza, Universal City, CA 91608.▼

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NATIONAL NEWS

Creating Change celebrates diversity

by Liz Highleyman

Some 1,500 gay, lesbian, bisexual, and transgendered people came together in San Diego November 12-16 for the tenth annual Creating Change Conference, sponsored by the National Gay and Lesbian Task Force (NGLTF). Creating Change is the nation's largest gathering for queer organizers and activists.

NGLTF Executive Director Kerry Lobel opened the conference Thursday evening. In a plenary address liberally sprinkled with science fiction references, State Assembly Speaker Pro Tem Sheila Kuehl asked her audience to look at anti-gay discrimination through the eyes of a Martian anthropologist. "There are many differences among humans," said Kuehl, "but only some seem to matter. For example, it matters who people sleep with, but not who they work with, even though they spend more time working than sleeping." Kuehl stated she saw some "sea changes in American public opinion," noting that such changes happen when "the pulpit, the press, and the law jump on the bandwagon."

This year's Creating Change was the most inclusive to date, with the majority of speakers referring to the "gay, lesbian, bisexual, and transgender" community, and several arguing in favor of changing NGLTF's name to reflect a broader mission.

Friday and Saturday were devoted to over 80 workshops. Nearly every imaginable topic of interest to queer activists was represented, including sessions on HIV/AIDS, anti-violence, campus organizing, electoral politics and law reform, family issues, fighting the right, leadership and organizational development, spirituality, technology, and workplace issues.

Friday's plenary address was delivered by Martin Ornelas-Quintero, Executive Director of the National Latino/a Lesbian and Gay Organization. Due to the conference's location a mere 20 miles from the U.S./Mexico border, international issues were highlighted often during the weekend.

Perhaps the most characteristic feature of this year's conference was the large presence of queer youth, in part due to the pre-conference Youth Organizing Institute held Thursday. A workshop entitled "Adult/Youth Sex and Power" brought people of all ages together to discuss this often contentious topic. Facilitator Suzanne Pharr noted that in the 1960s and 1970s, major social change movements were led by people in their twenties, and that "youth leadership was not distinguished from leadership." Roland Sintos Coloma, a 24-year-old Filipino bisexual teacher and activist, gave a rousing plenary speech Saturday in which he emphasized that queer youth are "not only the leadership of tomorrow, but the leadership of today."



Liz Highleyman

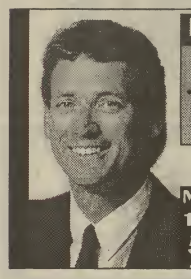
San Diego City Council member Christine Kehoe (left) with NGLTF's Kerry Lobel.

Several participants remarked that the conference reflected a shift toward lesbian leadership in the queer community. All the speakers at both the opening and closing plenary were women, although attendees seemed roughly evenly divided between women and men. The transgender community was well-represented. Workshops on gender issues included sessions on gender identity disorder, the intersexed community, and the well-attended "Butch to FTM: A Continuum of Gender?"

Organizers from the leather/SM community participated in a special track of workshops, and sex activists put together a day-long summit, a town hall meeting, and a series of "sex panic" workshops to discuss burgeoning threats to sexual self-determination and freedom of sexual expression. *[The B.A.R. will have a full sex panic report next week.]*

The conference concluded Sunday with a brunch and the Vito Russo Lecture on Art and Politics, delivered by Dorothy Allison. Noting that gay, lesbian, bisexual, and transgender people "feel alone among their own" much of the time, Allison urged her listeners to recognize the value in sometimes being separate from the group, emphasizing that "you have to be strong as a person to be an addition to your community." ▼

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HIV Planning Council supports PWA renters facing eviction

by Mark Mardon

With apartment vacancies extremely scarce in the city right now, the threat of eviction casts a pall over all renters, but especially those with life-threatening illnesses, including AIDS. To counter the possibility of such evictions, people with AIDS have expressed their fears to the Mayor's HIV Health Services Planning Council, which in turn has drafted a letter on their behalf for presentation to the city's Board of Supervisors.

"The Planning Council requests that the Board of Supervisors ensure that people with HIV/AIDS and other disabilities be given the same legal protections from eviction as the elderly or any other group of people," says the draft letter adopted by the Planning Council at its meeting on Monday, November 17. "In particular, we encourage the board to make sure that any moratorium or other restriction on owner move-in evictions be broadened to include people with HIV/AIDS."

Though it doesn't say so specifically, the council's letter is intended to encourage Supervisor Mabel Teng to include people with AIDS in legislation she is currently promoting to protect elderly people from owner move-in evictions. The more inclusive legislation has already been championed by Supervisor Tom Ammiano. He wants a two-year moratorium on owner move-in evictions of tenants with disabilities or terminal illnesses, as well as of those who are over 55.

People with HIV and AIDS are caught in-between urgent health and housing crises.

Among those who brought the concern to the Planning Council was Bill Hershon, a person with AIDS who is fighting eviction from his Dolores Street flat *[see "SF PWA fights owner move-in eviction," B.A.R., Nov. 6, 1997]*. "Particularly at a time when housing for Persons with HIV/AIDS is so critical and housing subsidies in severe short supply," he wrote the Planning Council last week, "it would seem absurd to further add to this crisis by displacing persons from stable housing and thrusting them into an over-inflated rental market, which further adds to this crisis and their already stress-filled lives."

The Planning Council, for its part, wants the Board of Supervisors to recognize that "the AIDS epidemic and the housing situation both remain urgent crises facing San Francisco, and people with HIV/AIDS in need of housing are caught in the middle." ▼

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Board considers night meeting to increase public access

by Cynthia Laird

In an effort to encourage participation by more local residents, Supervisor Leslie Katz introduced a resolution Monday, November 17 calling for a nighttime meeting of the board to be held next May. If successful, evening meetings could become an annual event.

Katz said that many San Francisco residents are unable to attend the board's weekly Monday afternoon sessions because of conflicts with work schedules; holding an evening meeting would serve the interest of the public because there's an increased potential for more people to attend and participate in the meetings during the "public comment" portion of the meeting.

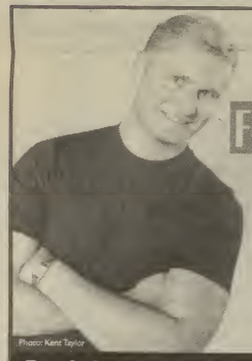
"I often get legislative ideas meeting with people in a setting outside of my office," Katz told the *B.A.R.* "I think there is a huge number of people interested in coming to board meetings, yet who are unable to take time from their jobs."

Many cities in the Bay Area hold their council meetings at night.

The matter has been referred to the board's Rules Committee and must still be adopted by the board, probably in about 30 days. If approved, the May 11, 1998 meeting would start at 6 p.m. rather than the normal 2 p.m. This would not be the first time the supervisors have convened nighttime sessions; however, previous evening meetings were held outside of City Hall to address specific issues in neighborhoods.

Katz's resolution states that "if it's determined by the Board of Supervisors that a once-yearly evening board meeting is successful in providing increased public access and participation, an evening board of supervisors meeting during the second week of May will be made an annual event."

Having the second Monday in May so designated would not conflict with Cinco de Mayo, and it would fall during daylight savings time, when it is light outside longer, Katz added. ▼


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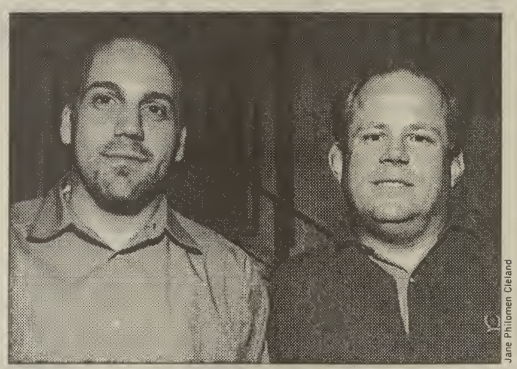
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COMMUNITY NEWS

DSCS is whirl of activity

by Cynthia Laird

It's been a busy couple of months for Dolores Street Community Services (DSCS). The agency, which provides emergency food and housing services to the homeless and operates a licensed AIDS housing program, has acquired a new staff member and board member, both of whom are openly gay; has received a sizable grant that will target gay Latino men; and is beginning a holiday food and gift drive, Executive Director Bob Nelson has announced. The agency is also seeking new community board members.



Jane Philomen Cleland

New blood: DSCS' Chris Padula (left) and Steven Cooper.

New additions

DSCS has a new director of administration and finance to help oversee the $1.2 million agency, Steven Cooper, who joined the staff last month, Nelson said. In his position, Cooper is responsible for all fiscal and human resource functions for the organization. Previously, Cooper served as controller for the Council on Aging in Santa Rosa. Nelson said Cooper has over 15 years of accounting experience and has worked for a variety of nonprofit organizations that serve the homeless and disenfranchised.

Earlier this month, Chris Padula was appointed to DSCS's board of directors. Padula is a marketing and business development proposal analyst for the Bechtel Corporation. He is also enrolled in the masters of public administration program at San Francisco State University.

"We are delighted to have Chris join us in our work serving the homeless of the Mission and Castro districts," said Charles Anderson, board president.

A native of Rhode Island, Padula comes to DSCS after serving as a volunteer for many Southern California nonprofits, including Hope L.A. Horticulture Corporation in South Central Los Angeles, which is a community development organization that works with inner-city at-risk youth. While a volunteer, Padula produced a quarter-million dollar educational and marketing video project for the organization.

His other previous volunteer experience included working with AIDS Project Central Coast and Dalmation Dreams in Santa Barbara. He is a volunteer with Project Open Hand and is active in the California Democratic Party.

Board members needed

Commenting on the outreach efforts for new community board members, Nelson told the *B.A.R.* that several are needed; the board is especially looking for people of color, especially Latinos or Latinas, and people living with HIV/AIDS or who have experience with AIDS housing programs or homelessness.

Members of the DSCS board have several responsibilities, including attending regular meetings and serving on at least one board committee. Additionally, board members serve as advocates in the community for the services of DSCS and the populations served by the agency.

Board members set policy for the organization; supervise and evaluate the executive director; authorize expenditures and income through the agency's annual budget; approve all contracts that are not pre-authorized in the budget; execute strategic planning activities; lead the organization by developing its mission statement, goals, and objectives; assure a balance between the agency's goals and activities and its resources; assure its compliance with all local, state, and federal laws; and evaluate DSCS's programs and operations.

Nelson said the third aspect of being a board member is to support the agency's fundraising activities, including participation in the solicitation of donations by corporations, foundations, and individuals, as well as by making a cash contribution at a personally significant level each year. Each board member also has an annual goal to see that $2,000 is brought into the organization, Nelson added.

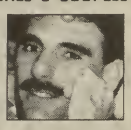
BAPHR Grant

DSCS received a $5,000 grant from the Bay Area Physicians for Human Rights Foundation (BAPHR) to create a unique program targeting young gay Latino men who are homeless. "We are delighted in BAPHR Foundation's commitment to this often invisible group of our gay brothers who are falling through the cracks of the quickly unraveling welfare safety net," Nelson said.

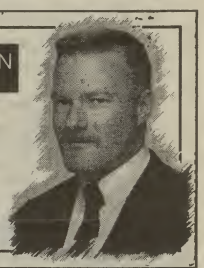
The grant is a first step toward a comprehensive program of outreach, counseling, substance abuse, and employment services. The money will be spent providing meals and shelter beds at the Dolores Housing Program for single Latino men. "We have found that young gay Latino men

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Hate crimes bill introduced in Congress

by Bob Roehr

The battle against hate crimes received legislative support with introduction of the Hate Crimes Prevention Act of 1997 on November 13. The measure would expand the definition of a federal hate crime to include gender, sexual orientation, and disability. It would also authorize increased resources for prevention and law enforcement.

It has unusual bipartisan support in both chambers. The House version is sponsored by Rep. Bill McCollum (R-Florida) and Rep. Charles Schumer (D-New York), the two senior members of the crime subcommittee of the Judiciary Committee. Lead Senators include Arlen Specter (R-Pennsylvania), Ted Kennedy (D-Massachusetts), Dianne Feinstein (D-California), Robert Torricelli (D-New Jersey), and Ron Wyden (D-Oregon).

"This legislation is important, because it will provide additional tools to help law enforcement, prosecute investigate, and hopefully prevent these despicable crimes," Feinstein said.

Much of law enforcement is the responsibility of the states. The draft bill would assert the federal interest through interstate commerce and cover about 90 percent of hate crimes against lesbians and gays.

Winnie Stachelberg, political director of the Human Rights Campaign (HRC), called McCollum "Mr. Crime." His support, along with that of Minority Leader Richard Gephardt, who ordinarily does not co-sponsor



Dianne Feinstein

bills, "can only signal good things for this legislation."

She praised the Clinton administration and Justice Department for their role. "We are working on the presumption that this bill is going to be passed and signed into law early in the next session of Congress."

"We're very excited about it," said Rebecca Isaacs, political director of the National Gay and Lesbian Task Force (NGLTF). She said that federal prosecutors have requested this authority and "legislators are most sympathetic. The group was instrumental in gaining passage of the 1990 Hate Crimes Statistics Act."

She sees it as important symbolically, because "the Department of Justice prosecutes very few hate crimes in terms of absolute numbers. It's a matter of having the federal government say that hate crimes against our community are not acceptable in any way."

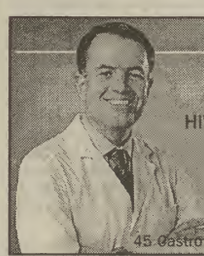
Kevin Ivers, political director for Log Cabin Republicans, is looking at the bill, but they have "concerns about federalizing crimes that are essentially local. We should be very careful when we do that." One of the things they will look to is the reaction of Republican governors meeting this weekend in Miami.

The *Washington Post*, in a lead editorial on November 17, praised inclusion of lesbians and gays. But it cautioned that "rape, murder and assault – no matter what prejudice motivates the perpetrator – are presumptively local matters in which the federal government should intervene only when it has a pressing interest. The fact that hatred lurks behind a violent incident is not, in our view, an adequate federal interest.

"The victim of a bias-motivated stabbing is no more dead than someone stabbed during a mugging. Ultimately, we prosecute crimes, not feelings. Guiding how people feel about one another is only marginally a law enforcement concern."

David Boaz, the author of *Libertarianism: A Primer* and executive vice president of the Washington think-tank The Cato Institute, noted that premeditation "has always been considered something that makes a crime worse." But he warns, "Hate crime bills, if they add additional punishment on the basis of what people were thinking when they were committing a crime, get us dangerously close to the Orwellian concept of thought crimes." ▼

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categorical eligibility for people who are HIV-infected." Its benefits would be more limited than those received by regular Medicaid recipients. That is an effort to both control costs and gain broader political support.

Morin believes the proposed Medicaid expansion would cost about $5 billion, but it would save nearly $4 billion in acute hospitalization and $3 billion in Social Security Disability payments. He thought there was a real shot at getting it attached to the recently passed Labor/HHS budget reconciliation bill, but that opportunity slipped away.

No help from Bill

Later, in a private conversation, the normally taciturn Morin let slip, "If we had any help from the administration other than saying we want to look at demonstration projects, we don't want to do this, we could have had it accomplished already."

That view has been echoed by several AIDS lobbyists. They point to Vice President Gore's April initiative on Medicaid expansion, now long delayed and rumored dead. "The HIV community has seen little tangible results from Health and Human Services," said Mark Senak, policy director with AIDS Project Los Angeles. "To promise to study the issues is simply inadequate."

The sticking point is "budget neutrality," or more specifically, how to measure costs and savings. The Clinton administration continues to rely upon a limited accounting that includes only direct medical expenses and savings. Thus they conclude that Medicaid expansion will cost more money. The White House is opposed to that.

Senak argues, "There is no law requiring budget neutrality" in expanding access to Medicaid. "This is simply a matter of political will."

Many AIDS advocates argue for a broader measurement of federal expenditures. It would include fewer social security payments to PWAs and AIDS orphans, a reduced number of new infections, and increased tax revenue from those who continue working as a result of better access to therapy. That equation would clearly swing the cost/benefit analysis in favor of early intervention.

The Treatment Act would also impose new demands upon the states. Many already make their own contributions to ADAP, but some are shirking that responsibility. Morin cited Colorado, which has limited access to its program and has foisted large numbers of patients onto charity programs. Meanwhile, lawmakers have called a special session of the legislature "to figure out ways to rebate their enormous state surplus." The Act would require state ADAPs to meet federal treatment guidelines in delivering services.

Morin calls the bill "a comprehensive piece to raise visibility around the problem," which likely will not pass in its entirety. He sees sections "picked off" and offered as amendments. The Labor/HHS appropriation bill requires that Secretary Donna Shalala report back on ADAP by February 1, as part of an effort to move reform of that program.

Cautious response

Reaction to the bill has been cautious. Winnie Stachelberg, political director of the Human Rights Campaign (HRC), applauded Pelosi's leadership on AIDS issues throughout the year, while her subordinate, health policy advocate Seth Kilbourn, said HRC "doesn't really have a position" on the Treatment Act.

He pleaded the need to examine the bill in greater detail and expressed "a little bit of concern about the political strategy" in introducing the bill right now. HRC would prefer to pursue Medicaid expansion working with Gore's initiative "before we would pursue a broad legislative strategy" — although he conceded "maybe one needs to go with the other to sort of push it along."

Kilbourn would prefer to see any changes in the ADAP program worked through HRSA, an agency of the Department of Health and Human Services. He warned that "Congress is relatively unfriendly to AIDS and HIV issues. I think we need to be very careful about that." But when reminded that Congress has consistently appropriated more money for AIDS than Clinton has ever requested, he responded, "Oh, absolutely. I think that is absolutely true."

Christine Lubinski, deputy director of the AIDS Action Council, said the Medicaid expansion provision was one they offered to the administration a year ago. "We thought it was more doable that way," but it "has turned out to be a hell of a lot more difficult than we ever expected."

She is concerned about the ADAP provisions, and is worried that putting them before Congress might result in codifying a lower level of support than some states offer under existing programs. Strengthening the matching funds requirement might result in the states doing "a lot more Mickey Mouse accounting" to measure their contributions "and not put in a nickel more. The bottom line is, if these states don't have the resources or the political will," their ADAP programs are not going to be improved.

Lubinski believes that other provisions are needed to make explicit "that it is okay to use ADAP money to buy health insurance policies." She also would have handled the politics differently. "I would have grabbed a Republican co-sponsor."

'If we do it for one...'

Not everyone favors Medicaid expansion. Kevin Ivers, political director of Log Cabin Republicans, believes, "It goes in the wrong direction. It's a non-targeted generalized expansion of entitlements, which means an expansion of bureaucratic spending." He criticized Medicaid for its high administrative costs, and prefers expansion of ADAP and other targeted programs.

Jim Driscoll, Log Cabin's AIDS lobbyist, calls Medicaid expansion "unfeasible for a number of reasons. One is, what do you do with the other disease groups? If you expand for AIDS, you've got to do it for Parkinson's, cancer, all of them. And what does that do to the budget? Republicans are terrified of both the budget and attacks from other disease groups."

Senak in effect admitted that Medicaid expansion was an attempt at broader healthcare reform when he spoke at the IAPAC meeting. "What we seek is not special treatment for HIV," he said, "but for the government to step up to the plate and fix a broken system that does not serve us adequately."

Framing the issue in that context will likely bring in allies, but it runs the very large risk of coalescing opponents. Clinton's earlier efforts at broad healthcare reform failed because there was no consensus on how to resolve those issues. Washington seems to have little stomach to revisit them, but instead will pick away at the edges. Medicaid expansion to include HIV has long enough odds as a separate issue. It would seem to face a harder road if it is seen as a stalking horse for even broader change in healthcare delivery. ▼

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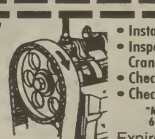
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Overwhelming success

150,000+ condoms distributed through SF

by Cynthia Laird

Over 150,000 condoms have been distributed through San Francisco bars, clubs, and retail stores in the six weeks that Stop AIDS Project's (SAP) Condoms Now! program has been in operation. The new program, launched on the eve of the Folsom Street Fair, has proven to be one of the most successful collaborations ever between local businesses and a community-based organization.

"It's refreshing to see that there are 71 businesses in San Francisco that are demonstrating a true commitment to keeping their customers safe," said Steven Gibson, community organizer with SAP. "The participating businesses recognize that it not only makes good business sense, but that it's the right thing to do for the community they serve."

Gibson said that gay and bisexual men are eagerly helping themselves to the popular Kimono condoms, manufactured for Mayer Laboratories, Inc. in Oakland. (The East Bay company matched the low bid for the rubbers, and Kimonos are preferred by men over other brands.) "It's also exciting to see that the condoms are not staying in their containers, but are making it into the hands, pockets, and bedrooms of gay and bi men in San Francisco," he said.

During the first distribution cycle that began the week before this year's Folsom Street Fair, SAP gave out 81,504 condoms to businesses. With huge numbers of men flooding bars, dance clubs, and retail stores during the Folsom and Castro street fairs, gay and bisexual men were snatching up the free condoms at a rapid pace. SAP staff and volunteers visited all of the venues again just before Halloween and delivered another 82,515 condoms, bringing the total distributed to 164,019, of which 156,528 was distributed to bars.

Only one bar, Martuni's, refused to have the SAP-delivered condoms. Two of the owners are Catholic and said they don't believe in condoms for disease prevention.

Response from all of the participating bar owners as well as local officials has been positive.

"Having free condoms in our bars sends a very clear message to our customers that we're concerned about their health and about stopping AIDS," said Gerry Olson, general manager of the South of Market's Lone Star Saloon.

Added Manuel Quijano, owner of Esta Noche in the Mission, "The condom program is excellent, and our customers are very happy. They feel more secure. They know that they can really take someone home and be safe, and, they don't have to be embarrassed about buying condoms in stores."

A model program

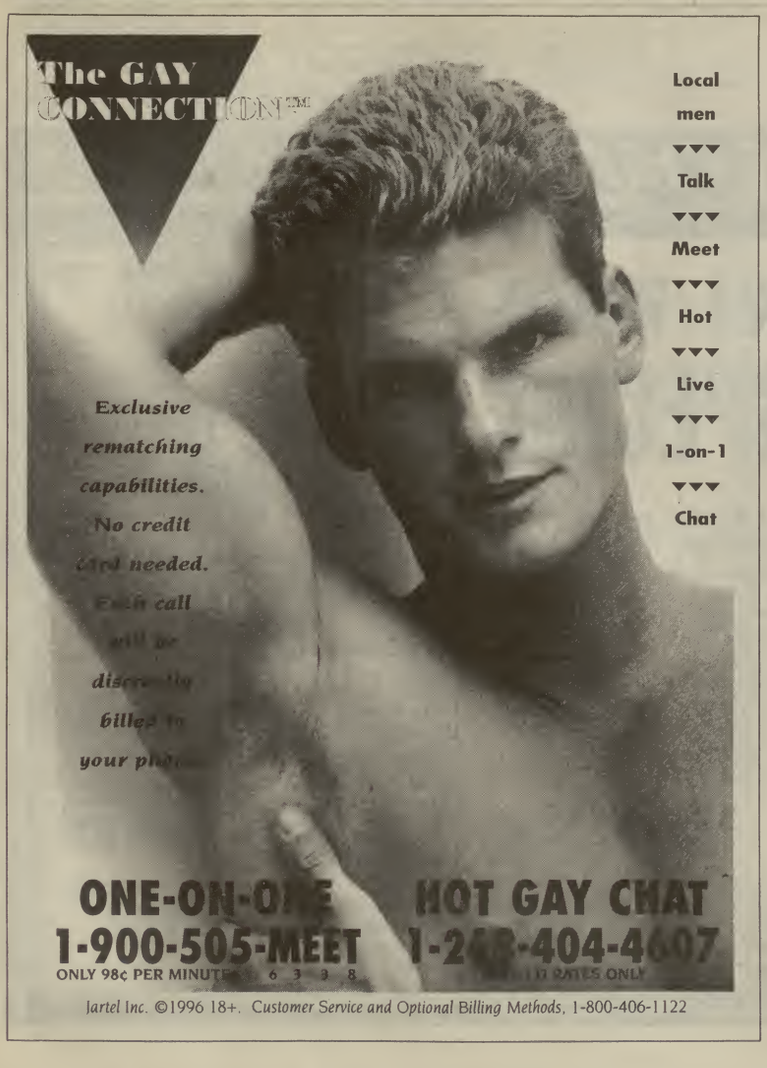
Several other cities across the country have had free condom distribution programs in place for several years. It was Supervisor Leslie Katz who spearheaded the free distribution program here last October. She was quickly joined by Supervisors Tom Ammiano and Susan Leal, after community activists and newspaper editorials began demanding a year-round, free condom program targeting gay and bisexual men.

"The condom distribution program represents an outstanding achievement for San Francisco," said Katz. "The Stop AIDS Project has implemented a program through which free condoms can effectively be distributed to a large number of gay and bisexual men. This effort has built a partnership with businesses that is a model for community-based prevention efforts in San Francisco and across the country. I applaud their success and will continue to strongly support this type of community-based effort."

Said Leal, who was elected city treasurer November 4, "The condom distribution program is long overdue, and is a step in the right direction to combat AIDS in San Francisco. We are addressing the problem where we can make an impact, that is, in the bars."

SAP was awarded the $150,000 city contract and expects to distribute over 1 million rubbers over 12 months. The agency has three years of success working with local businesses through its Neighborhood Mobilization Program. SAP was started in 1984 and is a community-based HIV prevention program. ▼

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Combo patients show HIV traces

UPI Science News

Hopes have dimmed, but not disappeared, for the new AIDS drugs as researchers say they have found hidden virus in their star patients.

These patients have been taking state-of-the-art three-drug mixes that drove the virus levels in their blood below the point where standard tests could find traces.

However, the three studies released Thursday, November 13 in the journals *Science* and *Proceedings of National Academy of Sciences* show that special techniques can recover the virus from hiding places.

Director of the government's AIDS research Anthony Fauci emphasizes that the findings do not dash hopes for using drugs to conquer the virus someday. He says, "It doesn't mean it will never happen."

Fauci, senior researcher on one of the papers, sees the finding as a challenge to scientists to develop drugs that hammer viral hiding places. He also points out that researchers do not know whether the body's own defense might be able to squash such a small amount of virus on its own.

A co-author on two of the studies, Doug Richmond, says, "The message may be distorted by people who want to say it's the death knell of eradication," the idea that drugs might vanquish the virus. However, Richmond, from the University of California in San Diego, agrees with Fauci that although the research makes disease control look trickier, it still leaves room for hope.

Richmond points out the virus his lab teased out of cellular hiding places had not built up resistance to drugs. He calls the three-drug combo "the equivalent of putting the virus in a deep freeze."

The large teams of researchers on the papers included R.F. Siliciano from Johns Hopkins University School of Medicine, and David Ho from the Aaron Diamond AIDS Research Center in New York. ▼

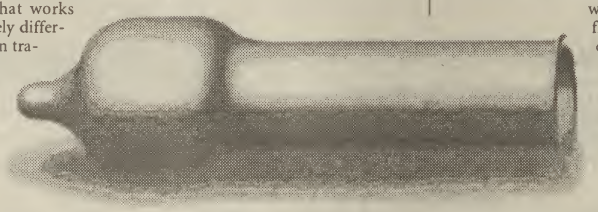
COMMUNITY NEWS

Condoms go baggy and 'invisible'

by Shan Schwartz

Got the condom blues? Ready for something new?

Two new twists on condoms were recently announced by condom manufacturers and university researchers: one, a new design with a baggy tip designed to enhance sensation, and the other a radical new "invisible condom" that works in an entirely different way than traditional latex "love gloves."



The "baggy tip" condom, called "Xtra Pleasure," was introduced earlier this month by LifeStyles. It has the design of a traditional latex condom, with the exception of its baggy tip.

LifeStyles representatives said the new shape tackles one of the strongest complaints among condom users: lack of sensitivity. Because the new design provides extra room at the tip, it's less restrictive for the man wearing it. The looser fit on the tip provides additional friction, and therefore more stimulation.

Carol Corrozza, director of marketing for Ansell Personal Products, manufacturer of LifeStyles brand condoms, said the Xtra Pleasure condoms offered protection but could also enhance pleasure.

"We designed Xtra Pleasure to offer consumers something entirely different from any other condom on the market," Corrozza said. "Testing shows that consumers used to believe that with condoms, tighter and thinner was better. But once they try Xtra Pleasure with the baggy tip, they change their minds."

Xtra Pleasure condoms should be available on store shelves in December, and LifeStyles reps said free samples would be available through the company's web site at www.lifestyles.com.

But if the old latex "willie wrappers" still turn you off, a radically different type of protection may be available in a couple of years. A prototype for an "invisible condom" was unveiled last week by a Canadian university that hopes to make it available by 1999.

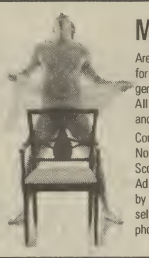
Developed over seven years by Laval University's Infectious Disease Research Center, the new "condom" is actually a non-toxic, polymer-based liquid that solidifies into a gel at body temperature.

A receptive male or female partner would apply the liquid to genital or anal parts before a sexual encounter.

University researchers said tests showed that the gel formed a waterproof film that dramatically reduced transmission of HIV, and could also block some other sexually-transmitted diseases.

"We developed our 'invisible condom' to protect women who are victims of men who refuse to wear latex," said Michael Bergeron, director of the Laval Infectious Diseases Research Center. "We call it 'invisible' because it can be used without telling the partner who doesn't want to use a latex condom."

Laval plans human clinical tests in the next two years, and hopes to market the product through a commercial drug company once it is approved in Canada and the United States. ▼



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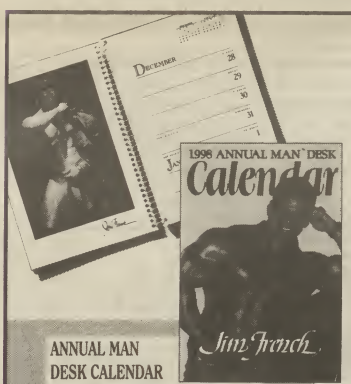
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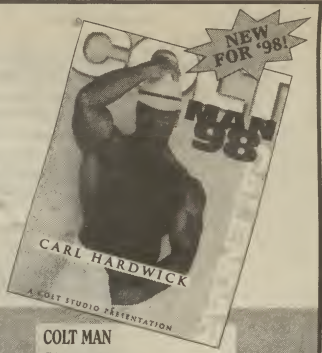
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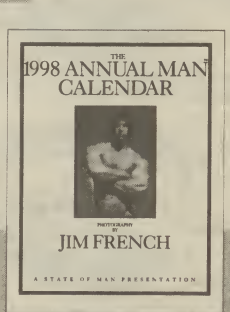
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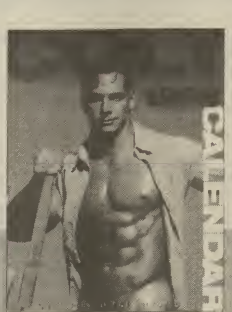
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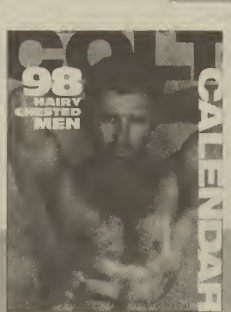
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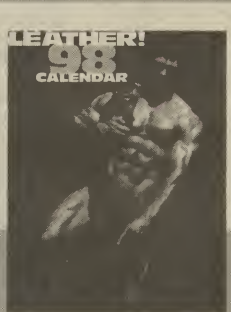
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OPEN LETTER TO THE LESBIAN, GAY, BISEXUAL AND TRANSGENDER COMMUNITY FROM THE BOARD OF DIRECTORS OF THE SAN FRANCISCO AIDS FOUNDATION...

Recently, the San Francisco AIDS Foundation has come under attack by a few, vocal individuals who disagree with our priorities and, in doing so, have singled-out our Executive Director, Pat Christen, for character assassination and physical violence.

We want you to know the truth about who we are, what we are about and where we are going.

We are 19 volunteers from all walks of life– one-third people with AIDS. Each one of us has been deeply and personally affected by the epidemic–almost all of us have lost a lover, husband, sister or brother to AIDS. We are all active community participants. Our membership includes people who are gay, lesbian, straight and transgender, men and women, people of color and white, disabled and employed, affluent and low-income. We are proud of our diversity, yet understand we do not speak for everyone.

We govern the organization and set the priorities that determine the Foundation's services. The Board has a responsibility to make sure limited resources are spent effectively, efficiently and with the greatest impact.

We have chosen to focus our direct services and HIV prevention programs on "individuals in greatest need in San Francisco." Some of our critics say we shouldn't serve the homeless or low income. ***We strongly disagree***. We believe it is where the Foundation has the greatest impact. There are many other organizations that have different priorities and for this, we are grateful.

Because of our commitment to those with the greatest unmet need, in 1997 we will serve more homeless people with AIDS, more women with HIV and more injection drug users than ever before. We will also continue to serve thousands more–approximately 130,000 with the depth of our programs.

- **Direct Services** including emergency and subsidized housing, case management and benefits counseling.
- **HIV Prevention** including the Compass Project, the Tenderloin Prevention Services Program and the SFAF HIV Prevention Project that provides needle exchange at ten sites throughout the city.
- **HIV Treatment Education** in English and Spanish through *BETA* and *Positive News*.
- **Information and Support** to thousands monthly on the California AIDS Hotline staffed almost entirely by dozens of volunteers.
- **Advocacy** to address the most pressing policy concerns at the local, state and national level.
- **Funding** to dozens of other AIDS organizations in the Bay Area each year totaling nearly $1 million.

We are accountable to our clients, to our volunteers, to our donors and to the many communities that look to us for leadership and services. Along with our staff, we seek out the opinions and needs of our clients. We listen to many people who are as committed to the struggle as we are– epidemiologists, public health experts, policy makers and other health and human service providers. We meet regularly with other activists and people with HIV/AIDS. Our finances are independently audited and our programs are evaluated. Our staff and board are accessible. **These are the facts.**

We value direct, open and informed debate because it will make the overall community response to HIV more effective. The HIV epidemic is far more complex than it was five years ago and we will need multiple strategies to address single problems. As we move forward in this fight, the Board of Directors will continue to seek out input from the breadth of our community in a variety of ways–face-to-face meetings, formal research, and informal gatherings. We are tuning-in, and listening carefully and respectfully to the many voices in our community– including the quiet, the isolated and the silent.

We stand firmly behind Pat Christen, our Executive Director who has provided extraordinary leadership to the organization and to the fight to end AIDS for more than a decade. We abhor the vicious personal attacks that she has been subjected to by a handful of vocal individuals. She has been verbally and physically assaulted publicly in the name of AIDS activism. This is a disgrace, and we won't sit by quietly while it happens to her or anyone else. It takes time away from the productive and urgent tasks that will end the HIV pandemic and the human suffering caused by AIDS.

Character attacks and innuendo are different from debate, and bring us no closer to one another or the end of the HIV epidemic.

We encourage you to stay informed. Regarding our work, speak with us directly–board and staff–with comments, questions or concerns. Thank you for listening, your fighting spirit and support. We know that you believe as we do, that the AIDS epidemic will not be over until it is over for everyone.

Fight AIDS, not people fighting AIDS

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Paid for by the SF AIDS Foundation's Board of Directors. No organizational funds were used to pay for this open letter to the community.

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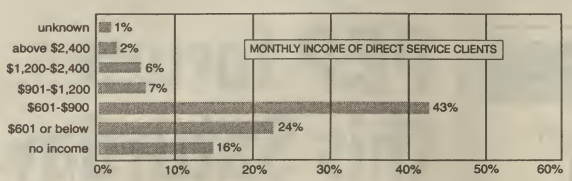
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San Francisco AIDS Foundation exists for one purpose: to end the HIV pandemic and the human suffering caused by AIDS.

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73%	Gay or Bisexual	26%	African American	12%	Female
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Housing Services • 1,100 people with HIV/AIDS and their families served.

65%	Gay or Bisexual	35%	African American	15%	Female
<1%	Lesbian	2%	Asian or Pacific Islander	81%	Male
32%	Heterosexual	12%	Latino/a	4%	Transgender
2%	Unknown	2%	Native American		
		44%	White		
		5%	Unknown or Other		

Treatment Education & Advocacy

- *BETA* (Bulletin of Experimental Treatments for AIDS), a treatment publication in English and Spanish, distributed quarterly to 26,000 individuals.
- BETA LIVE! An interactive, free teleconference for people with HIV/AIDS, with doctors, scientists and treatment activists 12 times a year serving more than 3,000.
- *Positive News/Noticias Positivas*, an easy-to-read treatment resource bulletin distributed quarterly to 11,800 individuals in San Francisco.
- Federal and pharmaceutical advocacy for research and drug development.

Public Policy & Advocacy

- Federal advocacy efforts assuring federal funding for the Ryan White CARE Act, including the AIDS Drug Assistance Program (ADAP).
- SFAF HIV Advocacy Network, a grass-roots network of 1,000 individuals and organizations from throughout Northern California focusing on Federal and State advocacy for sound HIV policy and funding.
- State advocacy focused on issues such as ADAP funding and opposition to HIV name reporting.
- Local advocacy on issues including housing, needle exchange and access to treatment and primary medical care.

HIV Prevention

- 2.1 million clean syringes exchanged through 61,000 contacts with injection drug users.
- More than 500,000 condoms distributed through the HIV Prevention Project, Gay Life and community outreach.
- More than 300 gay men are supported through free, one-on-one counseling addressing issues of safe sex, HIV testing and sexual health and well-being.
- 3,000 gay men will be served by Gay Life, a prevention program focusing on sexual health and well-being.

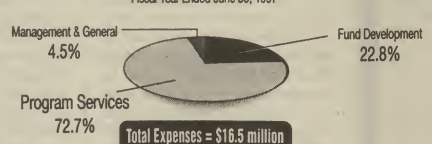
California HIV/AIDS Hotline & Volunteer Services

- A team of trained volunteers answer 100,000 calls from throughout the state of California each year, providing information on HIV prevention, ADAP and basic AIDS education. The Hotline offers referrals to services in local communities and crisis assistance and emotional support in three languages—English, Spanish and Filipino.
- 500 active volunteers - about 5 times the number of paid staff provide 70,000 hours of donated services.
- AIDS Walk San Francisco distributed $1 million to 36 AIDS service organizations throughout the Bay Area 1997.

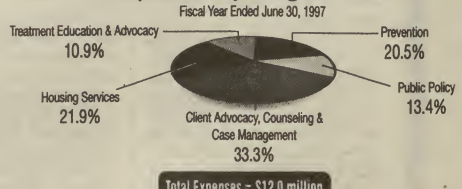
Priorities for the next 24 months

- Push drug companies to speed the development and availability of new life-sustaining drugs such as 141 and 1592.
- Battle for more affordable housing for people with HIV and AIDS.
- Expand vital services such as primary medical care and AIDS support programs.
- Protect the confidentiality and civil rights of people with HIV.
- Advance advocacy efforts to approve federal funding for needle exchange.
- Launch new, aggressive prevention programs to stop additional new HIV infections.

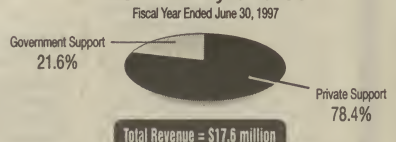
Expense Allocation by Function
Fiscal Year Ended June 30, 1997



Expenses by Program Area
Fiscal Year Ended June 30, 1997



Revenue by Source
Fiscal Year Ended June 30, 1997



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Rick Gerharter

Nearly 25 pickets greeted attendees at the SF Community Center's Founders' Dinner Nov. 14 outside the Hyatt Regency at the Embarcadero. The vocal critics demanded that the 1800 Market Street "Fallon Building" be spared the wrecking ball and included in the center's design.

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PEP forum this Saturday

Stop AIDS Project to release survey results, host panel discussion

by Cynthia Laird

This Saturday, November 22, interested people can attend a community forum on post-exposure prophylaxis (PEP), the new landmark HIV prevention program started last month in San Francisco in an effort to determine whether starting people who may have had an exposure on HIV medication works. Stop AIDS Project (SAP) is sponsoring the forum, and spokesman Robert Perez said that it promises to be an interesting forum. So far, opponents of PEP treatments, believed to be members of ACT UP/San Francisco, have vandalized the community-based agency's Sanchez Street window, and its advertisement for the event, three times.

ACT UP/San Francisco, which has no affiliation with ACT UP/Golden Gate, is opposed to PEP primarily because members feel AIDS drugs, especially AZT, are too toxic. Members did not return phone calls by press time. Matthew Denckla, with SAP, told the *B.A.R.* that he has welcomed members of ACT UP/San Francisco to attend the forum as long as they abide by the ground rules.

PEP has received considerable local and national attention; the pilot program in San Francisco is being administered by the University of California, San Francisco (UCSF) and the city's Department of Public Health (DPH). As part of the study, PEP will be administered for free to those exposed to HIV through unprotected sex or shared needle use.

During the forum, SAP will release the results of hundreds of street surveys conducted during the past month with gay and bisexual men on their attitudes and knowledge regarding PEP. Survey information will include tabulated results from the following questions:

- Have you heard of PEP?
- Describe a situation where you might consider taking PEP.
- If HIV-positive, would you be less concerned about having unprotected sex with someone because of PEP?
- Whom would you talk to in your decision to take PEP?
- How do you think the option to take PEP will change gay and bisexual men's attitudes about safe sex?

Perez said the forum will also include an assembled panel of experts including Dr. Josh Bamberger, an investigator with the collaborative PEP feasibility study, and Dr. John Nienow of Quest Medial Group. Both doctors have supervised patients taking medication through PEP. There will also be an anonymous patient who has taken PEP after a sexual encounter where a condom broke. ▼

Saturday's forum takes place from 2 to 4:30 p.m. at the UC Berkeley Extension Center, 55 Laguna Street at Hermann and Market streets in San Francisco. For more information, call (415) 621-7177 or visit their web site at www.stopaids.org

CARE council seeks two new members, deadline to apply is December 1

by Cynthia Laird

The Mayor's HIV Health Services Planning Council has announced that nominations to fill its two vacancies can be submitted between now and Monday, December 1. The 40-member body is charged with determining prioritization for the federal Ryan White CARE funds received by San Francisco, San Mateo, and Marin counties, which comprise the eligible metropolitan area (EMA).

Other responsibilities of the council include developing a comprehensive plan compatible with existing state and local plans for HIV/AIDS health services, and assessing the efficiency for the administrative mechanism in rapidly allocating funds to areas of greatest need.

Last year, the EMA received $37.3 million for HIV/AIDS services in the region; the majority of those funds, approximately $33.7 million, went to San Francisco.

The planning council is currently requesting nominations to fill existing vacancies, including the following categories: HIV-positive youth, HIV-positive women, and gay/bisexual men of color, particularly Latinos.

Members are required to attend two council meetings and one committee meeting for a total of approximately 10 hours per month. Assistance is available for people with special needs, including transportation or sign language interpretation. Members are also required to disclose potential conflicts of interest.

Nominations will be reviewed by the council's membership committee, which makes recommendations to the full council; the council then forwards its recommendations to the mayor's office for appointment.

People interested in being considered for membership should mail or fax a nomination form to Michael Chesek, chair of the membership committee. ▼

Forms can be obtained from and returned to the Department of Public Health's AIDS Office, 25 Van Ness Avenue, Suite 500, San Francisco, CA 94102. The fax number is (415) 431-7154. For more information, call Chesek at (415)864-4502.

Long-term HIV survivors form new support group

by Cynthia Laird

A new support group for long-term survivors of HIV/AIDS has started meeting in San Francisco and is looking for new members, organizers have announced. The aim of the group is to provide a friendly environment in which people can problem solve, and offer support to one another in time of need, change, or crisis.

The support group is targeting people who have had the virus for 10 years or more, as well as anyone dealing with the issues of long-term survival with HIV. The group meets every Wednesday afternoon at the Tom Waddell Health Center, and drop-ins are welcome; its first meeting was last month.

The issue-oriented group has facilitators that provide the forum and maintain the focus, guidelines, and goals of the group. Generally speaking, those ground rules include maintaining fairness, basic ethical standards, mutual respect, and confidentiality; and maintaining a positive atmosphere that's productive, meaningful, and friendly. The support group will also, on occasion, have guest speakers and free or low-cost events for participants. Current literature on HIV/AIDS-related topics will also be distributed. ▼

The group meets from 3 to 4:30 p.m. every Wednesday in the second floor conference room at the Tom Waddell Health Center, located at 50 Ivy Street. For more information, call George at (415) 908-6780.

DCSC

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are particularly in need of the culturally appropriate services we provide," said Nelson. "The community must commit to supporting this population and this program."

Holiday drive underway

One way the community can help, Nelson added, is to participate in DSCS's holiday food and gift drive.

"We are always in need of volunteers and donations of food and personal items, but never so much as during the winter months," said David Rodriguez, program manager for the Dolores Housing Program.

The Dolores Housing Program is the only emergency food and shelter program serving men in the Mission District. Over 2,000 people each year, many of them working poor, are provided with a safe, dignified, and culturally appropriate environment, food, case management, English as a second language classes, medical and other services.

"The need is growing. Last year, we turned away 100 people a month due to lack of space; this year, it is 200 a month, and the number is growing at an alarming rate," Rodriguez said.

Items needed include turkeys for Thanksgiving and Christmas, three Christmas trees (decorated or undecorated), 100 Christmas cards, holiday decorations, and 100 personal bags with the following items: deodorant, disposable razors, shampoo, toothpaste, soap, handkerchiefs, socks, shaving cream, and hand lotion. ▼

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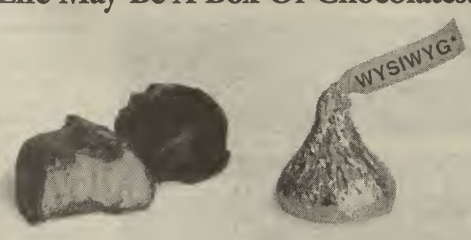
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Richard Albury
Dec. 30, 1960 – Nov. 6, 1997

Richard, 36, left us suddenly while on business in England. His laughter will be missed by many. He will join his many friends and loved ones he has lost and missed over the years. He lived in Walnut Creek for the past five years.

Richard's ashes will be spread over the ocean he loved so much. He is survived by his mother, sister, niece, nephew and many friends. A memorial service will be private. His family asks that you please make a donation to your favorite charity instead of sending flowers and/or cards.

Robert Lee Bales Jr.
May 7, 1958 – Nov. 8, 1997



In loving memory of Robert Lee Bales Jr., who passed away on November 8 at 3:45 p.m. He was surrounded by his partner, family and friends.

There will be a celebration of Robert's life on Saturday, November 22, at his home at 1358 Palou Avenue in San Francisco. Please call for more information at 415/671-2286.

HIV name reporting rears its ugly head

by Matthew V. Sharp, ACT UP/Golden Gate Writers Pool

Two years ago, members of ACT UP/Golden Gate stormed the California Medical Association office in San Francisco to protest that organization's sponsorship of HIV name reporting legislation that was coming down in Sacramento. The CMA had spearheaded attempts to pass previous reporting bills, but advocates were successful in defeating them. After the office take-over and other lobbying efforts, the CMA was again defeated in its attempt to initiate the bill. Unfortunately, the CMA will propose new name reporting legislation in January, with additional support from the Centers for Disease Control and Prevention. Adding fuel to the fire is GOP Oklahoma Representative Tom Coburn's bill, entitled "The HIV Prevention Act of 1997," which requires a national system of HIV partner notification and name reporting.

In one of the biggest battles in the war against AIDS, health officials have continually tried to require HIV name reporting. As a public health measure for recording cases of sexually transmitted and highly contagious diseases such as tuberculosis, name reporting makes sense. Also, reporting of AIDS (as opposed to HIV reporting) is justifiable, since people with AIDS are already in the system and are receiving care. But forced reporting of people with HIV, who do not yet have AIDS, will discourage people from testing because AIDS/HIV discrimination still exists. Even today, employment, housing, and healthcare are not guaranteed rights for people with HIV. A study by Susan M. Kegeles et al. in *AIDS* (1990) found that over 60% of people who tested anonymously would not have tested if their names had been used.

We are rolling back to the time when fear of HIV was based on naiveté rather than on facts. Public policy is being unethically formulated. Today, 27 states require some type of HIV reporting, and the CDC has recently taken steps to urge other states to adopt HIV reporting.



APLA (AIDS Project Los Angeles) is taking a more moderate stand towards support of names reporting because, according to the organization, "more accurate data is needed in order to effectively fight the epidemic, and the information now available is becoming less useful." While it's true that we need more surveillance data in order to adequately collect statistics on HIV, AIDS organizations, advocates, and civil libertarians all over the country are at odds over the most appropriate way to report without jeopardizing the privacy of people with HIV. So there is a conundrum of the need for epidemiology without compromising the rights of people with HIV.

Coded identifiers

Many new supporters have joined the name reporting bandwagon because they feel that testing and name reporting will permit better surveillance and contact tracing. This in turn, they believe, will allow early intervention by bringing people to new therapies that are prolonging the lives of people with AIDS. A recent editorial by Dr. Richard Steinbrook in the *New England Journal of Medicine* (September 97) encourages name reporting as a part of a strategy to fight AIDS in the new treatment era.

Apparently, this theory is not well thought-out, because resources for treatment are incredibly scarce and ADAP programs are woefully inadequate — in some instances closing down altogether and leaving people without treatment.

Eileen Hansen, public policy director for the AIDS Legal Referral Panel, worries that "there is no link between name reporting and treatment access. Drug availability, funding for drugs, and access to drugs will be no easier if name reporting is required." Furthermore, just because there are treatments doesn't mean that people will choose to take them.

Organizations such as the National Association of People with AIDS would support HIV name reporting "only using unique or coded identifiers that ensure privacy and confidentiality of the individual." This is a coded system that enables identification of the case and not the individual. Identifiers would enable statistics to be collected but would keep the name of the person private. *The ACLU Executive Summary on HIV Surveillance and Name Reporting* (October 1997) states that "the available evidence strongly suggests that public health measures that respect the privacy of individuals testing for HIV are a more effective means of fighting the spread of HIV than intrusive measures like name reporting." The ACLU has suggested that identifiers remain the most sensible option today.

Opponents say that using unique identifiers to collect data is inaccurate and too expensive. Hansen questions this, saying, "We need to assess what information we actually need and understand what level of accurate data we need to do our work. We need to carefully analyze the potential of a unique identifier system to give us what we need and not assume it cannot be done. We must go with a system that does the least harm while giving us enough solid data."

Other reportable conditions for sexually transmitted diseases require partner notification (or contact tracing) which is linked to test results. This is a measure that would undermine HIV voluntary partner notification by forcing disclosure. Not only would it

next page ▶

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ACT UP

◀ previous page

make testing a disincentive, it would certainly threaten the safety of women who would never wish to report an abusive partner who had exposed them. Issues of name reporting involving contact tracing are different for women, according to Rebecca Dennison, a women with AIDS and founder of W.O.R.L.D. (Women Organized to Respond to Life-threatening Diseases) in Oakland. "I've heard women say they fear disclosure because their partner would 'kill' them. But, on the other hand, does society have the responsibility to protect the rights of those who purposely withhold telling their partners and go around exposing others?" Hansen and other supporters of reporting would propose "de-linking" partner notification from HIV surveillance, which will protect the person that is being tested.

We are rolling back to the time when fear of HIV was based on naivete rather than on facts. Public policy is being unethically formulated. Today, 27 states require some type of HIV reporting, and the CDC has recently taken steps to urge other states to adopt HIV reporting.

'Appalled at ASO leaders'

It seems as though there is not much opposition to HIV names reporting. Whether this is because people are naive or because people with AIDS are not involved in decision-making is not entirely clear. Hansen sums it up, "All signs point in the direction of names reporting. We don't have any hope of stopping the train. The CDC has rammed it through, and I am frankly appalled and shocked at how ASO leaders and longtime HIV reporting opponents have capitulated. Why do we need names on a public list when HIV discrimination is still such a problem?

"No one has given me one good reason to report names — HIV surveillance to gather important data, yes. Names, along with that data, no."

Unfortunately, there may not be much the AIDS community can do to stop the El Niño of HIV names reporting. But before implementation of any HIV reporting system occurs, we must demand the following:

Anonymous test sites in all states;

Access to treatment upon test results;

De-linking of partner notification from surveillance;

Use of coded unique identifiers instead of names; and

Implementation of strong and enforceable civil and criminal penalties for breaches of confidentiality and privacy.

At least in California, it will take more lobbying efforts to stop the new reporting bill steamrolling towards Sacramento. Perhaps ACT UP and other people with AIDS will soon make another visit to the CMA office. ▼

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Credit in the straight world

by Jim Provenzano

What if a huge corporate entity were to sponsor a sweepstakes where people could compete to win $25,000 by tossing a football at a target? What if the time and place of this fortuitous event were to be at halftime of a college football game? And what if the guy who won the toss-off to attempt this one-in-a-million football toss was a big ole pooftah, a certified one-hundred-percent homosexual?

Talk about deconstructing the patriarchy through living!

B.A.R. staff member Matt Lewis recently won this honor after filling out one of those Cala food coupon book sweepstakes entries. Matt won the right to attempt the "Throw for Dough" competition on November 8 at Cal Berkeley as the one and only finalist. I gladly accompanied him for support, to document this event, and to cruise college pups!

After winning out against four other competitors who could only politely be called "sedentary types," we practiced in the pregame "Fun Zone," an Astroturf®ed tennis court adjacent to the stadium where kids toss footballs and adults drink beer. Among them was a kid about seven years old, and as I yet again fumbled to receive Matt's toss (I actually did catch and competently throw the football several times), the kid naturally went for the ball. I asked him to toss it to Matt, who stood across the "Fun Zone," waiting.

The kid let go with possibly the best football toss I saw the entire day, on or off the field. With precision spin, the ball did not wobble a centimeter. It was the swiftest toss, completed with the Zen abandon every athlete aspires to.

And then the kid walked off to find another ball. A seven-year-old kid doesn't know pressure, let alone the concept of $25,000. But even so, it struck us both, the swiftness he achieved while not even knowing it. It's like why birds fly. Their brains are so small they don't know how wonderful it is to fly, so they can.



Other adult men began to recognize Matt as "the guy who's throwin' the football." Pointers were given, and lessons offered in a heart-warmingly friendly way. To make the competition more difficult, or perhaps put us at ease, free beers were even offered by a mysterious (and handsome) gent. Hmmm. They couldn't be trying to get Matt drunk to lower his chances, were they?

I gladly relieved Matt of his complimentary beer.

For Matt, not only was the pressure on to win as a gay man, but also as a gay man who could use 25 grand right about now, and who can't, except maybe Jim Hormel? Matt had practiced for days, bought a regulation football, and even wore sporty gear to be more comfortable playing jock.

And that's what we do, you know, no matter how far into it we may be, from the hugest hulking center who deep down inside wishes his quarterback would snap something other than the ball, to the male cheerleader or attendant or groundskeeper or underling (gosh, there seem to be so many ... indicted ones, at least!) whose deep fascination is the men who play football, not the game itself.

As a high school photographer, for me the football field was familiar territory. It combines the machismo turf of all hallowed jockness with the harsh lighting of one of those Midwestern pioneer outdoor theatre spectacles. It also gave me the excuse as a documenter of those earth-shattering athletic events to show up without a date.

Once again being allowed access to walk on such hallowed turf was enough of a thrill for me. I even plucked a few paint-sprayed blades as souvenirs.

As we stepped onto the middle of the expansive playing field, the announcer did not mention that Matt is gay. In fact, he even said Matt was from Martinez. Martinez? Who came up with that one?

I don't suspect that from hundreds of yards away that Matt even looked gay to anyone. Both he and I sported Cal T-shirts. As much as I wanted to be more gay in my presence in what I will always consider foreign territory, the idea of traveling incognito always amuses more.

Identity politics aside, the moment came and went.

So did the ball.

If you have never known the sympathetic feeling of having thousands of strangers in a stadium moan, "Awwwwwww" in your honor, I highly recommend it. Fill out those coupons, kids, because anytime something in your life goes wrong, you can always harken back to your moment of glory, and think, "Awwwwww."

Of course fitting a spinning football into a hole barely large enough to fit the ball if you stuffed it in with your hand conjures up similar activities I'm sure you can all imagine. Placing it in a larger context — say, in the middle of a college football field with thousands of people watching — expands the "goal-oriented" psychosexuality to Freudian dreamlike proportions. How many nights did Matt spend trying to envision the football going into the hole, but merely end up feeling more like Tim Robbins in *Bull Durham*, pitching from the mound in skimpy women's nighties?

Matt did not perform in drag, and was the picture of butchness as he threw the ball, but as his many supportive friends and fans know, he did not penetrate the elusive hole.

Nor, I would venture, could any of the team members on either Cal State's or the opposing team that day, Arizona State (who clobbered Cal, by the way) accomplish this impossible task. I don't believe even the highly-paid Steve Young, whose name graced the actual ball which Matt threw, would be able to penetrate the hole.

Because the object itself, a wooden stand, is more akin to those lead milk bottles we've all tried, at least once, to knock over at county fairs. Certainly there was no chicanery involved in this competition, but the odds of any human being without telekinetic powers tossing a ball into that hole are low enough to satisfy the persnickety insurance company for Hershey's. They want to make sure that no one will EVER win $25,000. And we all know that insurance companies ALWAYS get their way.


Jim Provenzano

Hole fantasies: Matt uncorks.

Why are we not surprised?

Because the entirety of athletics is more about hoopla, and pennants, and the ritual of housewives and their circular cheese plates on folding tables at the tailgate parties. Because it's about consumers and caps and sweatshirts and T-shirts and marketing, particularly the marketing dudes and dudettes who thought up this ridiculous event, and lit up cigars in the snack 'n' beer-filled parking lot of Berkeley Stadium, assuring themselves that no way would this 'mo get the ball in the hole, not in this bastion of testosterone.

Of course we all want that moment, that *Bewitched* nose-twinkling moment, when our hero, through powers faithful, determined or supernatural, emerges victorious. We want the underdog to win.

The thing is, there's a reason why he's the underdog. ▼

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AMSTERDAM

FINA approves Gay Games swimming

by Paul van Yperen

The swimming competition at Gay Games Amsterdam 1998 has been officially sanctioned by the international swimming body FINA, it was announced Tuesday, November 11 during a meeting of the Federation of Gay Games in Denver.

FINA's approval ensures that "the world's largest swimming event in 1998," with up to 1,200 swimmers expected, is internationally recognized. All times and records will be acknowledged according to international regulations.

The Gay Games swimming competition will take place from August 2 through August 8, 1998 at the Sportfondsenbad Amersfoort, just outside Amsterdam. This is especially good news for the many swimmers who were concerned about the regulations of Games athletic events.

The Dutch swimming body (KNZB) supported the application to FINA by Gay Games Amsterdam 1998. On both a national and a European level, the movement is underway to make adult sports more professional, and swimming clubs for gay men and lesbians are increasingly joining national swimming associations. In many countries, these bodies require competitions to be officially sanctioned for members to take part.

With up to 1,200 participants, swimming will be one of the most popular sports during Gay Games Amsterdam 1998. The seven-day program will comprise all championship events, with the exception of the men's 1,500 meters. Each day will feature six events in the Sportfondsenbad Amersfoort's 50-meter, eight-lane competition pool. The venue, with room for 800-1,000 spectators, has hosted a long list of national and international swimming contests.

In addition to the competition pool complete with state-of-the-art electronic timing equipment, the Sportfondsenbad offers a recreational pool and a 25-meter diving pool where diving demonstrations will be featured during Gay Games. ▼

Gay Games in the next millennium: Love Sydney!

by Jim Provenzano

The Federation of Gay Games selected Sydney, Australia as the site of Gay Games VI in the year 2002, rejecting competing bids from Dallas, Long Beach, Montreal, and Toronto.

The Federation's decision was announced last week in Denver, after members spent the week hearing presentations from potential host committees in the competing cities.

Sydney's bid represented the city's third consecutive attempt to win the right to host the games, which are held every four years. The Australian government had financially supported the Sydney committee's bid, which reportedly cost $130,000. By comparison, organizers said Dallas spent about $16,000 on its bid.

Members of Community Games 2002, Inc., the organization which put together the Dallas bid, said Sydney was a strong competitor all along and boasted strong influence with the Gay Games Federation due to its two previous bids. Sydney reps also produced a lavish packet that was sent out to delegates well in advance of the Federation meetings.

"They have an influence there that none of us have," a disappointed Community Games co-chair Jere Becker said in an interview with *The Dallas Voice.*

Some critics questioned the Federation's decision to hold the 2002 games in a location so distant from North America, which forms the core of Gay Games participation and support. They also pointed to the fact that the decision means two consecutive events will be held outside North America. Gay Games V will be held next summer in Amsterdam August 1-8, 1997. It is the first time the event has been held outside North America.

And Sydney, despite being a known center for large gay events and celebrations, has its share of official homophobes. Ian Armstrong, a 2000 Olympics official, objected to government funding for Gay Games. "This was just a stunt to allow Sydney's homosexuals to give their overseas colleagues a cheap holiday."

Cheap holidays, however, are a mainstay of the Australian economy, bringing in millions per year, specifically for huge gay events like Mardi Gras.

Sydney reps were, understandably, excited. As cultural director of the Sydney 2002 Gay Games bid, Australian lesbian Gillian Minervini came up with the idea of bringing the cultural festival to the sports arenas, rather than having it run separately, as has been the case in previous games. The idea has been touted as the "secret weapon" that may have won Sydney the bid.

"I caught the Gay Games bug," Minervini said in a recent interview in the *Sydney Star Observer.* "I'm not really a very sporty person, but the Gay Games have a lot to offer. If you look at the principles of participation, inclusion, and personal best, they are pretty high standards. I am interested in all of those things."

Over 7,000 participants have already registered for Gay Games V in Amsterdam. Slots are still open in many sports, and the Cultural Festival is filling up with many diverse events. ▼

For more information about Gay Games V, write Gay Games Amsterdam 1998, PO Box 2837, 1000 CV Amsterdam, the Netherlands; call (011) 31 20 427 1998; e-mail info@gaygames.nl or visit their website at www.gaygames.nl.

Liposuction

◀ page 1

Falaschi's roommate Michael Vavakis called DeWeese on Sunday, November 9, complaining that Falaschi had grown lethargic and at times incoherent.

DeWeese made another house call, and Falaschi was found to have an abnormally fast rate of breathing and his skin tone appeared mottled, but he was able to speak and could assist in standing. He was diagnosed as dehydrated and unable to tolerate pain medication, according to the investigator's narrative. He also showed bruising and inflammation beyond the surgical sites.

Falaschi was taken to the hospital's emergency room and was immediately admitted to the hospital's intensive care unit, where lab results indicated that he had developed a streptococcal blood infection and acute kidney failure. Falaschi died the evening of November 11.

Such fatal blood infections are more common in people who have poor resistance to infection because of an underlying immune system disorder or because their resistance has been damaged by drugs that suppress immune system function.

Although an autopsy has been performed by the San Francisco medical examiner's office, a spokesman told the *Bay Area Reporter* that a preliminary report was not available, and that the cause of death is pending the completion of toxicology reports that will not be available until the end of December, at the earliest.

According to the medical examiner's report, Falaschi denied alcohol and tobacco use, but acknowledged that he used drugs recreationally, including Ecstasy.

Falaschi had been employed at the Market Street Gym for about a year and had recently received certification as a personal trainer, according to Dan Di Bartolo, an assistant manager.

"Everybody is very shocked and saddened. It's an immense tragedy. We're just all stunned," Di Bartolo said. "Paul was very well-liked and very friendly to everyone. He'd look you in the eye and say hello and always had a nice word for everyone."

A wake was held for Falaschi on Wednesday, November 12. A funeral mass was held at Mission Dolores Friday. Valente, Marini, Perata and Co. Funeral Directors handled arrangements. Burial will be in Birmingham, England. ▼

BAY AREA REPORTER CLASSIFIEDS

LEGAL NOTICES

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO 0193281
The following person has abandoned the use of the ficticious business known as CHRYSALIS CONSTR., located at 205 Randall St., San Francisco, CA 94131.
The ficticiuos name referred to above was filed in the County of San Francisco on February 13, 1995.
Name and address of registrant: SIMENSEN JACK, 205 Randall St., San Francisco, CA 94131. This business was conducted by an individual.
Signed: Jack D. Simensen.
This statement was filed with the County Clerk of San Francisco County on the date November 4, 1997 Nancy Alfaro, County Clerk-Recorder, by Keith Wong.
Nov. 6, 13, 20, 27 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 218651
The following person(s) are doing business as HANDS OF CREATION, 81 Pearl Laguna Niguel, CA 92677: Heather M. Aguilera, 81 Pearl, Laguna Niguel, CA 92677. Registrant(s) commenced to transact business under the above fictitious business name or names on the date of October 22, 1997. This business is conducted by an individual. Signed Heather Aguilera. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 22, 1997.
Nov. 6, 13, 20, 27 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 218262
The following person(s) are doing business as BAYLINK TECHNOLOGIES, 241 Lafayette Circle, Suite #13, Lafayette, CA 94549: Peter Sevier, 241 Lafayette Circle, Suite #13, Lafayette, CA 94549. Wilmer Mendiola, 634 Commerical Avenue, South San Francisco, CA 94080. This business is conducted by a general partnership.
Signed Peter Sevier. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 6, 1997.
Nov. 13, 20, 27, Dec. 1 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 218642
The following person(s) are doing business as TRESORTECH, 1050 North Point, Apt. 1207A, San Francisco, CA 94109: Dr. Gergely Vasony, 1050 North Point, Apt. 1207A, San Francisco, CA 94109. This business is conducted by a limited liability company. Signed Dr Gergely Vasony. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 6, 1997.
Nov. 13, 20, 27, Dec. 1 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 218601
The following person(s) are doing business as CONSIDER IT DONE PRODUCTIONS, 356 12th Avenue #5, San Francisco, CA 94115: Denis S. Galavan, 356 12th Avenue #5, San Francisco, CA 94115. This business is conducted by an individual.
Signed Denis Galavan. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 5, 1997.
Nov. 13, 20, 27, Dec. 1 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 218611
The following person(s) are doing business as ROJO, 117 Lexington #3, San Francisco, CA 94110: Andres Hernandez Rojo, 117 Lexington #3, San Francisco, CA 94110. Registrant(s) commenced to transact business under the above fictitious business name or names on the date of September 1, 1997. This business is conducted by an individual. Signed Andres Rojo. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 5, 1997.
Nov. 13, 20, 27, Dec. 1 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 218753
The following person(s) are doing business as Glass Plus Inc, 375 Potrero Ave, Suite 1, San Francisco, CA 94103: Michael C. Connolly, 375 Potrero Ave, Suite 1, San Francisco, CA 94103. Registrant(s) commenced to transact business under the above fictitious business name or names on the date of November 12, 1997. This business is conducted by a coorperation.
Signed Michael C. Connolly. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 12, 1997.
Nov. 20, 27, Dec. 1, 8 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 218733
The following person(s) are doing business as Market Street Club, 2340 Market Street, San Francisco, CA 94114: James D. Green, 1850 Union St #1379, San Francisco, CA 94120. This business is conducted by a general partnership. Signed James A. Green. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 12, 1997.
Nov. 20, 27, Dec. 1, 8 1997.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO 0186326-00
The following person has abandoned the use of the ficticious business known as (BAHUS) BAHUS ENTERPRISES, located at 954-A Portrero, San Francisco, CA 94110.
The ficticiuos name referred to above was filed in the County of San Francisco on May 19, 1997.
Name and address of registrant: DIMITRIJEVIC BRANKO, 954-A Potrero, San Francisco 94110. This business was conducted by an individual.
Signed: Dimitrijevic Branko.
This statement was filed with the County Clerk of San Francisco County on the date October 22, 1997 Nancy Alfaro, County Clerk-Recorder, by Rachel Gosungfrao.
Oct. 30, Nov. 6, 13, 20 1997.

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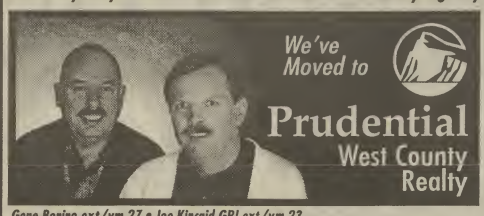
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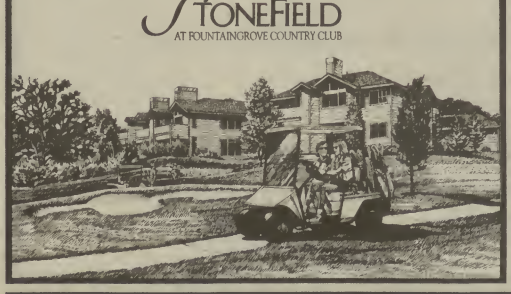
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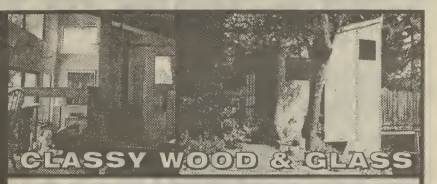


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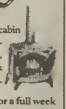


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LEGAL NOTICES

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO 0186326-00
The following person has abandoned the use of the ficticious business known as (BAHUS) BAHUS ENTERPRISES, located at 954-A Portrero, San Francisco, CA 94110.
The ficticiuos name referred to above was filed in the County of San Francisco on May 19, 1997.
Name and address of registrant: DIMITRIJEVIC BRANKO, 954-A Potrero, San Francisco 94110. This business was conducted by an individual.
Signed: Dimitrijevic Branko.
This statement was filed with the County Clerk of San Francisco County on the date October 22, 1997 Nancy Alfaro, County Clerk-Recorder, by Rachel Gosungfrao.
Oct. 30, Nov. 6, 13, 20 1997.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO 0208777-00
The following person has abandoned the use of the ficticious business known as AMERICAN LEGAL NETWORK, located at 944 Market St, #704, San Francisco, CA 94102.
The ficticiuos name referred to above was filed in the County of San Francisco on October 24, 1996.
Name and address of registrant: ERNEST R. KRAUSE, 944 Market St., #704, San Francisco 94102. This business was conducted by an individual.
Signed: Ernest R. Krause.
This statement was filed with the County Clerk of San Francisco County on the date October 17, 1997 Nancy Alfaro, County Clerk-Recorder, by Rachel Gosungfrao.
Oct. 30, Nov. 6, 13, 20 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217948
The following person(s) are doing business as YOUNG INFOTEKCOM, 1850 Union Street, Suite 1034, San Francisco, CA 94123: Duece Young, 5311 Waters Lane, Hayward, CA 94541. Registrant(s) commenced to transact business under the above fictitious business name or names on the date of September 1, 1997. This business is conducted by an individual. Signed Duece Young. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 8, 1997.
Oct. 30, Nov. 6, 13, 20 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 218369
The following person(s) are doing business as DREAM KEEPERS AND THE ORDER OF LIGHT, 295 Buchanan St, #205, San Francisco, CA 94102: Michael J. Jarvis, 295 Buchanan St, #205, San Francisco, CA 94102; and Daniel L. Carniglia, 295 Buchanan St., #205, San Francisco, CA 94102. Registrant(s) commenced to transact business under the above fictitious business name or names on the date of October 17, 1997. This business is conducted by copartners. Signed Michael J. Jarvis. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 27, 1997.
Oct. 30, Nov. 6, 13, 20 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 218370
The following person(s) are doing business as 49ERS FOUR MILE HOUSE RESTAURANT, 5251 3rd Street, San Francisco, CA 94124: Yolanda Jones, 5251 3rd Street, San Francisco, CA 94123. Registrant(s) commenced to transact business under the above fictitious business name or names on the date of October 27, 1997. This business is conducted by an individual. Signed Yolanda Jones. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 27, 1997.
Oct. 30, Nov. 6, 13, 20 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 990420
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of GEORGE ROBERT SABADOS for change of name. The application of GEORGE ROBERT SABADOS for change of name, having been filed in Court, and it appearing from said application that GEORGE ROBERT SABADOS has filed an application proposing that HIS name be changed to SHARON ELIZABETH ANDERSON. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 1st day of December, 1997, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecurtive weeks prior to the day of said hearing. Dated the 20th day of October 1997.
Oct. 30, Nov. 6, 13, 20 1997.

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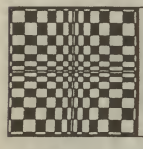
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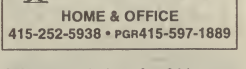
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Cindy Sherman gets a retrospective
at LAMOCA; Martin Sherman's award-winning 'Bent' makes it to the screen.
page 36, 43

Is America ready
for a queer, bald, tattoed Goth folksinger?
page 46



'The Last Hairdresser'
is screwball queer comedy at its best, says Heidi B.
page 42



BAY AREA REPORTER

ARTS & ENTERTAINMENT

Vol. 27 • No. 47 • 20 November 1997

Wilde, and wilder

Playwright Moises Kaufman on Gross Indecency

by Richard Dodds

Growing up gay in an Orthodox Jewish family in Venezuela does not suggest a winning formula for carefree adolescence. And that's an understatement, says theatrical rising-star Moises Kaufman. "It was horrible," he said. "I went through many a crisis. Only art saved me."

Coming to America a decade ago gave him a chance to study his art, and the courage to come out. These days, Kaufman projects an almost giddy glee at where those tangled beginnings have taken him.

"I'm still in awe of all this," he said in a recent interview. "I even got a letter from Paul Newman."

Kaufman, 33, is the author and director of *Gross Indecency: The Three Trials of Oscar Wilde*, which opened without fanfare, reviews, or a single dollar for advertising at a tiny off-off-Broadway theater in New York earlier this year. But as word of mouth about the play spread, audiences began finding their way, including a steady stream of celebrities. Critics followed, and their pens flowed with so many superlatives the unlikely hit was forced to move to a larger theater, where the run continues today.

Last week, Kaufman arrived here to put finishing touches on the first San Francisco production of *Gross Indecency*, which begins a two-month run this week at Theatre on the Square. Though Kaufman is working with a cast of mostly local actors, Michael Emerson, who plays Oscar Wilde in the New York production, has traveled west to recreate his acclaimed performance.

Until a few years ago, Kaufman said he was just another standard-issue Wilde fan. "I thought he was witty and funny and smart," he said, but his interest grew deeper when he began to read about Wilde's sad end after being sent to prison for indulging his homosexuality. When Kaufman happened upon transcripts of the trials while browsing in a London bookstore, a passion to theatrically explore the whole sorry affair was born.

"What struck me is that there is another Wilde I didn't know," Kaufman said, "the Wilde who is really questioning society. Why were people so afraid of him? It wasn't because he was gay, because

page **40** ▶



Marty Sohl

OUT THERE

by Chris Culwell and Pithy Galore

We were sifting through some old memorabilia the other day when we came across a tattered, food-stained copy of *Conversations with Joan Crawford*, a book faggots of a certain age will no doubt remember as *de rigueur* reading back in the '70s. Published a year before **Christina Crawford**'s 1978 tell-all *Mommie Dearest*, *Conversations with Joan Crawford* was an important milestone in Crawfordiana, for it provided some of the first hard evidence that screen legend **Joan Crawford** was more than a little unhinged.

"I'm damned glad I'm not being represented in fag circles like **Tallulah Bankhead**," Crawford babbled to a no-doubt stunned **Roy Newquist**, *Conversations*' editor. "I never wanted to be some sort of joke, and thank God, I haven't been."

Well, 20 years hence and JC, though certainly not a joke, is definitely the *ne plus ultra* camp icon. With those enormous bug eyes, mile-high hair, imperious demeanor, and improbably huge red lips nudging on a smile tinged with hysteria, could she be anything but? Madness and glamour are inextricably linked in Joan, as they'd have to be in a woman so determined to live well in a man's world. As outsiders who are still struggling against all manner of overt and subtle oppression, faggots can identify with Joan's piteous taffeta and napalm persona.

And doubtless there will be plenty of queer identifying going down on Friday and Saturday, December 19 and 20, when local impresario **Marc Huestis** presents *Christmas with Christina Crawford* at the Castro Theatre. Huestis has put on several memorable Castro blowouts in the past, but this one promises to be the best yet. In addition to a screening of the 1981 film *Mommie Dearest*, this cozy Xmas extravaganza will feature a guest appearance by Christina Crawford, Joan's darling daughter and the author of the tell-all tome that started it all.

"Advance sales have been extraordinary," says Huestis. "Indeed, Friday's performance is sold out, so we're adding a Saturday show to keep up with the demand."

Huestis has also just announced that Christina will be interviewed at the Castro by **Erik Lee Preminger**, an award-winning reporter and son of **Gypsy Rose Lee** and director **Otto Preminger** (who, rumor has it, enjoyed a torrid affair with Joan). This event will be the kick-off for the release of the original manuscript of Crawford's book, which now features **never-before-seen material.** Crawford will autograph fresh editions of *Mommie Dearest* in the Castro mezzanine after the event.

In addition to the interview and the movie, *Christmas with Christina Crawford* will also feature a performance by the redoubtable cast of *Christmas with the Crawfords* and a festive promenade of "Joan Crawford look-alikes." Huestis is busy as we write rounding up would-be Joans for his glamorous "Cavalcade of the Crawfords." If you think you've got what it takes, call 863-0611.

As a complement to *Christmas with Christina Crawford*, the Castro Theatre will show one of Joan's sudsiest flicks, *Torch Song* (1953), on Saturday, December 20 (3:30 p.m.). Hysterical songs, an over-the-top plot, wild Technicolor sets, lurid costumes, and an unforgettable number in which JC dances in blackface make this a not-to-be-missed film experience.

Partial proceeds from the gala benefit **Project Open Hand**, the world's largest provider of food to people with symptomatic HIV and AIDS. Tickets to the Saturday 7 p.m. show and screening of *Mommie Dearest* are $15 and are available at A Different Light Bookstore, or by calling (415) 863-0611.

We missed the big Crone's concert last Friday at Oakland Coliseum, but we did see **Mick Jagger** last week, prancing around on the silver screen in his new film *Bent*, in which the legendary rocker has a shortish scene as a crossdressing nightclub owner in World War II-era Berlin. Although the film is a fairly faithful adaptation of **Martin Sherman**'s celebrated play about Nazi persecution of queers, we found it not quite the equal of the play, which is quite good. Still, Mick looks great in drag, though we must say that with each passing day he begins to look more and more like **Eleanor Roosevelt** (mid-life), and that can't be good news for his beautician.

By the way, a little bird told us that MGM is hosting a *Bent* screening and party next Tuesday at the Kabuki, an exclusive gathering to which "only San Francisco's **brightest celebrities**" are being invited. Since we weren't aware of any celebs in our midst, we're going to crash this confab and find out who they are. If you're curious about who's populating the A-list these days, tune in next week.

Eddie Murphy Film Festival

Mick Jagger isn't the only chick with a dick popping up this week on the silver screen. Seeing as it is **Tranny Week** in San Francisco, several enterprising folks on the cutting edge of gender have organized the first Tranny Film Festival, scheduled for Saturday, November 22 at the Roxie Cinema. The line-up includes six programs of films and videos of national and international interest. Among the many masterpieces unspooling at the festival are: **Machiko Saito**'s *Premenstrual Spotting*, a profile of a female femme who feels like a "fag in drag"; the winningly-titled *Butch Girls, Reservoir Dykes, and Faggot Whores*; the much-talked about *You Don't Know Dick: Courageous Hearts of Transsexual Men*; and **Kim Longinotto** and **Jane Williams**' *Dream Girls*, a U.K.-produced documentary about the all-girl Takarazuka Music School in Japan. For more info. about Tranny Fest, call 552-4249.



Machiko Saito

We'd love to tell you more about Tranny Fest, but, alas, the rain-soaked festival flyer dropped off at our office last week didn't prove very helpful. Oh, yes, we could crib from a long wheeze about the showcase published in last week's *Bay Times*, but the **chatty ghosts of several dead unpaid *BT* writers**, not to mention several trillion anecdotes told to us by living victims of that **Publisher *Manqué*,** have given us an aversion to that bimonthly fish wrap.

We don't mean to sound so uncharitable, but really, enough is enough. It seems like every time we turn around we're catching an earful about *Bay Crimes*. Just the other night, in fact, Pithy was weaving up Ninth Street when she ran into an erstwhile *BC* columnist who told us a revolting story about how last month he had to pay the sheriff's department $26 to raid PM's bank account in order to collect moneys that a San Francisco court judge had ruled in July were owed to him by *Crimes*' publisher.

As for all those strange tales about steaming piles of cat crap and fur balls decorating the *Bay Crimes* office, well, we're not surprised.

Chablis at midnight

Though it's doubtful that folks in Hollywood were cognizant of the timing, it just so happens that Tranny Week and the Tranny Film Fest coincide with the opening this week of *Midnight in the Garden of Good and Evil*, which features a hefty star turn by celebrat-

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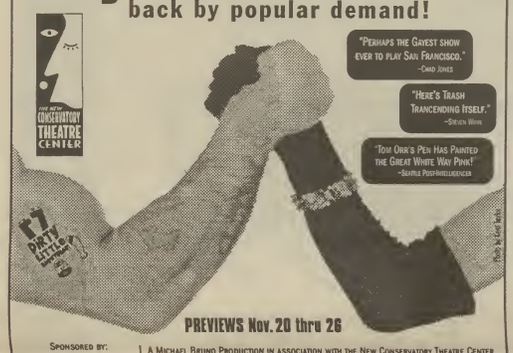
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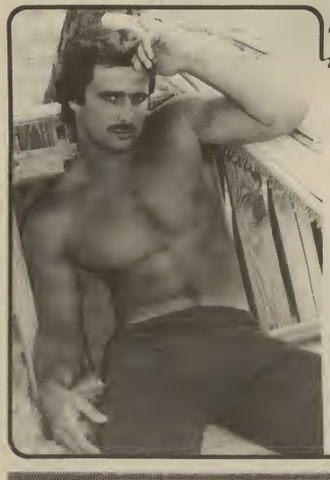


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Fantastic voyage

Cindy Sherman's troubling familiarity

by Christopher Miles



Cindy Sherman

Untitled #96 (1981), Centerfold Series, by Cindy Sherman

Cindy Sherman, whose mid-career retrospective currently fills the Museum of Contemporary Art in Los Angeles with big color glossies, first found critical attention with a series of small, no-frills black-and-whites. The series, produced between 1977 and 1980, and known as *Untitled Film Stills*, presents Sherman in a variety of costumes, acting out what appear to be classic film scenarios. There are the glamour shots: the towel-wrapped girl gazing into the bathroom mirror, the half-dressed starlet reclining on satin sheets, the party fox adjusting her garter with one hand and clasping a wine glass in the other. There are the tender moments: the young woman looking downward and caressing her round tummy, the virginal coed plucking a volume from a library shelf, the traveler overcome by tears of loneliness of her motel room. And there's the rough stuff: the tough chick picking up the spilt groceries off the kitchen floor, the cleaning lady who'll kick your ass if you mouth off, the bruised and blubbering battered woman with nothing to do but stare at you.

But what makes these images movie stills? They are neither documentary images nor photos staged to imitate life. Nor is one convinced they are even stills from films one has seen. In actual, measurable, this-equals-that terms, all this series has in common with film stills is size. Simply put, these photographs document Sherman's activity of imitating popular film's imitation of life. Occasionally, there is an obvious tip-off. For instance, one image shows a tell-tale cable leading from Sherman's hand to the shutter release of a camera. But these images are what they are (and aren't) because of their subtlety. They exist as evidence of Sherman's sensitivity to the intricacies of pictures — moving and other — in an image-saturated culture, and their success stems from her ability to communicate these sensory perceptions so easily to her audience.

The LAMOCA retrospective offers 69 photos from the *Film Stills* series, enough to keep any astute viewer happily mired in the visual codes of our world, and enough to convince anyone of Sherman's audacious talent and lust for fun. But for those who desire a mother lode, another 87 images generously press the issue. Among them are five small studies, also black-and-white, produced in 1975 while Sherman was still a student. Each portrays Sherman as a sweet, snuffly-nosed clown in classically dopey, wide-eyed form. The images are undeniably silly, but they show early signs of the artist's sophistication in using make-up, props, and lighting. These works are pivotal in their keen ability to force both camera and viewer into the role of the straight man opposite Sherman's always comical (though sometimes darkly so) characters.

Sherman's work from the early '80s marks her move into color photography, which has provided the artist with new tools for exploring questions of truth, falsehood, and what we accept as either. Her self-portraits using rear-projected images for backdrops call to mind the grainy street action of low-budget '70s cop shows. Why, these images seem to ask, do we think the backdrop is more of a fabrication than the person standing in front of it?

In her *Centerfolds and Pink Robes* series (1981-82), Sherman messes with the conventions of another media's blurring of fact and fiction: the playmate. Several of these images are cropped to centerfold layout proportions, providing appropriate frames for Sherman's fantasy roles — the schoolgirl, the waif, the woman who waits up for you. But these aren't the ready-to-please, unbuttoned bunnies we normally see adorning the pages of skin mags. Sherman's sex toys look bored if not introspective, scared if not pissed.

Simulated puke, body parts

Fashion is Sherman's next victim in a series of 1983-84 self-portraits inspired by an actual request by *Interview* for a glam photo spread. The clothes are elegant, but they struggle to steal our attention from Sherman's personaes, which include, among others, a Debbie Reynolds wannabe, a village idiot, and a dermatology poster girl. As her first venture into the territory of more fanciful characters, this series laid the groundwork for the bizarre, often horrific images seen in the *Fairy Tales and Disaster* photos (1985), in which Sherman explores the darker side of fairy tales and horror genres by exaggerating ideas of the grotesque. The photographs are intricately detailed chroniclings of death, decay, and dismembermen. Clive Barkeresque make-up combined with gag-gift prosthetics and simulated puke vie for our attention.

From 1989 to 1990, Sherman took her increased facility with make-up and magic-shop props back in time to create a series of irreverently loaded self-portraits based on familiar art historical subjects: a Caravaggioesque Bacchus clutching a clump of rubber grapes, a Madonna and Child á la Raphael, complete with an infant sucking on the Virgin Mother's falsie. Then, in 1992, Sherman decisively took herself out of the picture. In the wake of multiple attacks on artistic expression from the political right, and amidst a climate in which censorship was suddenly becoming not such a dirty word in the Land of the Free, Sherman produced a strange and often brutal form of simulated pornography using mannequins, medical training dummies, sex dolls, and Halloween masks. In just a handful of these images, Sherman covers broad territory, from an elderly amputee cumming bricks of shit to a hermaphroditic assemblage cobbled together, seemingly, from the leftovers of a chainsaw massacre.

Since the early '90s, Sherman has only occasionally ventured back in front of the camera. Her main focus continues to be on mannequins, dolls, and faux body parts, which provide a range of slicing and dicing options humans can't provide. Presenting odd intersections, insertions, and graftings of plastic skins, limbs, and genitalia, these images show a kinship to the brilliantly slick fiberglass replicants of Charles Ray, or the more gratuitously misogynist kiddy-fuck fantasies of the Chapman brothers. Sherman's work, however, in its rough-hewn piling up of pounds of fake flesh and its play with the relationship between sex and carnage, sensuality, and mortality, bears a more direct link to surrealists Marcel Duchamp and Salvador Dali, Hannah Hoch and Hans Bellmer.

LAMOCA's retrospective concludes with Sherman's most recent close-up photos, self-portraits of the artist done up in macabre make-up and sinister masks. By turns cruel and carnivalesque, these images are a perfect prelude to Sherman's first feature film, a horror flick called *Office Killer*, which plays the Castro Theatre December 12-18. ▼

The Cindy Sherman Retrospective is up through February 1 at LAMOCA (250 South Grand Avenue). For info., call (213) 626-6222.

Christopher Miles is an LA-based artist and critic who writes regularly for *art/text*, *Artweek*, *Detour*, and *zingmagazine*.


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Midnight madness

Eastwood botches 'Midnight in the Garden of Good and Evil'

by Robert Julian

No one said it would be easy to turn *Midnight in the Garden of Good and Evil* into a film. But studio executives at Warner Brothers must have sweat bullets when they screened director Clint Eastwood's big-budget adaptation of author John Berendt's best-seller. Despite the presence of the very glam Lady Chablis (portraying herself), *Midnight* is a long, boring, pretentious dud. Eastwood provides the most disastrous film adaptation of a popular book since Brian DePalma eviscerated Tom Wolfe's *Bonfire of the Vanities.*

Berendt's book tells the true story of Savannah antiques dealer Jim Williams and his three trials for the murder of a young hustler. It is a classic tale of the South, one that blends age-old issues of race and class with contemporary ideas about homosexuality and gender-bending. Screenwriter John Lee Hancock condenses Williams' three trials into one, adds an unnecessary romantic interest for the New York writer played by John Cusack, and after writing himself into a corner, invents a ridiculous *menage-a-trois* picnic for the film's conclusion. Hancock's meandering storyline and Eastwood's plodding direction make two and one-half hours seem like an eternity.



Sam Emerson

John Cusack and Kevin Spacey in Clint Eastwood's *Midnight in the Garden of Good and Evil*

John Kelso (Cusack) arrives in Savannah to cover Jim Williams' (Kevin Spacey) Christmas party for *Town and Country* magazine. Williams takes a shine to Kelso, providing him with entree to the upper crust of Savannah society. But soon after Kelso's arrival, Williams kills his paid companion Billy Hanson (Jude Law) with, of course, an antique pistol. Hooked on the wild idiosyncrasies of Savannah, Kelso stays in order to write a book about Williams' trial and, in the process, encounters Joe Odom (Paul Hipp), a piano-playing party animal; Mandy Nichols (Alison Eastwood), a sweet, young friend of Odom's; The Lady Chablis, a drag queen; and Minerva (Irma P. Hall), the voodoo priestess Williams employs to help his cause.

Berendt's book perfectly captures the sultry mystery and intrigue of Savannah, but Eastwood fails to bring these qualities to the screen. Cinematographer Jack Green sees Savannah in two lights: blazing sunshine and blackest night. Scenes in the cemetery are dark and somber, and daytime exteriors are hot and sunny; Green's cinematic palette combines the aesthetics of *Interview With the Vampire* with *Where the Boys Are.* It is exactly this sort of either/or dichotomy that typifies Eastwood's approach. And then there are the performances.

Although miscast, Kevin Spacey does a credible job of turning the gay antiques dealer into a three-dimensional charac-

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The artful Dodge

Harriet Dodge unspools at New Langton Arts

by Erin Blackwell

Harriet Dodge packed New Langton Arts last Saturday night with a young grunge crowd already convinced of her performance genius and only too eager to demonstrate its enthusiastic appreciation. An audience pumped to show a star its slavish consent can easily spoil the show or the star. But *From Where You're Sitting (I Can Only Reach Your Ass)*, three months in the making, only ran two nights. And Dodge still has that lean and hungry look.

This show was not strictly for laughs. Dodge took us for a tour of the dark side, the dog side — always the hardest part to get Americans of any age to sit still for. A weaker performer with a less tight agenda might have wobbled and strained to please. Instead, the bearded lady relaxed into the power she was exercising and if anything, intensified her effects. A top is born.

To call *From Where I Sit* a one-woman show is both gender-inaccurate and quantifiably misleading. Dodge is a transgender express. She doesn't let biology stop her. She doesn't give a damn, except to let us feast for a few minutes on a half-frontal display of hairless upper-body definition, a stunning tattoo scheme, and flattened breasts with achingly reddened nipples. Billy goat hairs curl from her chin, her black wavy hair is greased back in an anti-page boy, and she dresses to elude success in thrift store fantasia.



Chloé Sherman

Dodge: transgender express

For almost 90 minutes Dodge inhabited a series of five bizarre butch psyches: The Dog, The

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No exit

Teshigahara's 'Woman in the Dunes'

by Gary Morris



Eiji Okada and Kyoko Kishida in *Woman in the Dunes*.

Revisiting past pleasures — long-past pleasures in this case — has its particular perils. In the '60s, any self-respecting student of culture had to be familiar with a film like *Woman in the Dunes* (1964), which most critics reckoned one of the cinema's supreme achievements. But how does it play today? The idea of an existential allegory featuring a pair of characters trapped in a sand pit for two hours sounds stultifying at best, but this is one film resurrection that can be welcomed. *Woman in the Dunes* remains an unqualified masterpiece.

Based on Kobo Abe's novel, and adapted by the author for director Hiroshi Teshigahara, the story opens with amateur entomologist Jumpei Niki (hunky Eiji Tokada from *Hiroshima, Mon Amour)* puttering around some sand dunes looking for bugs. He's on what he thinks is a brief field trip, but the viewer is aware long before he is that something is not quite right about this environment. The director's signals are unmistakable — weirdly wailing music (by Toru Takemitsu), sudden sand storms, and most disturbing, a motif that recurs throughout the film: overpowering close-ups, of everything from bugs to birds to zen-like sand patterns and grit-encrusted hairs on Jumpei's strong arms.

Sure enough, he misses the last bus out of "town," and some "kindly" villagers offer to put him up for the night. The only problem is there are no hotels in this vast wasteland of sand, only strange ramshackle huts at the bottom of a series of deep sand pits. He naively enters one of these pits by rope ladder, and awakes the next morning to find it's been removed. Jumpei is now a permanent guest of an unnamed woman (Kyoko Kishida) who spends all her time shoveling sand off her house to stave off her own burial. The villagers, in a fit of what she uncomprehendingly calls "community spirit," give her weekly rations and water, lowered by rope.

The relationship between the two starts off well enough. As Jumpei assumes he'll be able to leave soon, he doesn't mind filling the role she offers him: "helper." But as it dawns on him that he's a prisoner, and that he must shovel sand constantly in order to survive, he becomes increasingly frantic. The woman brings him literally back to Earth with a dire warning that he can't stop shoveling: "Last year, a storm swallowed up my husband and child. The sand came down like a waterfall."

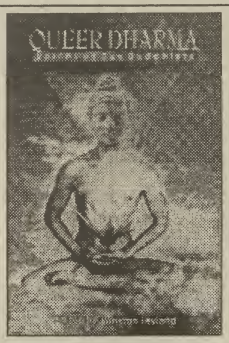
Hiroshi Segawa's superb black-and-white cinematography makes Jumpei's "nature prison" one of the most memorably weird of cinematic environments. From simple scenes of the two characters fumbling toward some kind of relationship, there are constant cuts to disturbing abstract sand patterns, close-ups of glistening flesh dotted with sand, and violent shakings of the house as the winds stir up the dunes. Director Teshigahara radically distorts the scale of things to show how out-of-whack this world is: in one shot, a single drop of water occupies the whole screen.

Inevitably, Jumpei and the woman get together in a series of encounters that still resonates with

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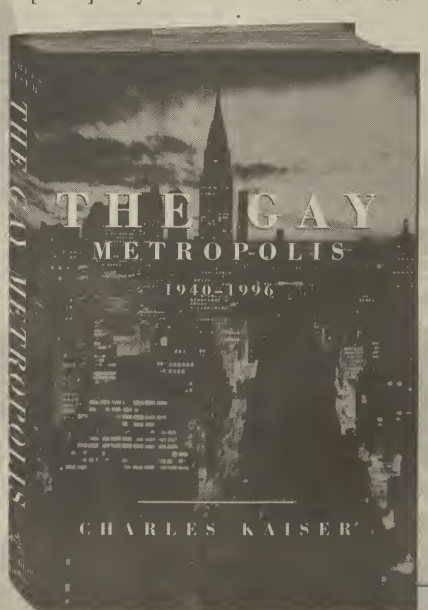


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Wilde, Wilder

◀ Arts cover

people knew he was gay for years, but because he was questioning the pillars of Victorian society. He was asking, what kind of people are we producing?"

When the trials began in 1895, Wilde was already something of a celebrity. Even before his writing career came to full flower in 1891 with the novella *The Picture of Dorian Gray* and the plays *Lady Windemere's Fan, Salome,* and *The Importance of Being Earnest,* Wilde was known as a poet, philosopher, and leader of an aesthetic movement that believed in the controversial doctrine of art for art's sake. He was also a self-styled character whose bold statements and flamboyant attire made him an easy, and not altogether unwilling, target of attention and satire in the press.

"I call him the first performance artist," Kaufman said, one whose work poses the question, "What is art for, and what can art do for humanity that only it can do? That's important today, because the purpose of art is still being questioned."

Although transcripts from Wilde's trial figure largely in *Gross Indecency,* the play is not staged as an ordinary courtroom drama. Commentary from Wilde's contemporaries and newspaper accounts of the trial form a collage that also includes a chorus of judges who at one point become the rough-trade hustlers who testified that Wilde had rented their services. Wilde denied all, but was tripped up by his own clever tongue.

When a prosecuting attorney asks the playwright if he had kissed a particular young man, Wilde replies, "Oh, dear, no. He was a particularly plain boy," realizing moments later that his critical flourish was an incriminating admission of his attraction to men. In the end, he is sentenced to two years of hard labor at Reading Gaol, an experience that ruined his marriage, health, and career. He died three years after his release from prison, a broken man living in exile in Paris.

Radical individualism

Ironically, it was Wilde who initiated the first of the three trials that would eventually destroy him. When the Marquess of Queensbury, furious that his son had become Wilde's lover, publicly accused the playwright of being a sodomite, Wilde pressed suit for criminal libel. Not only did Wilde lose his case, but he found himself charged with homosexual offenses. Though the first jury was unable to reach a verdict, Wilde was found guilty of "gross indecency" at a second trial. The third was the nail in his coffin.

In retrospect, Wilde can be seen as foolhardy for launching the first case and then remaining in England for the subsequent trials. "But he had triumphed on every stage up to that point," Kaufman said, "and now he had a chance to be on the biggest stage. Imagine what would have happened if he had won."

Although Wilde has been adopted by many as a gay patron saint, Kaufman doesn't believe he should be canonized. "Every time the gay community tries to canonize Oscar it fails, because he was about something else," the writer-director said. "His project was about trying to create a better society through art. The whole construct of defining self by sexuality didn't exist then."



Michael Emerson as Oscar Wilde.

Asked if he considers himself a "gay writer," Kaufman frowned. "I don't know what that means. I'm a gay writer, and also a Jewish writer and Latino writer, and whatever else I am. I guess we need to label each other so as not to be overwhelmed by having to learn what makes up each individual. Maybe the thing that was most threatening about Oscar was that he was such an individualist."

Not surprisingly, Kaufman has received a certain amount of flak for writing and producing a play about a sexual libertine. Some of the noise, however, was generated from members of his "distant family" after he outed himself in a *New York Times* interview earlier this year. "I did it because there may be an 11-year-old boy in a yeshiva in Venezuela who is depressed and suicidal, and it might save his life to read that he isn't alone," Kaufman said.

Kaufman revealed that he has been in a relationship for most of the 10 years he has lived in the United States. He met Jeff LaHoste, an actor and writer, in a political theater class at New York University. "We had this mad professor from Brazil who began the class by saying we should hug the person sitting on our right. I did, and it was Jeff." Kaufman laughs when he recalls his first meeting with Jeff's Catholic parents in a New Orleans suburb: "Jeff's father took me aside and gently said, 'I want you to know that I liked *Fiddler on the Roof.*'"

With the success of *Gross Indecency,* Kaufman is enjoying a certain amount of newfound celebrity. Though there are drawbacks to overnight fame (people talk to him while Jeff fades into the background), the playwright admits he has no problem being able to mingle freely with the likes of Tony Kushner, Larry Kramer, and Mike Nichols. In fact, he confessed to getting goose bumps just thinking about "the idols" who are now treating him as a peer.

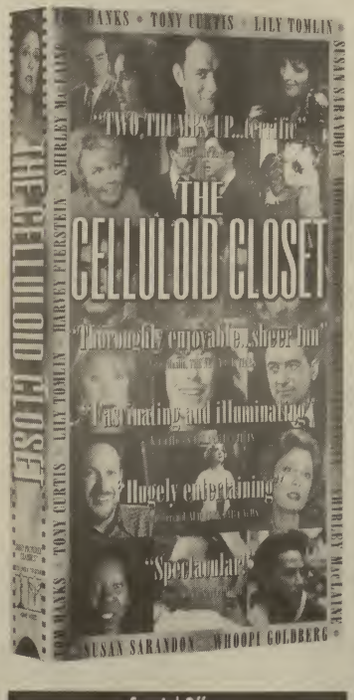
And there was another thrill when he realized that it's his own play that is now holding forth in a theatre where he once felt the theatrical earth move. It happened in the early '80s, when the then 17-year-old Kaufman was visiting San Francisco and Harvey Fierstein's *Torch Song Trilogy* was playing at Theatre on the Square. "I remember thinking, 'Oh, my God. There are so many different representations of gay men on the stage.' In Venezuela, the only gay people I knew about were drag queens. I had a life-changing experience at this theatre."

With the San Francisco production of *Gross Indecency* up and running, Kaufman wants to stage a London production before moving on — perhaps to a play about Galileo's battles with the church. But he's also working on a Spanish translation of *Gross Indecency* that he would like to mount in Venezuela. Kaufman's life, love, and career are now an American story, but there is still a need for him to address old hurts through his art.

Growing up Jewish in a Catholic country, and gay in an orthodox Jewish family, gave Kaufman "an outsider's perspective," he said. "And that's probably one reason I relate to Oscar. He was the ultimate outsider." ▼

***Gross Indecency* is at Theatre on the Square through January 4. Preview tickets (till December 1) are $25, thereafter $25-$39. For more information, call 433-9500.**

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Hail to the 'dunghill he-hen'

by Richard Dodds

Oscar Wilde visited San Francisco in 1882 as part of his American lecture tour, and even though his best-known works were more than a decade in the future, his celebrity provoked reactions afforded today to only the biggest stars.

The March 30, 1882 edition of the *Daily Chronicle* reported that "News of Mr. Wilde's visit was rapidly circulated on the street, and when the visitors descended into the business office, the doors and windows of the office were beseiged by anxious spectators in their desperate endeavors to obtain a glimpse of the esthete."

Later, when Wilde made an afternoon shopping trip to Sacramento Street, the newspaper reported, "No sooner had he been seen to leave his carriage than a general rush took place, and in a moment the street in front of the store was utterly impassable, and it required the bear-efforts of Officer Curtis to prevent the spectators from precipitating themselves into the store."

Despite Wilde's popular appeal, he utterly failed to impress the *Chronicle* writer assigned to cover the lecture. Under the headline "American Barbarism — The Apostle of Estheticism Exposes Our Sins," the reporter noted that Wilde, attired in "his much advertised knee-breeches, velvet coat and lace cuffs," offered his words in a "ponderous English accent" that the reporter said grew increasingly wearisome to his ear.

Wilde had "read only a few sentences, assertive of the beauty and joyousness of a life devoted to art, when the clatter of the dilatory feet of some Mission-street aristocrats caused him to stop and regard the late arrivals with a cold, esthetic stare. When the noisy delegates from the south had found their seats and fallen into them with shame and confusion, the esthete condescended to proceed with the thankful task of showing us our utter barbarism."

The report continues in this tone, dripping with irony and disdain for both Wilde and his admirers. But it is practically a love letter compared to Ambrose Bierce's impressions of Wilde's visit, published in a weekly journal called *The Wasp.* In a stream of invective, Bierce variously called Wilde a "sovereign of insufferables," an "ineffable dunce," an "intellectual jellyfish," a "gawky gowk," and a "dunghill he-hen."

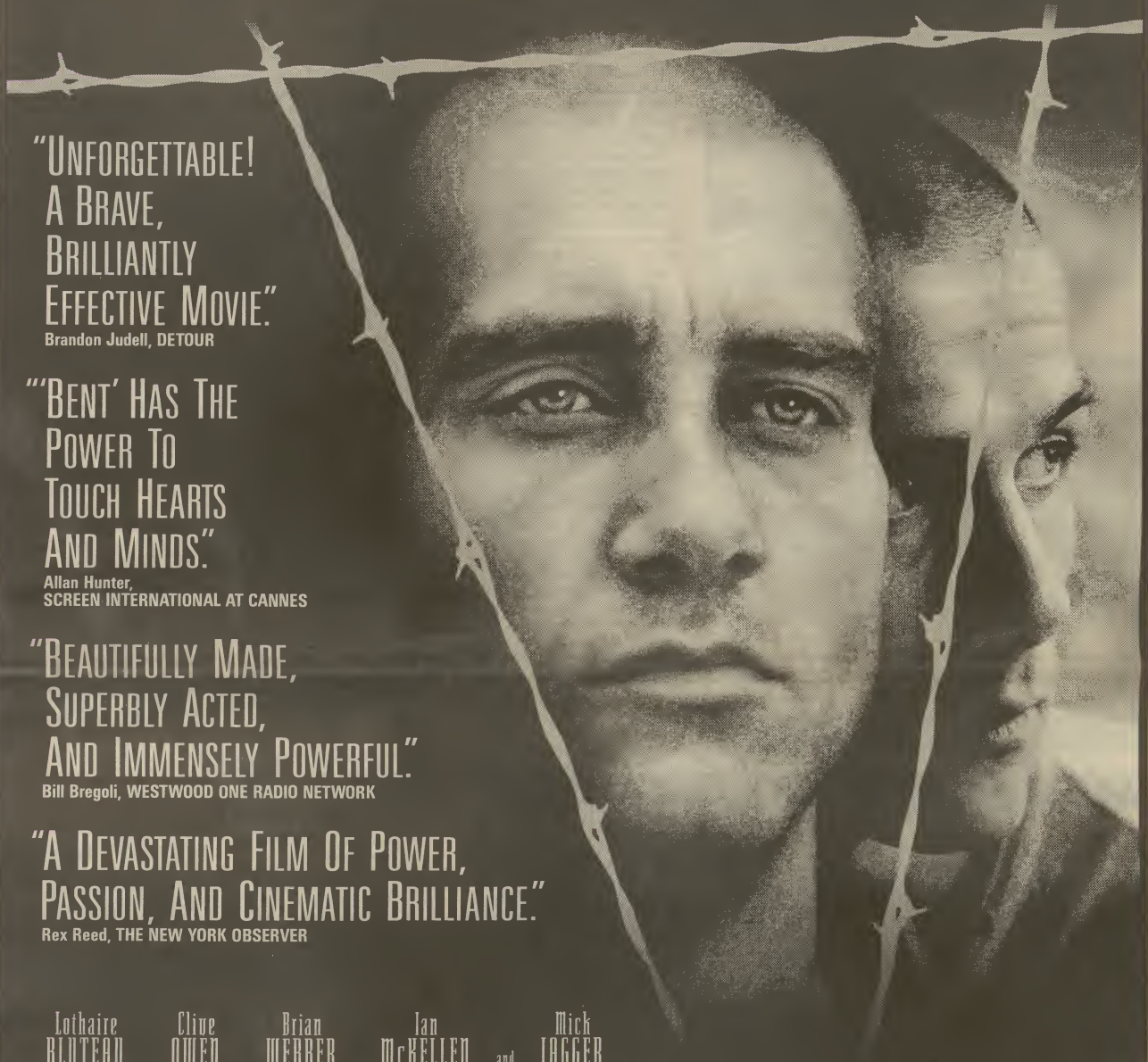
"There never was an impostor so hateful, a blockhead so stupid, a crank so variously and offensively daft," Bierce wrote. "Therefore is the she fool enamored of the feel of his tongue in her ear to tickle her understanding."

The same edition of *The Wasp* featured a lyric, possibly written by Bierce:

There was a sweet infant named Wilde
A precious and crystaline child;
While suckling his playthings,
However he'd say things,
That proved that his mind was defiled. ▼

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Queen bees

'The Last Hairdresser' cuts a rug at Rhino

by Heidi Beeler

If lethal zingers are your kind of humor, then you'll love *The Last Hairdresser*, which opened last week at Theatre Rhino. Billed as a comic deconstruction of the "vicious queen," this witty comedy with music by Doug Holsclaw is the kind of fast-paced, screwball romp for which Rhino has become famous.

The Last Hairdresser follows the lives of three gay men over a period of 30 years, from childhood to their eventual bitter meeting at Renata's Magic Mirror, a hairstyling school for convicts on probation. With a slight variation on the theme, the plot can be said to fall into that classic formula of romantic comedy: boy meets inner evil bitch; boy falls in love with inner evil bitch; boy loses inner evil bitch; boy regains inner evil bitch.

The two stand-out stars of this production are Holsclaw's clever script and Danny Scheie's Guy Voss. Guy is one of those men who belong to the ranks of the Obviously Gay. When we meet him in elementary school he wears boots in a semi-gloss jewel tone and collects Bobby Sherman cards. Because he has been so badly ridiculed, threatened, and tormented for his gayness (not to mention being denied the male lead in *Flower Drum Song*), Guy has developed the art of "vicious barbs and relentless tattling" as a defense against encroaching barbarism. Scheie, who also directs, brings surprising dimension to his comic characterization.

As *The Last Hairdresser* is built around characters who use words as weapons, Holsclaw's script revels in word play. His attention to detail keeps the narrative interesting, and the characters never devolve into stereotypes, even as the script plays with them.



Steve Savage

The cast of Doug Holsclaw's *The Last Hairdresser*.

The supporting cast is equally good. P.A. Cooley is amusing as cool hairstylist Foley, and Brian Yates is hilarious as closet-case Pere, who loves to remind everyone about his girlfriend. Alexis Lezin's drunken Miss Renata, a character reminiscent of a blonde Rosanne Rosannadanna, almost steals the show in the graduation scene. Scheie's direction is creative and fast-paced, and Iva Walton's sets are suitably whimsical.

If any part of the production could stand some improvement, it's the original songs punctuating the show. The lyrics are so hyperactive they fight the music and sometimes sound awkward in the mouths of the actors. Still, when the cast breaks into song about Guy's fixation with a farmhand's muddy boots (the most successful song of the show), you can't help but be entertained. ▼

***The Last Hairdresser* continues at Theatre Rhino through December 6. For tickets, call (415) 861-5079.**

Xmas from hell

Jack Heifner's 'Comfort and Joy'

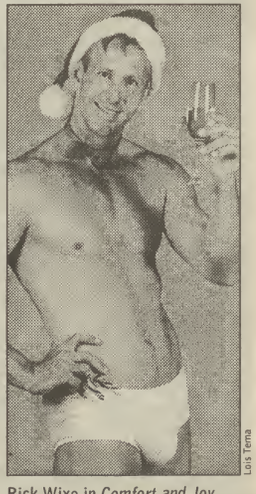
by Richard Dodds

The title of the play may be *Comfort and Joy*, but there's plenty of Sturm und Drang in Jack Heifner's holiday comedy about a young gay couple whose Christmas festivities are nearly ruined by cantankerous visiting relatives.

In addition to all the excess pathos, Heifner, who is best known for his comedy *Vanities*, is also quick to get out the soap box, as characters periodically turn into ideologues who deliver hefty speeches on gay rights. These unsubtle political primers may have made more sense at the Portland Center Stage, which commissioned the work, but at the New Conservatory Theatre, the audience is likely already converted.

Nevertheless, every time *Comfort and Joy* begins to grate with its forays into melodrama, politics, and low-grade sitcom humor, something happens to win us back. Most often it is the playwright who renews our interest, as he dishes up some wonderful moments of wit and wisdom, while at other times it's the first-rate cast, whose sure grasp of the material commands attention.

The play takes place in the Hollywood home of Tony and Scott, lovers for two years, whose plans for a special Christmas together spin out of control with the arrivals of Scott's recently widowed mother, a harridan from Houston; and Tony's brother, a straight schlub recently separated from his right-wing fundamentalist wife. Further complications ensue when Tony's earthy sister arrives from a South American rainforest in a state of extreme pregnancy.



Lois Tema

Rick Wixo in *Comfort and Joy*.

One of the play's saving graces is the omnipotent presence of the Christmas Fairy, who, in this case, really is a fairy. In addition to nudging the characters in the right direction and providing occasional arch reactions, the fairy also fills

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illustration by Sandy Shapiro

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Pale remake

'Bent' doesn't translate to screen

by Matthew Kennedy

Think back to theater in the 1970s. Two works instantly come to mind: *A Chorus Line* and *Equus*. Both were made into wretched movies. Now we have more '70s road kill making that perilous journey from stage to screen. *Bent*, originally produced in London in 1979, revealed the neglected story of Hitler's genocide of homosexual men. It made for shattering theater. As directed and co-produced by Sean Mathias, the movie treatment is not merely dull, it's an abject failure. The men who wore the first pink triangles deserve better.

Max (Clive Owen) is a dashing gay playboy who fucks his way around Berlin. In fact, he gets caught screwing a man on the eve of the infamous "Night of the Long Knives," when henchmen of homo commander Ernst Roehm were murdered and Hitler's goons intensified their persecution of "perverts." Not long thereafter, Max and his whining steady boyfriend, Rudy, are in transit to Dachau. Max later enters into a furtive love affair with a man named Horst (Luthaire Bluteau) that provides some semblance of human contact amidst the horrors of the death camp, but the filmmakers don't capitalize on the emotional possibilities.

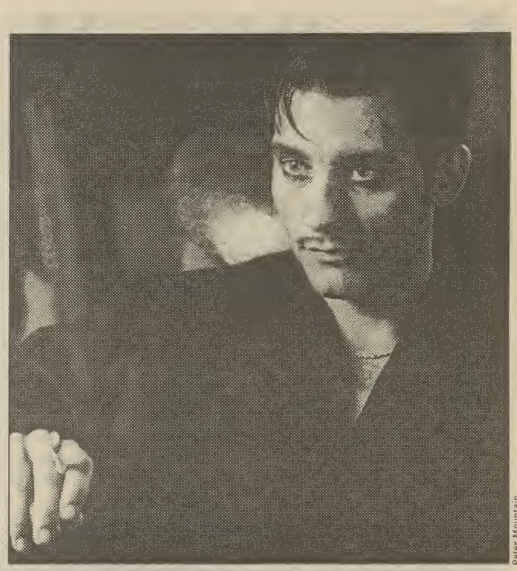
Considering the lack of available information on homosexuals in the Nazis' death camps, it seems particularly heinous that this film is so bad. Sins abound wherever the eye can see. The opening segment is a ludicrous pastiche of tepid decadence courtesy of Greta's nightclub. Mick Jagger as Greta appears on a high-flying swing while the depraved customers drink, dance, and screw their way into apocalypse. Though there is lots of activity, the scene is a failure because it doesn't evoke the imminent terror of the Nazi regime.

Worse yet are the script and character problems. When Max and Rudy flee, they hide out in a forest infested with Nazis. Rudy wants to make love, but Max says it would be too dangerous and noisy. So what do they do instead? They sing! Later, we're treated to elementary psychobabble about tolerance and the privilege of love. The screenplay is by original playwright Martin Sherman, whose inexperience writing for the screen is as glaring as a pair of headlights. This leaden, pedantic script is enough to wash away any residual admiration for the original.

Bent's worst offense, however, is can't rise to the challenge of an unlikable character hell-bent on survival. Luthaire Bluteau and Brian Webber are merely serviceable. As for Mr. Jagger, although he does get to warble "The Streets of Berlin," an original ditty by Martin Sherman and composer Philip Glass, he is no Lotte Lenya.

In the end, *Bent* feels like the product of men too entrenched in the theater. McKellen aside, not one of the major players involved with this picture has had significant film experience. Hence, the delicate task of transplanting the play from stage to screen was doomed from the start. ▼

***Bent* opens November 26 in general release.**



Peter Mountain

Clive Owen as Max in *Bent*.

This leaden, pedantic script is enough to wash away any residual admiration for the original.

Midnight

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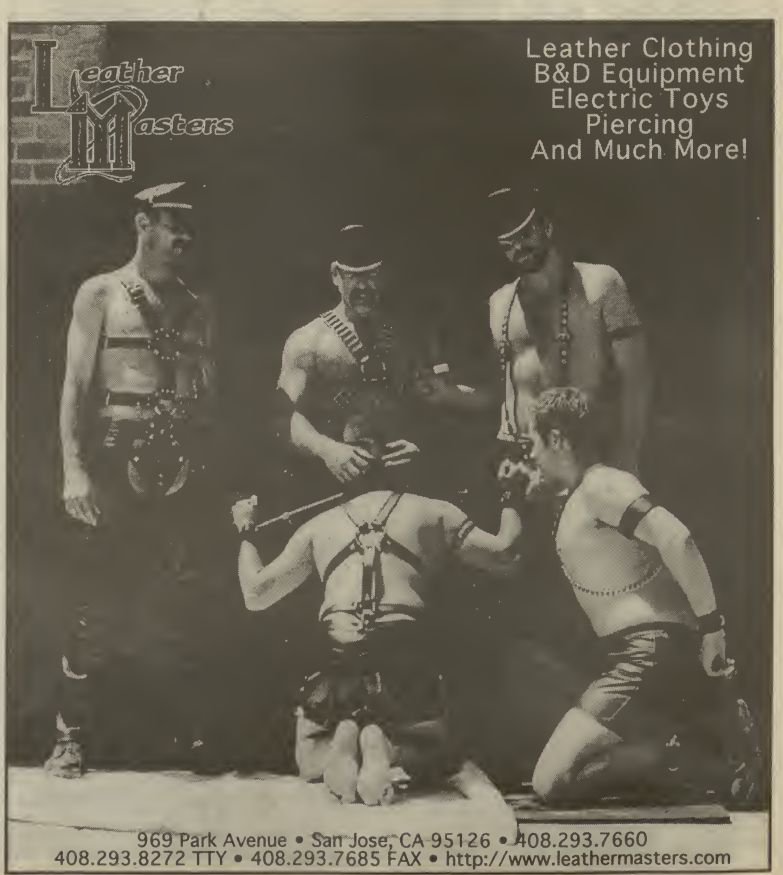
ter. John Cusack, as Kelso, provides a weirdly anachronistic characterization that turns a sophisticated journalist into the most naive New Yorker since Holly Golightly. Alison Eastwood, the director's daughter, is given little to do as Mandy, but her appearance here recalls Sofia Coppola in *The Godfather III*. Young Eastwood provides no characterization whatsoever; she looks and acts like she's on a break from her checkout stand at Safeway.

The Lady Chablis, with outstanding chutzpah, steals as many scenes as she can, but Chablis is not a professional actress and it shows in her line readings. Except when she's performing at the nightclub, her labored, self-conscious delivery lacks internal motivation. Chablis would need a lot of acting classes to be the next Jaye Davidson (*The Crying Game*), but where would that take her? The standout acting in the film comes from Irma P. Hall as Minerva, the voodoo priestess. In a small role, she perfectly embodies all the perplexing, enigmatic qualities most viewers were expecting from this film.

The story, its setting, and Berendt's original book are distinguished, if not defined by, their delicate shadings. Both sunrise and sunset cast long shadows over Savannah's beautiful squares as light filters through Spanish moss, invading the half-darkened corners of walled gardens. John Berendt wrote a book about duplicity and mendacity, about good and evil, and those who embody both qualities at the same time. He did not write about good *or* evil. The director of *Midnight in the Garden of Good and Evil* does not seem to understand this crucial distinction. But it should come as no surprise that the aggressively heterosexual Eastwood would bring such a plodding, heavy-handed approach to a work that requires personal familiarity with complex sexual and moral ambiguity. Where is John Schlesinger when we need him? ▼

***Midnight in the Garden of Good and Evil* opens Friday, November 21 at the UA Metro on Union Street.**





Something old, something new

Too many cooks in 'Naya India' program

by Heather Wisner

Naya India/(New India), a joint concert between the California Contemporary Dancers and the Kate Foley Company, remixes India's traditional arts and emerging pop culture with an American modern dance sensibility. It's an ambitious undertaking, but despite several striking images and some fine dancing, the program seems overlong, not entirely cohesive, and often strangely static.

CCD artistic director Jasmen Sorab Mehta, a native of Bombay, gives us *Mala (Garland)*, which pairs the intricate, percussive steps of Bharat Natyam, a South Indian classical dance form, with sculptural modern technique. Foley, who recently traveled through India as a yoga student, takes her inspiration from the melodrama and big dance numbers of Indian musical cinema in *Full Blown Lotus*, a choreographic masala in which yoga, Indian-inspired dance, and overhead projections meet ballet, jazz, and modern dance. The choreographers are equally adventurous with their music: Mehta uses Tuvan (throat) singing from Mongolia; and Foley's musical collaborator, Ricky Fataar, samples ragas and Neil Young to create an original composition flavored with Indian film scores. If only it all worked.

The evening begins with ritual, as dancers from both companies file silently onstage and cluster around a small shrine. One of the guest dancers lights incense, and after a brief classical dance solo, the group bows perfunctorily toward the shrine, then exits, segueing into *Mala*, the first piece on the program.

Mala's most arresting feature is its off-kilter geometry. Long flower garlands drape artfully from ceiling to floor in triangular-shaped strands, set against a shifting projection of pale blue and white light suggestive of an evening moon. Guest artists Sundara Swaminathan, Indumathy Ganesh, and Sanhya Ram, clad in simple gold saris and seated on trunks at the back of the stage, stomp out a hypnotic rhythmic pattern with their feet, keeping their heads tilted slightly and their arms outstretched, with palms curved up in classical style. Mehta and her two company dancers curl around the classical dancers in sinuous, snaky patterns before sliding out onto the floor and rolling away.

Mala has a distinctly feminine feel: the classical dancers cradle the modern dancers with the tender attention of mothers, sisters, or lovers, the intimacy hinting at the premise of the piece, that ancestors can be called upon in times of need. The jagged modern lines and the grounded classical style seem to compete, except when both sets of dancers intersect in a kind of slow-motion partnering, as when one dancer slowly jack-knifes headfirst down another's back.



Kate Foley in *Naya India*.

Full Blown Lotus begins with a lone ballerina (Nikki Tairi) at a barre, her solitary (and lengthy) variation interrupted periodically by dancers in sari-like costumes tumbling playfully out from the wings and then just as quickly vanishing in a puzzling, and ultimately unsatisfying, exchange between East and West. Better are the sparring, lyrical *pas de deux* between Foley and partner Augusto Ferriols, and an incredible display by a group of yogis, who demonstrate impeccable form on their mats as amusing voiceovers demonstrate the rift between meditative and "productive" schools of thought: "My neck really hurts," says one voice. "I gotta buy shoes at Capezio," says another, ticking off a laundry list of errands as the yogis, balanced unwaveringly on their heads, carve shapes into the air with their legs and then flip slowly over into perfect arcs.

By the time *Lotus* concludes, with a group of women in genie-like costumes dancing a showy number evidently meant as a play on Indian musical-cinema excess, the audience is left sorting through a program that, in trying to reconcile so many elements, apparently exceeded its grasp. ▼

Naya India runs Thursday-Saturday November 20-22 at 8 p.m., and Sunday, November 23 at 2 p.m. (a benefit dance party with DJ Magic Mike follows the Saturday night performance) at Theater Artaud, 450 Florida St., S.F. Admission is $12.50-16.50; call 621-7797 for tickets.

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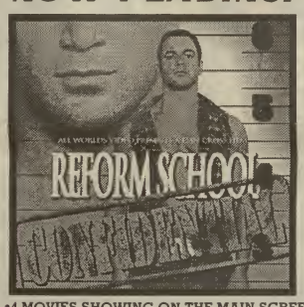
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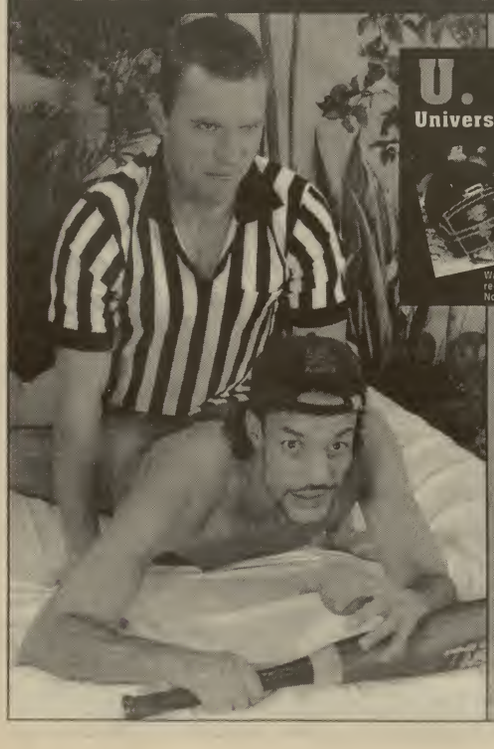


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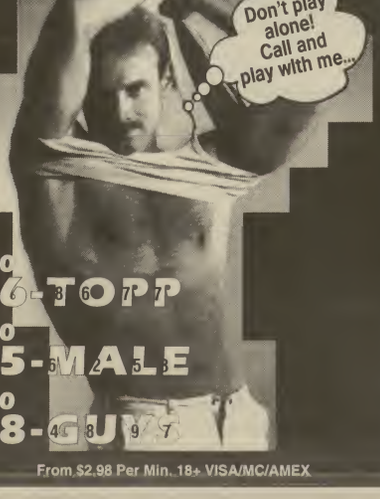
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Extra special

by Deborah Peifer

Sea to Shining Sea by Lisa Shapiro; Naiad, $11.95

If I had one piece of advice to offer novice writers (and I realize many of you dream of the day when I'll limit myself to just one piece), it would be simplify. Most writers, even those of some experience, have difficulty juggling multiple subplots, and when they start to collapse, the thuds reverberate for pages.

Lisa Shapiro's second novel for Naiad Press (the first was *The Color of Winter*), however, proves an admirable exception to that rule. The plots of *Sea to Shining Sea* include relationship angst, job burnout (and when the job is with the FBI, burnout can be dangerous to self and others), terrorism, kidnapping, militia groups — and that's just for starters. Shapiro does an extraordinary job keeping all the knives in the air, and the result is a fascinating yarn.

June Gavin is an FBI agent with enough anguish in her past to cause lesser mortals to cave in and die. But June continues in her work as a hostage negotiator, searching for some meaning in her life. Amelia Wright is an adventurer who writes about her brushes with death for a popular sports magazine. Their lives intersect when Amelia is first raped, then rescued by a mysterious Good Samaritan who also robs banks.

Shapiro creates engaging characters, both minor and major, and she leavens the dark tale with a welcome dose of humor. I was impressed with the plotting, especially Shapiro's skill at making all those subplots compelling. As for the ending, well, I won't give anything away, except to say that it works. Don't let the title put you off. *Sea to Shining Sea* is an exciting read with extras. ▼



My brother, myself

by Patrick D. Hoctel

My Brother by Jamaica Kincaid; Farrar, Straus and Giroux, $19

Jamaica Kincaid's latest work, a memoir of sorts, is somewhat inaccurately titled *My Brother*. Kincaid's youngest brother, Devon Drew, died of AIDS at age 33 early last year on the Caribbean island of Antigua, where Kincaid was born and grew up.

The book, however, is less about his illness and eventual death than the author's reactions to him, his situation and the rest of her family — especially her omnipresent mother — and how they affect *her* life. The act of writing about Devon's demise becomes for Kincaid a way to somehow explain and make sense of it ("When I heard about my brother's illness and his dying, I knew, instinctively, that to understand it, or to make an attempt at understanding his dying, and not to die with him, I would write about it"), not to mention sort out her own extremely conflicted feelings about him and how he lived. She comes to see in him the person or kind of person she might have become had she not rebelled against their terribly powerful mother and fled Antigua.

Interestingly enough, Kincaid makes no bones about her antipathy toward her brother ("I didn't love him"), and reveals that she basically only knew him during the first three and last three years of his existence. To her credit, this doesn't stop her from being vigorously pro-active on his behalf, doing what she can to prolong his life and make it more comfortable. However, her admitted estrangement from her sibling makes for an odd kind of memoir, one in which the writer doesn't know the object of her attentions very well or in any real depth. The insights to be gleaned here have more to do with Jamaica Kincaid than Devon Drew.

The real problem with *My Brother* is not so much Kincaid's constant direct and indirect focus on herself, but rather what the *Library Journal* glowingly refers to as her "incantatory prose." In this under 200-page effort, the author repeats the same bits of information, facts and thoughts, over and over again, sometimes reconfiguring the syntax to make her sentences read slightly differently, like alternately pale and more robust imitations of each other. In the first hundred or so pages, this conceit works rather well, lending the prose a hypnotic, chant-like quality.

However, about the 20th time the author informs us that Mr. Drew is her mother's husband and Devon and her two other brothers' father but *not* her father even though that's the role he played in her life — until his death, that is — the tactic begins to grate more than just a little. The endless repetition comes off as so much padding, and what is already a slim volume appears to be quite thin indeed. ▼

Dunes

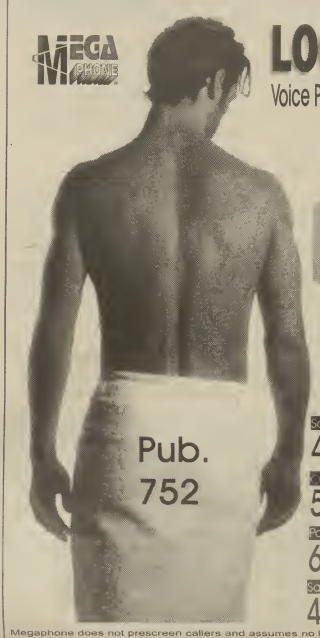
◀ page 39

sensuality. In one of the film's most pleasurable sequences, he stands nude in a small tub as she lovingly bathes him. However, their relationship is as unstable as their environment, and becomes more so as Jumpei finds himself unable to reconcile his simple dream — "freedom!" — with his present situation. In a brutal scene, he's goaded into a sexual assault by a band of villagers, who stand high above at the rim of the pit, offering him this means of escape. This is Teshigahara's vision of Bergman's missing God — a pack of leering sadists controlling the destiny of one man and forcing him into a debased state.

Even the most beautiful imagery in the film has grim undertones. When the villagers fail to deliver their supplies on time, a parched Jumpei sees a mirage of rippling water framed by the door, a gorgeous image of cruel, intense clarity. The doorway and window look out on the sky, always tantalizing Jumpei with the lure of a freedom that is always out of reach. Teshigahara's seemingly effortless ability to package profundities in such imagery made *Woman in the Dunes* a classic of its time, but one that's also transcended it. ▼

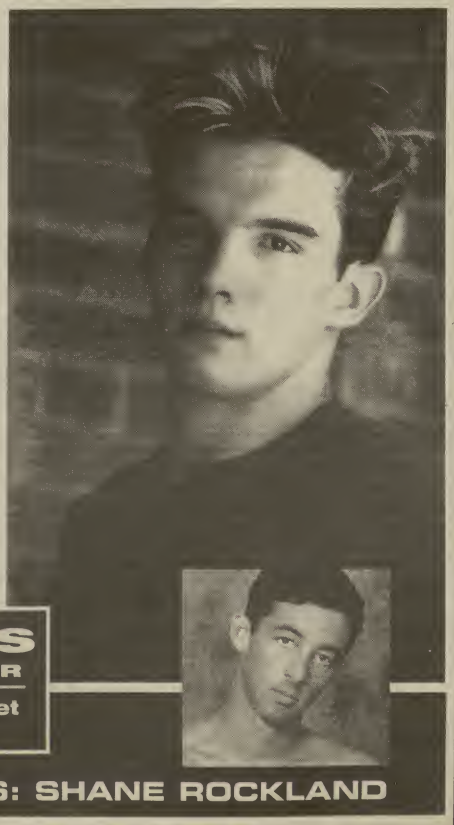
***Woman in the Dunes* plays November 21-25 at the Castro Theatre. Call 621-6120 for information.**

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American gothic

Live from New York, it's Daniel Cartier

by Gregg Shapiro

Although *Avenue A* (Rocket Records) is not the first thing that New York City-based singer and songwriter Daniel Cartier has recorded, it feels like a new beginning for this openly queer former subway musician.

Gay activist and music maven Jim Fouratt turned me on to Cartier a few years back when he called from New York to tell me that Cartier would be playing in Chicago at The Beat Kitchen, and insisted that I attend. I went to the show and understood why Fouratt was so excited.

At that time, the much-touted Cartier Experience was largely a visual one. With his shaved and tattooed head, his rocking and swaying stance, and that unbelievably powerful voice, it was a performance I won't soon forget. I saw him again a few months later when he played Urbis Orbis, and this time I brought friends along. Not long after that, Cartier, who had previously released his own album (*Live From New York: The Subway Session*), was signed to Rocket Records.

Fast forward to the fall of 1997 and the release of *Avenue A*. Anyone who has a copy of *The Subway Session* (which was indeed recorded in a subway station) will be happy to know that two of that album's best songs, "Stumbling Home" and "Avenue A," have been rerecorded and included on the new album. Additionally, Cartier is backed up by a full band on Avenue A, which adds texture to his already lustrous songs. "I Decided," "Tumbling Faster," "Help Me To Love Myself," and "Last Weekend," are also terrific. I recently spoke with Cartier from New York.

A recent article in *The Advocate* posed the question, "Is America ready for an openly queer roots rocker with a tattooed skull and latent Goth tendencies?" What do you think?

Maybe some of it is. It's something I worry about (laughs). I don't know. I think if people came to see me play live, they'd get it more. It is something I'm concerned about. If they aren't ready for it, then they aren't ready for it. What are you going to do?

To whom were you singing the songs "I Can't Pretend We Were Nothing" and "Last Weekend"?

They were both written about one person — my boyfriend.

Have you met Rocket Records founder Elton John face to face?

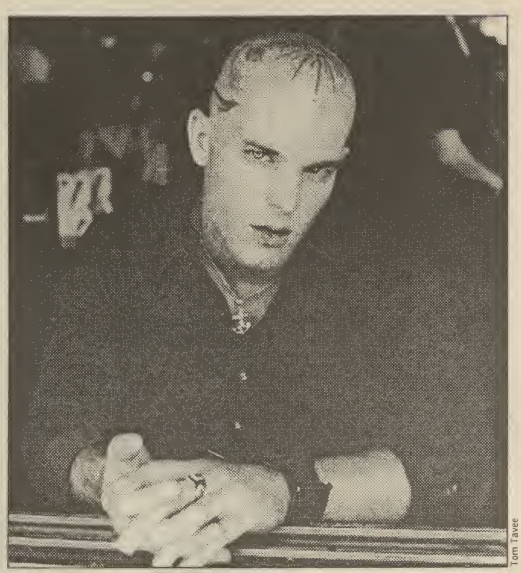
Yeah, a bunch of times. He's really nice. He came to see one of my shows at Fez. He came with all his bodyguards and everything. That was really exciting. The first time I met him was at the VH-1 Fashion Awards, when he sang with Tina Turner.

How did you hook up with singer and songwriter Billy Mann, with whom you co-wrote the song "Avenue A"?

I hooked up with Billy through my manager Bruce [Berman] a long time ago. When I moved to New York I was just writing my own songs. I had this great idea for a song, and I was playing it over and over again, but I couldn't figure out how to finish it. I met Billy, and I really liked his music a lot, and Bruce, Billy, and I sat down, and it was refreshing to have some other people come in and give their input into it. Sometimes, if you sing a song too many times, it's hard to break away from what you're doing.

On songs such as "Lay With Me," "Tumbling Faster," and "Come Alive," the listener is exposed to Daniel Cartier, the Rocker. Which is the real Daniel Cartier, the acoustic one or the electric one?

The wonderful thing about music is that there aren't really any boundaries. The music industry is what forces musicians and music into niches. It forces performers to worry about what heading they're going to be classified under. I don't want to think too much about that. I sort of view each song as a mini-movie, with a beginning, a middle, and an end. There are all different types of movies, and songs should be listened to the same way.



Tom Tavee

Daniel Cartier

Will proceeds from *Avenue A* or any of your live performances continue to benefit the Partnership for the Homeless? Could you explain your connection with that organization?

Sales of *The Subway Session* still do. There won't be money going to the homeless from *Avenue A*. That's because it's a much larger-budgeted album. It was expensive to make, and technically I am a new artist, so it's not like Rocket Records is making a lot of money off of me yet.

The reason I became involved with the homeless issue is that I'd been playing down in the subway for a long time and met a lot of people down there, and I felt like if I was recording a CD down in the subway and making money from it, I felt they should get some of the money, too. I've been thinking about making an album that involved other subway musicians, proceeds of which would benefit Partnership for the Homeless. ▼



Piano potpourri

Lortie, Watts, and Barto

by Philip Campbell

In slightly more than two years, San Francisco Symphony Music Director Michael Tilson Thomas has already made such an indelible stamp on concert-going in San Francisco that any performance without him seems disappointing.

Other commitments and common sense keep MTT off the podium for weeks at a time, but the quality of his work thus far has ensured vastly improved playing from the orchestra and increased ticket sales at the box office. Even in his absence, there is a renewed sense of occasion at regular subscription concerts.

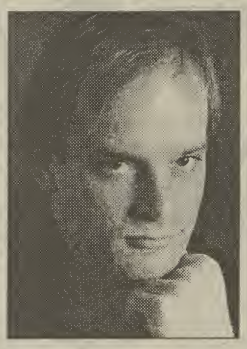
Recent weeks at Davies Hall have witnessed a mixed bag of repertoire and some workmanlike guest appearances by visiting conductors. Most of the excitement has been generated by three pianists — one old pro and two relative newcomers.

Louis Lortie was born in Quebec and made his Montreal debut at age 13. His repertoire ranges from Beethoven to Falla, but his well-reviewed discography shows a special affinity for French composers.

Hence, it was no surprise that he opted to play something a little off the usual concerto menu in his recent local appearance. Still, it was startling that he chose an obscure work by Camille Saint-Saëns. Of the five highly perfumed and technically demanding piano concertos Saint-Saëns composed, No. 2 in G minor actually made it into the repertoire of Anton Rubinstein. It does not possess the melodic appeal of No. 5, or the saucy impertinence of No. 1, but Lortie vindicated his choice with a delicately phrased and confidently executed performance. If this was not the kind of concert that gets saved for the "best of" list, it certainly did reveal Lortie as an adventurous and intelligent performer.

Conductor Libor Pesek made a more expected contribution with his traversal of the Dvorak Symphony No. 7. In frequent visits to San Francisco, he has proven his sympathy for Czech composers, and it is hard to dislike the instantly hummable tunes of this work. Still, the evening might have been more noteworthy had Pesek followed Lortie's lead and opted for something a little less familiar.

Next up to the piano bench was the widely admired Andre Watts. Though he's been in the public eye for years, time has barely changed Watts physically or put a dent in his always rather



Pianist Louis Lortie

strident technique. His choice of the Beethoven Concerto No. 5, *The Emperor*, was conventional, but the performance was solid. Watts still has what it takes to power through the work's most demanding pages, though his essentially un-nuanced approach eventually tired the ear.

Estonian conductor Eri Klas made his local debut on the same program, but his offering, a too loud and episodic account of Franck's D minor Symphony, paled next to Watts' energetic traversal of *The Emperor*.

Most recently, pianist Tzimon Barto returned to Davies Hall for a rousing performance of the mother of all piano concertos, Tchaikovsky's First. Christoph Eschenbach conducted. Startlingly handsome and built like a linebacker, Mr. Barto makes a strong initial presence. Dwarfing the piano and flashing a dazzling smile and improbably tanned face, he seems larger than life, with a technique hardly less grand. Everything about the pianist seemed perfectly suited to the Tchaikovsky, which, though woefully overfamiliar, provides a perceptive musician like Barto with no end of opportunities to indulge in good tunes and poetic flourishes. The pianist took full measure of the piece, but this was mostly big, unsubtle music-making. Still, it was played without apologies, and it's just that approach to performing that seems to keep people coming into Davies Hall, even when MTT is away. ▼

Harriet Dodge

◀ *page* 38

Sailor, The Boxer, The Clown, and The Pretender. A tarot deck for the late '90s. These guys aren't really men. There's nothing real about them, except the sublime conviction Dodge brings to their incarnation — and their pain. Dreamers, losers, liars, cruisers, outcasts, bruisers, these marginal mistakes are conscious of their miraculous existence as errata. They're existential bums.

Foul-mouthed, whimsical, destructive, and patient by u-turns, these guys are stream-of-consciousness rapmobiles begotten by Tennessee Williams on Allen Ginsberg out of Jill Johnston plus Karen Finley. They constitute a literary genre unto themselves, comprised of non-stop psychic babble, surreal fashion statements, and esoteric stage rituals.

The Dog was floppy ears on knit cap, sweatshirt under overalls with quirky tail attached. He started the show by carrying on a Sterno can like Liberty's torch and punctuated his riff with the swing of a baseball bat into a bystanding pitcher of water.

Sailor was a sailor suit and handcuffs who performed the following alchemy: he poured a third of each of three half-pint cartons of Nestle's Quick into each of three glasses, then poured the liquid into a blender, then emptied the blender back into the cartons.

Boxer was a shiny pajama top under jacket, mismatched pants, and dirty socks that had worked their way down into the shoes until their tops were bunched at the heels. Boxer also had a black eye. Before his monologue, he shadowboxed in the shadows with the speed and freight of a firefly.

Clown was a German expressionist stand-up quack with flour dusting his three-piece suit, a rubber chicken wiggling its feet under his coattails, a blue stethoscope, and shoes literally down-at-the-heels.

Pretender flashed his solar plexus before slipping into a black Rolling Stones T-shirt without sleeves and pouring gasoline over his head.

What does it all mean? Performance is alive and well and mutating in San Francisco. Dodge is a performance poet, or perhaps a performing poem. She is a whirligig, a punching bag registering blows self-inflicted by a corrosively lyrical imagination. She's rewriting not only the script but the formulas and leaving that ole debbil half-assed pretentiousness out. Hallelujah. ▼

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OUT & ABOUT

Calendare
by Roberto Friedman



Suzzy Roche

Kid sister makes good

We are Maggie and Terre and Suzzy..." sang the Roche sisters by way of introduction on *The Roches*, their debut album, back in 1979. "We come from New Jersey (deedle deedle dee), but now we live in New York City. ...Two of us made a record [Maggie and Terre's *Seductive Reasoning*, produced by Paul Simon]. Guess what the other one did instead?"

The "other one," Suzzy, is making her solo concert debut in time for the release of her first solo album. After ten Roches albums featuring the trio's delicious vocal harmonies, the kid sister's act all by herself is something genuinely new. We'll be in the audience at the Freight & Salvage, a Berkeley coffeehouse that serves as a showcase for folk musicians, this coming Sunday night. With us will be our friend the New Jersey Kid, who grew up just a few exits from the Roches' home in Park Ridge and has been following their career from the beginning. "And as a point of interest, we spell our last name R-o-c-h-e."

The Roches have always been a family act, down to their stage manager— brother David, who also happens to be their opening act. But Suzzy is definitely the breakaway personality of the bunch, and she does have that background in drama (you can see her in the film *Crossing Delancey*). So we're sure she will command the stage Sunday night, and we're ready to hear the new songs from her album from Red House Records, *Holy Smokes.* ▼

Suzzy Roche appears at the Freight & Salvage Coffeehouse, 1111 Addison, Berkeley on Sunday, November 23 at 8 p.m. Tickets are $12.50 and $13.50 and available through BASS. For information, call (510) 548-1761.

Fri 21

Chita & All That Jazz
Tony Award-winning Chita Rivera in Broadway-bound show. Tues.-Sun. thru 11/23; call for times. Tonight at 8pm. $22-52. Golden Gate Theatre, 1 Taylor. 776-1999.

Civil Sex
Brian Freeman's meditation on civil rights, masculinity, black gay history, and Bayard Rustin. Wed.-Sat. at 8:30pm, Sun. at 3&7:30pm thru 11/30. $18-22. The Marsh, 1062 Valencia. 641-0235.

Hurlyburly
Pour Boys productions presents David Rabe's study of 1984 Hollywood. Fri.-Mon. at 8pm thru 12/22. $18. Actors Theatre of SF, 533 Sutter. 567-6088.

John McGivern Live
Monologues: growing up gay in Milwaukee. Fridays at 10:30pm thru 1/9. $15. City Cabaret, 450 Geary. 215-1001.

The Last Romantics
California OnStage presents James Schevill's play: generational conflicts following WWII. Thru 11/23; call for dates. Tonight at 8pm. $15. Berkeley Store Gallery, 2230 Shattuck, Berkeley. (510) 845-2802.

Liz Estrada
Aristophanes' *Lysistrata* adapted and directed by Carlos Barón. Thurs.-Sat. at 8pm, Sun. at 2pm thru 11/23. $9. McKenna Theatre, SFSU, 1600 Holloway. 338-2467.

MACT Video Night
Men of All Colors Together screen *Smoke*. $2. 7pm. Call for location. 675-0201.

Making Space
Performances celebrating 6th anniversary of 848 Community Space. Fri. & Sat. at 8:30pm. Tonight: Stanya Kahn, Bob Eisen, Tim Miller, High Risk Group, more. $7-25. 848 Divisadero. 922-2385.

Miss Trannyshack Pageant
2nd annual tranny pageant, hosted by Heklina, Pippi Lovestocking, and Juanita More. $10. 10pm. Trocadero, 520 4th St. 263-0980.

Naya India
California Contemporary Dancers and Kate Foley Company in new dances set to traditional and contemporary Indian music. Thurs.-Sat. at 8pm, Sun. at 2pm thru 11/23. $12.50-16.50. Theater Artaud, 450 Florida. 621-7797.

Paper Son
Byron Yee's autobiographical solo piece. $12. Fri. & Sat. at 8pm thru 11/22. Exit Stage Left, 156 Eddy. 673-3847.

Portraits of a Black Queen
Craig Hickman in monologue, song, dance, poetry and characterization. Wed.-Sun. at 8pm thru 11/23. $10. Josie's Cabaret, 3583 16th St. 861-7933.

River
Movement artists Eiko and Koma; score by Somei Satoh, performed by Kronos Quartet. Fri. & Sat. at 8pm, Sun. at 2pm. $18-25. Center for the Arts Theater, 700 Howard. 392-4400.

SF Games
Weekly board and card game group, free. 7pm. Cafe Commons, 3161 Mission. 679-3678.

Shrink
Juried exhibition features work by Northern California artists. Reception tonight, 6pm. Thru 12/20. Southern Exposure, 401 Alabama. 863-2141.

Still Rooms and Excavations
Photographic installation by SF artist Richard Barnes: archeological excavation beneath Palace of Legion of Honor. Free. Thru 11/22. SF Camerawork, 115 Natoma. 764-1001.

A Streetcar Named Desire
ACT's production of Tennessee Williams' classic play on its 50th anniversary. Tues.-Sun. thru 11/23, call for times. Tonight at 8pm. $14-51. Geary Theatre, 415 Geary. 749-2228.

Thinking, Ltd.
Malachy Walsh's cynical comedy about advertising. Thurs.-Sat. at 8pm thru 11/22. $10 (2 for 1 on Thurs.) Venue 9, 252 9th St. 273-1890.

Town Meeting
On sexuality and censorship in the Castro, free. 7pm. MCC, 150 Eureka.

Vampire Dreams
Suzy McKee Charnas's play: a vampire goes into therapy. Thurs.-Sat. at 8pm thru 12/6. $10. Bindlestiff Studio, 185 6th St. 974-1167.

Xibalba
Mobius Operandi's journey to the Underworld, performance in multidisciplinary installation. Thurs.-Sat. at 8pm thru 11/22. $15. SOMAR Theater, 934 Brannan. 552-2131.

Sat 22

An African American Antigone
Sophocles' tragedy, freely adapted by A Black Box Theatre. $11. Thurs.-Sat. at 8:30pm, Sun. at 7:30pm thru 12/21. Bannam Place Theater, 50A Bannam. 775-4291.

All Things Censored:
From the NEA to NPR, readings by Martín Espada, Cherríe Moraga, Dorothy Allison, Amy Goodman. $25-100. 7:30pm. Brava Theater Ctr., 24th St. at York. 648-2822.

Amateur Strip VI
Women only, smoke-free, MC Veronica C. Combs. Phone sign-up. $8-12. 8pm. Luna Sea Women's Perf. Proj., 2940 16th St. 863-2989 x3.

Blue Plate Special
Four original vignettes by 51-50: Craig Landry, Alison Wright, Charlotte Higgins, GiGi Gamble. Fri. & Sat. at 8:30pm, Sun. at 7:30pm thru 11/23. $15. Studio at Theatre Rhino, 2926 16th St. 861-5079.

Crown Point Press Prints
Thirty-Five Years at Crown Point Press exhibit, thru 1/18. $7. Palace of the Legion of Honor, 34th Ave. at Clement. 863-3330.

The 51st Monkey
Four musicians (Chris Cox, Chris Webb, Benjamin Pfeiffer, Elliot Cavee) perform. $7. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

The Last Hairdresser
Doug Holsclaw's comic deconstruction of the vicious queen, directed by Danny Scheie. Thru 12/6, call for times, dates and ticket prices. Theatre Rhino, 2926 16th St. 861-5079.

Los Boxeadores
Free Oscar de la Hoya autographed photos at gay Latino dance club. 10pm. Futura, 174 King. 665-6715.

Pistol Star
Erotic art show includes Vince Gabrielly, Michael Manning, more. Fri. & Sat. thru 12/18. Raven Gallery, 2187 Market. 551-7940.

Post Exposure Prevention:
What Would You Do the Morning After? Community forum sponsored by Stop AIDS Project, free. 2pm. UC Berkeley Extension, 55 Laguna. 621-7177.

Stephen Schwartz
Songwriter performs his music with cabaret star Tom Anderson and Phantom star Lisa Vroman. $22. Sat. at 8pm, Sun. at 5pm. CenterStage, Osher Marin JCC, 200 N. San Pedro, San Rafael. 479-2000.

Taiko Festival
International taiko fest. $17-25. 8pm. Zellerbach Hall, UC Berkeley. (510) 642-9988.

Sun 23

Charles Krigbaum
Plays monumental Hutchings-Visscher Organ in works of Bach, Messiaen, free. 4pm. Old First Church, 1751 Sacramento.

Doctor Faustus Lights the Lights
The Fifth Floor presents Gertrude Stein's visionary classic play. Thurs.-Sun. at 8pm thru 11/30. Intersection for the Arts, 446 Valencia. 626-3311.

Dybbuk
A Traveling Jewish Theatre presents adaptation of the Yiddish classic. Thurs.-Sat. at 8pm, Sun. at 2pm thru 11/30. $18-25. ATJT, 2800 Mariposa. 399-1809.

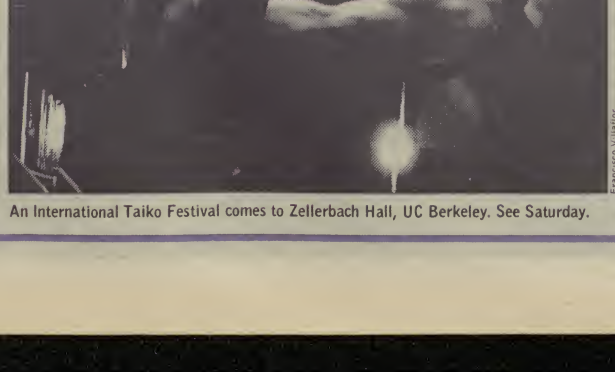
Gay People on the Edge
"Pathways to the Sacred Life" Mark Thompson & Malcolm Boyd in fundraising event for Episcopal Gay/Lesbian Ministry. $20. 4:30pm. St. Aidan's Church, 101 Gold Mine Dr. 522-0222.

Guys & Dolls
Frank Loesser's musical fable



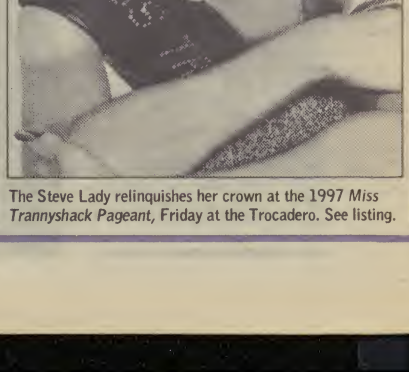
Lois Greenfield

Bob Eisen performs as part of *Making Space*, the 6th anniversary celebration at 848 Community Space. See Friday.



Francisco Villalon

An International Taiko Festival comes to Zellerbach Hall, UC Berkeley. See Saturday.



The Steve Lady relinquishes her crown at the 1997 *Miss Trannyshack Pageant*, Friday at the Trocadero. See listing.

of Broadway. Sundays at 4pm thru 12/21. $30, incl. hors d'oeuvres, champagne & dessert w/cast. Joe Sent Me Club, 603 Hayes #2. 252-8950.

Livedevil
Video, photos and objects documenting artist John Geary's "Devil Tour '94," thru 11/23. Place Pigalle, 520 Hayes. 552-2671.

Ornament Signing
Polish design group Polonaise signs collection of holiday ornaments. 1pm. Under One Roof, 2362 Market. 252-9430.

The Unreality of Being
Henry Darger's outsider art, thru 11/30. $5. Center for the Arts, 701 Mission. 978-ARTS.

Mon 24

Gay Comedy Open Mic
MC David Mills, up-and-coming comic talent, performers sign up by phone. $5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Jeff Stockton
Photography exhibit thru November. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

Roy Cohn/ Jack Smith
Modus Ensemble screens film: Ron Vawter portrays both right-wing lawyer, underground filmmaker. $4-7. 7:30pm. Center for the Arts Screening Room, 701 Mission. 346-6456.

Viscous Expectations
Color photographs and duratrans by Cara Judea Alhadeff, thru 12/31. 3rd fl., Veteran's Bldg., 401 Van Ness. 681-2624.

Tues 25

The Black Triangle
Photographs by Josef Koudelka, thru 12/31. Robert Koch Gallery, 49 Geary. 421-0122.

Don Bachardy
Recent works by California artist, thru 11/30. Mulligan-Shanoski, 747 Post. 771-0663.

John LeFlore
Paintings and drawings, thru 11/30. Royal Ground, 1605 Polk. 749-1731.

Jorge Cortiñas, Deke Weaver
Reading of theatre and performance works. $5. 8pm. Intersection for the Arts, 446 Valencia. 626-2787.

L'Chaim!
"A Kiddush Cup Invitational," ritual drinking cups in many media, thru 2/8. $5. Jewish Museum/SF, 121 Steuart. 543-8880.

Norma Yorba
Sculptures from industrial materials; with paintings by Michael Kiernan, photographs by Clint Imboden. Thru 11/26. SFMOMA Rental Gallery, Bldg. A, Fort Mason. 441-4777.

Outlaws and Obsessions
Outsider films and videos by Kenneth Anger, Tom Rubnitz, more. Tues.-Sun. thru 11/30, Noon-5pm. Free with admission ($5). Center for the Arts, 701 Mission. 978-ARTS.

Resurgence:
"Art with a Past" exhibition, work by Andrea Arroyo, Adam Kurtzman, more. Tues.-Sat. by appt. thru 12/20. ArtHaus, 1053 Bush, Suite 2. 922-8219.



Reginald Lamar performs his solo vocal piece, *Final Girl*, at Josie's. See Wednesday.

Robert Beckmann
Exhibiting with Victor Cartagena, H. Alan Cheung. Tues.-Sat. thru 12/13. Terrain, 165 Jessie. 543-0656.

Wed 26

Alaska Gold:
Life on the New Frontier exhibition: photographs and artifacts of the final frontier. Thru 1/3. $3. California Historical Society Museum, 678 Mission. 357-1848, x 14.

Beach Blanket Babylon
Musical revue extravaganza, holiday performances. Call for times, tonight at 8pm. $18-45. Club Fugazi, 678 Beach Blanket Babylon (formerly Green St.). 421-4222.

Bernard Maybeck
Drawings by SF radical romantic architect. $6. Berkeley Art Museum, 2626 Bancroft. (510) 642-0808.

Better
Group art exhibition that explores American obsession with improvement. Wed.-Sat. thru 12/20. SF Art Commission Gallery, 401 Van Ness. 554-6080.

David Price Weldy
Recent paintings, miniatures; with paintings by Ashley Collins, thru 12/2. Bucheon Gallery, 355 Hayes. 863-2891.

El Dia de los Muertos
Day of the Dead altars, thru 2/8. $3. Mexican Museum, Bldg. D, Fort Mason. 441-0404.

Enrique Vargas
Photography. Wed.-Sat. thru 11/29. Space, 1141 Polk. 674-1997.

Final Girl
Reginald Lamar in a piece for solo voice. $10. Wed., Fri.-Sun. at 8pm thru 11/30. Josie's Cabaret, 3583 16th St. 861-7933.

Great Moments...
"At the Opera House," exhibit of highlights in history of War Mem'l Opera House, thru 97, free. SF Perf. Arts Library & Museum, 399 Grove. 255-4800.

Masami Teraoka
Paintings that combine pop art and Japanese woodblock prints, addressing AIDS, sexuality, cultural identity. Wed.-Sun. thru 1/25. $7. Asian Art Museum, Golden Gate Park. 379-8801.

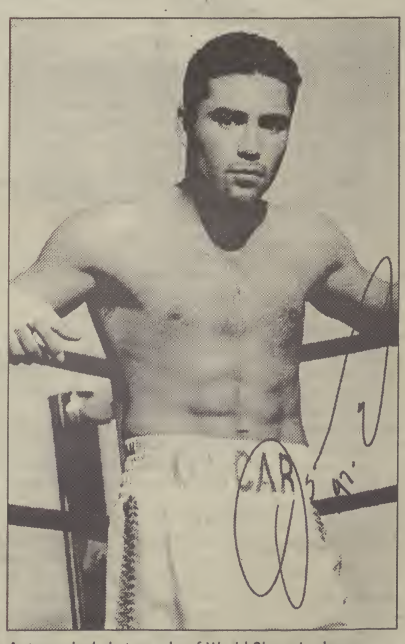
Masters of Light:
"Dutch Painters from Utrecht in the Golden Age" 17th-century art exhibit. Thru 11/30. Palace of the Legion of Honor, Lincoln Park. 863-3330.

Mostra 97
Six Italian-American Photographers exhibit, Wed.-Sun. thru 1/18. $2. Museo ItaloAmericano, Bldg. C, Fort Mason. 673-2200.

Purple Passage
Paintings by French artist Zad, music by brother-sister duo Uman, free. Thru 11/29. Alliance Française de SF, 1345 Bush. 775-7755.

The Small Trades
Photographs by Irving Penn, with *Nicholas Nixon: Bebe & Me*, thru 12/24. Fraenkel Gallery, 49 Geary. 981-2661.

A View of Nature
Photographs by Donna Haggerty, thru 11/30. Derek Silva Community Gallery, 1594 Market. 553-8700.



Autographed photographs of World Champion boxer Oscar de la Hoya are part of the mix at *Los Boxeadores* night at Club Futura. See Saturday.

Thur 27

Milk Shrine
Dedication of Harvey Milk Memorial Shrine, art installation by Ric Puglia. 5pm. A Different Light, 489 Castro. 621-3606.

WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman
Out & About
Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103

Deadline is the Friday before issue date.

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Oven-Roast Turkey with all the trimmings, apple-raisin dressing, yams, mashed potatoes & gravy, fresh vegetable and cranberry sauce

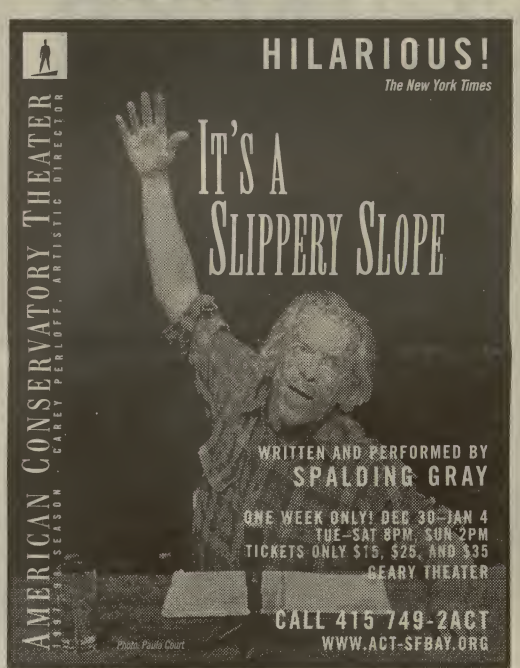
Honey-Baked Ham with yams, apple-raisin dressing, mashed potatoes & gravy and fresh vegetable

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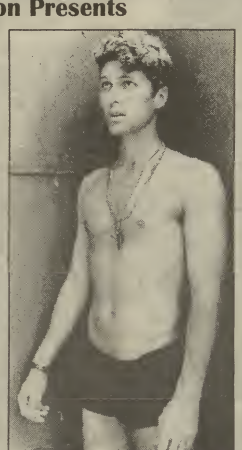
Patio Cafe
531 Castro Street, between 18th/19th





Pride Season Presents





Comfort & Joy
By Jack Heifner
Directed by Arturo Catricala
Now playing
Wed-Sat 8pm
Matinee Sun Nov 23
Tickets $16 & $20

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Executive Director: Ed Decker
The New Conservatory Theatre Center

Shirts & Skin
Written & performed by
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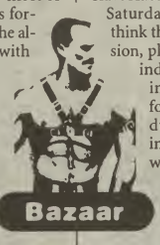
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Mission Street Nook ● 2086 Mission Street ● (415) 626-0309

Heading into the holidays

by Mister Marcus

The drums are beating around the country as the holiday season approaches. Numerous parties and celebrations are happening throughout the leather community – most of them benefits for the less fortunate. Still carrying on the altruistic spirit of his year with the Mr. SF Leather title, Gary Virginia has again scheduled his Holiday Leather Brunch at Harvey's on Sunday, Dec. 7. This was a very successful event last year; the AIDS Benefit Counselors will again be the beneficiary. The soirée goes from 1100 to 1400, and the tickets are $20.



In order to feed the needy, fundraising for the Tenderloin Tessie Holiday Dinners also continues, with Pushy Phyllis and A.L. Allen heading up efforts to raise money for their Thanksgiving and Christmas meals. Give Allen a call at 415/621-1169 or Phyllis at 415/863-5277.

Volunteers are planning the annual AIDS Emergency Fund (415/558-6999) Christmas dinner in the Green Room of the War Memorial Building. Former International Ms. Leather Pat Baille is rallying both leather men and women to contribute cash and food to food banks around the country to ensure a brighter holiday season for countless hungry people.

Former Alameda County Leatherman Lance Brittain's month-long food bank fund drive effort, which consisted of a series of beer/soda busts hosted by current Bay Area leather title holders, culminates this Saturday, Nov. 22, at Daddy's. Saturday's 50/50 raffle drawing could be for the biggest pot ever!

Across the Bay in Alameda County, the tireless Beth Elliott and Randy Wright (former Alameda County title holders) will stage the fifth annual Santa's Slave Auction at the Turf Club, on Saturday, Dec. 13. Lest you think that this is an S&M occasion, please know that various individuals are volunteering to perform "duties" for the highest bidders – duties like housecleaning, cooking, baking, car washing, etc. The 1998 SoMa Calendar men will be present and probably auctioned off for duties not mentionable here. The $5 beer bust will include a 50/50 raffle, auction, entertainment and lots of fun.

While the leather community is not adverse to high jinks, it never forgets the needy. The proceeds from these events go to aid those in distress. It's a great way to help where help is needed *and* have a good time during the holiday season. I trust you will be generous and caring when approached to buy a raffle ticket or two.



Mister Marcus

Former AEF President Leslie Ewing (center in white T-shirt) cuts a rug at Hoedown '97.

Marching toward IML

Contests at the grass-roots level continue throughout the leather world. The Mr. Maryland Leather

next page ▶



Vern Stewart

Mr. Upstate New York winners (l to r): first runner-up, Paul Briggs; winner, Bob Forbes; and second runner-up, Lionel "Tinker" Brown.

EVENTURES IN LEATHER

Thursday, Nov. 20

Constantines MC beer bust at Daddy's, 2100-2400, $7, to benefit GSF and Rita Rockett brunches – with raffle tickets for nice prizes.

Nominations close for Pantheon of Leather Awards next February in New Orleans. Have you mailed in your nominations to *The Leather Journal?*

Friday, Nov. 21

Exiles/SF meet. Call 487-5170 for details. Workshop: "Blood, Blood, Blood" (on play piercing and cutting) by Donna Shrout. Doors open 1930-2000, Women's Building, $3 members/$5 guests.

Free and anonymous HIV testing at 933 Harrison upstairs, 2200-2300. Avail yourself of this service!

Saturday, Nov. 22

The 15 Association's monthly play party by invitation only – guest must accompany and BYOB. Call 673-0452.

Final Pantry Party for the food bank at Daddy's with Leather Daddy XV Pat Batt, a 50/50 raffle from all three previous collections and a beer bust with entertainer Ted Fox.

Golden Gate Guards' 11th anniversary celebration at the Eagle by invite or club overlay, 1900-2200. New and/or re-elected officers announced. Congratulations and best wishes for future success.

Wednesday, Nov. 26

Golden Gate Guards MC beer bust at Daddy's, 2000 to 2300, $7. No other details furnished.

Weekend, Nov. 27-30

Mr. Leatherman Toronto Competition weekend with a roast of outgoing MLT Robert Tomas on Thursday. The meet and greet is on Friday night. The competition is Saturday night at The Opera House at 2000. The victory brunch is on Sunday from 1300 to 1500 at the Toolbox, which is followed by an underwear party at The Barn. Tix are $30 at this point in time. Call (416) 925-XTRA, ext. 2051.

Sunday, Nov. 30

Mr. Lone Star David Rapé's beer bust at the Lone Star Saloon, 1600-2000.

Pegasus MOC's "Motorcycle Stuff 'n' Ride" Turkey Weekend day ride to Rio Vista via the East Bay hills and river delta, leaving 0930 from in front of the Castro Theatre. Be sure to have a full tank of gas, bridge toll and lunch money. For info by e-mail: PegasusMOC@rocketmail.com.

Monday, Dec. 1

It's World AIDS DAY, and the Bare Chest Calendar men will have their own booth at Union Square for signing calendars.

Wednesday, Dec. 3

Leathermen's Discussion Group meets at 1930 at a SoMa location. The subject: "A Rubberman's Perspective on the Rubber Scene." It's free! Call 626-3747 for location.

Thursday, Dec. 4

Wet & Wild Jockey Shorts Contest at Daddy's, with cash prizes, fun galore and drink specials – as usual.

Saturday, Dec. 6

The Ring & SF Leathernecks team up for a joint party tonight. A $10 fee for both beginners and experienced players benefits the AEF. Doors open 2100 to 2230. Preceding the party is a workshop ($5) conducted by The Ring at 1830; no one is admitted late. The subject is "Fundamentals of Flogging." For more info on both groups, snail mail to: P.O. Box 14152, SF, CA 94114-0153.

Mister Marcus

◀ previous page

contest was held in Baltimore last Sunday night, Nov. 16. The weekend before that, Mr. Leather/M. Cuir was chosen in Ottawa, Canada, and on Friday, Nov. 28, in conjunction with the bar's 26th anniversary, Mr. D.C. Eagle Leather will be chosen in the nation's capital. Here's a bar that uses a skilled and knowledgeable person to not only promote the contest but also to promote the victor. Whoever wins the Mr. D.C. Eagle competition gets tons of press due to the expertise of said producer, someone we all know.

While the Utica Tri's MC in Utica, N.Y., does not send its winner to International Mr. Leather, they do send him to American Brotherhood Weekend in Washington, D.C. (April 24-26) to compete for the American Leather Man title. This club is very savvy about promoting its candidate, which is how it should be no matter who the producer!

On the other hand, there are other promoters who aren't sure of what they're doing. For example, apparently there's not much enthusiasm for the winner of the Mr. Oklahoma State Leather contest held much earlier this year. So far, not a word, not a photo and no news of the contest itself!

Mr. Maryland Leather was chosen from a field of four aspirants. The event was emceed by Sarah Humble and Darryl Flick, who overdid it sinking barbs into Frank Nowicki. The e-mail dish was flying all over the country over Mr. Flick's remarks, and it wasn't at all pretty! Nice turnout for the event, however; and the winner was a Baltimore man, Jim Childress. The runner-up was J.D. Jamett. I promise photos as soon as I get them! They sure do have fun in Baltimore!

Powers-less

The winner of the Mr. San Francisco Leather title this past April, Tom Powers, is still nowhere to be found. Despite repeated efforts to contact him – plus an ex-lover who vehemently refuses to discuss the man at all – the question of passing on the title to the first runner-up is in limbo.

The winner of the title is given every opportunity to respond to inquiries as to his whereabouts and every chance to respond yea or nay as to whether he can fulfill the duties of his office. He must be notified that his title is about to be given to the runner-up. Until it is ultimately determined that Tom Powers is unavailable for the rest of his year, the title cannot be passed on to the runner-up.

An informal survey of current Bay Area title holders, past title holders and others with an interest in these situations has yielded a variety of opinions on what should be done. One person suggested that the title be left vacant. Another opined that the title be abandoned altogether! One thought was that since Gary Virginia is still out there doing it, why not let him continue? But does Mr. Virginia *want* to?

Strategically placed public advertisements, registered mail and other means of contacting Tom Powers are in use, and further options are being explored. A deadline has been established for his response/reply. Until that time, no decision can or will be made. Thanks to all of you for your input and recommendations. Stay tuned! You'll be the first to know the outcome.

And while we're on the subject of "succession" in the title world, news has come that Bob Thurman, who won the Mr. SF Bear title just last week, has given up the honor due to what he feels is a "conflict of interest." It seems Mr. Thurman is on the board of directors of BOSF, so he has declined to compete for the title. It is now official: the first runner-up, Richard Dopler, is the new Mr. SF Bear. Good luck with the title, Richard!

Home on the range

The Hoedown '97 staged last Sunday, Nov. 16, at the Galleria Design Center by Mr. November Ingu Yun and the South of Market Calendar men was a smashing success. Almost 500 people descended on the Galleria, and approximately $4000 was raised for the AIDS Emergency Fund. Andy Shore did a bang-up job "calling" the early square dancing, and there were handsome studs all over the place – and quite a few cute women. Everyone was in a festive mood, and the dance floor was crowded for every number, even during the "live" entertainment. Ingu Yun and his fellow calendar men are to be congratulated for a wonderful effort. Hey, this could be an annual thing! Don't you agree? Good show, Ingu! ▼

Out There

◀ page 34

ed Savannah tranny and chanteuse **The Lady Chablis**.

The notorious female impersonator plays herself in the **Clint Eastwood**-directed film, which is based on **John Berendt**'s best-selling novel. Though you wouldn't be wrong to wonder how the butchest filmmaker in the land got on with someone who was recently crowned Miss Gay World, the two actually got along famously. In a recent interview with *Entertainment Weekly*, Eastwood was all sweetness and light about Chablis, whom he insisted play herself in the film because "she's the real thing," whatever that means.

The Lady Chablis is less evasive about labels, as she told *EW*, "I don't like the word transvestite," and mused that when it comes round to Oscar time, she'll avoid the pitfalls of gender-specific awards by winning both the Best Supporting Actor and Best Supporting Actress awards. You go, girl.

Best boy

We think it's interesting that no one in the press is saying much about that nauseating *Esquire* piece that purported to "out" *Midnight in the Garden of G & E* actor **Kevin Spacey** as gay. A little bird tells us the actor is furious about the piece and wants to take legal action, only he doesn't want to bring undue attention to something no one took seriously anyway.

Meanwhile, the rumor mill keeps churning out lavender lovelies. Seems when Spacey was making *The Usual Suspects*, he took a liking to a **young member of the crew** known around the set as director **Bryan Singer**'s boy. As the story goes, Singer and Spacey eventually found themselves competing for said boy's attention, an unpleasant situation that resulted in friction between actor and director. Things got so bad apparently that the two stopped communicating altogether on the set, which resulted in such ridiculous behavior as Singer turning to an assistant and saying, "Would you tell Kevin to move a little to the left," even though Spacey was just inches away. ▼

Comfort & Joy

◀ page 42

in for various absent parents and lovers in the play's flashback sequences. Layne Sanders is both giddy and centered as the fairy, gaining laughs with his fey reactions, and unfailing in his ability to find humanity in various characters played in flashbacks.

In the role of Tony, a flight attendant who "married" well, David Parris is called on to provide many moments of high drama, whether it's confronting his brother's intolerant wife or his lover's acid-tongued mother, and he does so with credible passion. Rick Wixo plays Scott, a rising Hollywood exec, agreeably, and in a post-skinny-dipping scene, attractively.

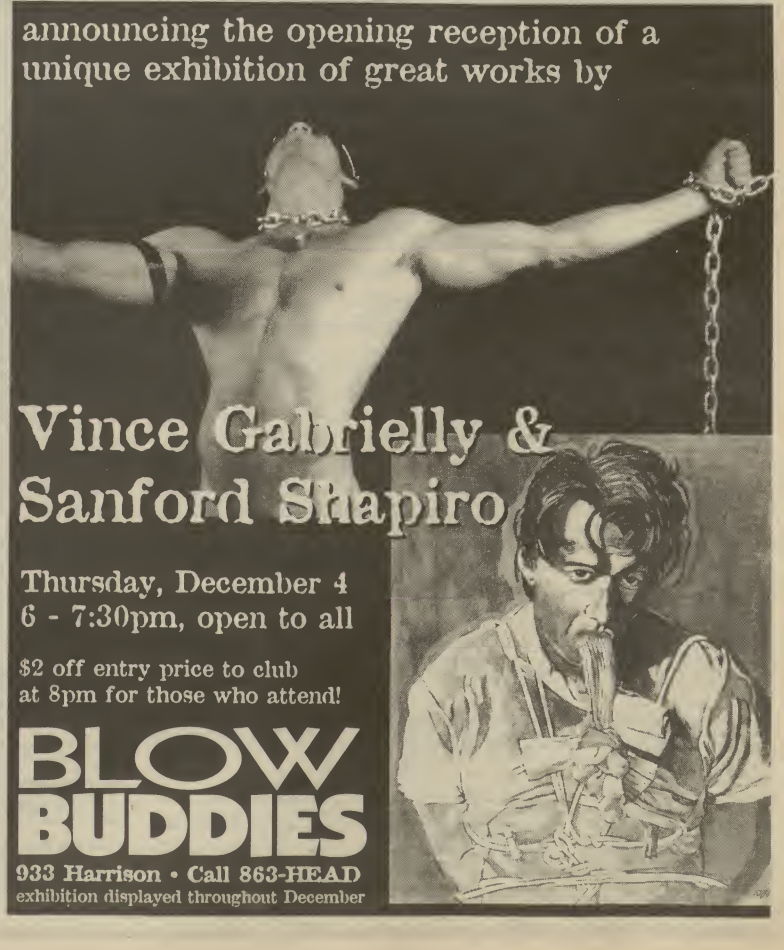
As Scott's mother, Sherry Al-Mufti offers a take-no-prisoners approach that grows more interesting as the play progresses. She's missed during a second-act stretch when Mother is kept off stage. The game Nicholas Helfrich is stuck with the part of Tony's bumbling straight brother, a role presumably created for comic relief. Staci Nardizzi completes the cast as Tony's late-arriving sister, a somewhat incredible character who finds credibility in Nardizzi's memorable characterization.

Director Arturo Catricala and the cast work hard to keep energies high, though there are moments when this domestic drama cannot be goosed. Still, there is so much going on in *Comfort and Joy* that if the style of one scene begins to wear thin, something more winning is sure to arrive in a twinkle. ▼

***Comfort and Joy* runs through January 3 at the New Conservatory Theatre. Call 861-8972 for tickets and information.**







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PARTING GLANCES

Brady Street Dance Performance
Friday 10/24 I said it was good to see you again - are you free to call me? Gary ☎ 8701

RICK MY PLACE 10/26 6:30 PM
You: 8eard, grey tee, gym pants w/stripe. Me: S.. We: Discussed PA's, etc. Chance of another encounter? Same time, place, another Sunday? ☎ 8702

16TH ST TUE EVE 10/21
You walked toward Castro. I was with a friend (w/a little dog) and I had Greek hat on. We said "Hi". Let's talk and meet. ☎ 8703

BLOW BUDDIES, 10/25
You great kisser & great body, me the same. Ace bandage left arm. Would like to embrace you again. ☎ 8704

10/25 BEACH BLANKT BABYLON
You: Tall WM with 8rn hair, blue blazer. Drinking white wine. Me: GBM, Wht shirt, blue pants, smiling at you, wishing I had said Hi. Please call. ☎ 8705

BlackSands 10-12 Late Afternoon
G. Serious when I said I wanted to see you. Too shy to give number or ask. Killed the car. Conversation was great and more! Dinner? M. S8706

10/23 9PM Market Near Pasta P.
You! Orange TShirt. Me: Black sweatshirt. I growled to lesbian friend. We both turned & stopped. Lost you in crowd. Still kicking myself. Wanna wrestle? ☎ 8707

You Walked by and Smiled
You: short blond hair, trimmed goatee, beautiful smile. On 15th street at Church. You carried a bag of food? walking toward the MIssion. Me: horseshoe moustache. You caught my attention big time. ☎ 8745

Noah's Bagels SAt 10/25 1:00pm
You: Cute Asian guy sitting at corner table. Me; GWM,30's,slim, dark hair,beard,white T -shirt,Jeans,. Our eyes met- Would you like to talk? ☎ 8750

Eros 10/24
Terry, I had the most incredible time with you. I asked if this could happen again. You seemed interested, then left quickly. Call me even just to talk (David) ☎ 8757

Powerstation Oct 26
You: Army t-shirt Me: Black t-shirt. That was hot! Let's do It again. ☎ 8804

Superstar Oct 28
2:30 pm You: Blond with baseball cap. Me: Motorcycle helmet. Sorry, I had to leave for work. Want to try again?S 8801

Tom - Please Call Again
2x wasn't enough! Please call again. L. ☎ 8802

World Gym Dreamboy...
You: saw-blonde with scar on left temple, beautiful body, wonderful smile, sexy and nice. I'm 32yo LM, want to do coffee/dinner? ☎ 8803

EROS Halloween Night 2:30 AM
Your name is Jimmie. Want to meet again? ☎ 8805

Midnight Sun Nov. 1
You were with a friend. I was by myself. We exchanged glances & passed later on 18th. You: Short hair, sweater. Me: jeans and black shirt. I would like to meet you. Call if you want to. ☎ 8830

Land's End Sunday Nov 2
Me: purple speedos. You: tan shorts that you unzipped while sunning, exposing great fuzzy navel. You smiled as you left the beach and waved from the hill, I waved back. Wished we had talked. Call me. ☎ 8831

Castro - Halloween
Market Street - About 9:30 pm. You: Muscular, short dark hair. Me: Husky, short dark hair, glasses. We glanced back several times but were with others. Please call me. ☎ 8832

Hl'ween'97 Castro Faun w/Woody
Cowboy Mike liked Pan's tight pants. 'Bout fell prey to pipe - but got away. Hey, handsy rump-bumper- Pan wants a turn on you!!! ☎ 8833

SJ H/VAC Man From Buddies 11/1
This "nice guy" from Antioch wants to see you again (and again?) If not, I had a great time with you. Thanks you. :) ☎ 8834

Blonde at Suppenkuchen 10/30
I was having dinner with an elderly woman friend. You sat down at the end of our table and read newspaper by candlelight. I would love to connect. ☎ 8901

Folsom Fair Bare Chest Policeman
You: well-developed tanned body, great pecs, mustache, shiny black boots & leather breeches w/ white stripe, white helmet, sun glasses, often photographed. Have good enlarged photos to give you. ☎ 8904

After Meeting at Land's End
you raced ahead up the hill, waited in the parking lot, and then saluted as I (alas) drove by. Would like to meet again. ☎ 8905

11/7 J-Church 4:15 Friday
You, Asian, black shirt, head-phones, great eyes! Me, blonde, green & white striped sweatshirt. Loved your look. Liked the eye contact. Wanted to play more. Call! ☎ 8906

Jim, Midnight Sun, Oct. 24
I was one of the two English guys you talked to (shorter one, green jacket). I wish we'd swapped numbers. It'd be great to meet up again! ☎ 8907

Taco Bell/ Walnut Creek
Tues., Nov. 4th 1:00 P.M. You: very masculine man, with Harley Davidson motorcycle (blue). Me: handsome blonde wearing 501's and black boots. You're my type. Please call. ☎ 8908

World Gym Lkr Rm Sun Nov 2
5 P.M. You: buzz cut blonde w/ purple spandex. Me: tall dark w/ tattoo. We exchanged smiles. Who are you? ☎ 8909

Midnight Sun Nov. 1
You were with a friend, I was by myself. We exchanged glances and passed later on 18th. You: short hair, sweater. Me: jeans and black shirt. I would like to meet you. Call if you want to. ☎ 8830

10/31 N Judah Train
You: tan shirt, blk jeans. We talked but I left w/ friends at the Safeway/Church stop. Me: blk jacket, blue jeans, 10:45pm. ☎ 890

Rawhide Sat. Nov. 1
You: blonde, goatee, blue t-shirt, black jeans. Me: very nice guy but too shy, Harley Davidson t-shirt, horseshoe moustache,. Saw you playing pool then dancing. Wow! Would love to hear from you, even if just to say hi. ☎ 8848.

Berkeley Baths Wed Oct 22
It was fantastic, esp. when you fell asleep after. Let's be occasional F-buds! (Don't worry, it's only lust) Call me. "W." ☎ 8849

The Ice Storm
Nov 1, 8pm. I swear I was not with my girlfriend . Call me for private key party...me with shorts. You with jeans/ sweater. ☎ 8850

Oct. 31st Mickey Mouse
Fantasia and you make my dreams come true. I would like to know you more. Your tail makes my dream. Min-- ☎ 8853

Caffe Luna Dolce 11/2 12 Noon
You: dark hair, jeans, sandals (?Teras); walked by then came in, started to say 'hi', we smiled. Me: initially sitting alone, then joined by friend. Would like to meet you. ☎ 8851

Greg From Alameda at the Eagle
Greg. We met at the Eagle on Sunday 11/2. I was with friends and we had to leave. I think you're a doll and would like to know you. I'm not a home wrecker. S 8852

Glen Park BART Sat. 11/8 5pm
You: up the escalator. Me: heading downtown. We looked, we waved. Should have mlssed my train. Let's talk, would like to hook up. ☎ 8941

Martuni's Fri 11/9 7:30PM
You: Dark hair, beautiful smile ande eyes. We met as I was leaving with a friend. Do you want to meet again? Call me. Alan. ☎ 8943

Midnight Sun/NY Pizza Fri 11/7
You: tall, dark, salt/pepper hair in black, Me: tall blond dressed in blue jeans/jacket. Said hello at Sun and also when left NY Pizza, would like to meet. ☎ 8944

Embarcadero Muni 430pm 11/9
You: cute, glasses, white shirt, denim shirt, small briefcase. Me: white shirt, sportcoat, khakis, salt/pepper hair. I waved bye. Let's chat. ☎ 8945

The Bus That Couldn't
Saturday 11/8 Market & Van Ness. Finally got a #47 but it broke down, so we hoofed it. UR hot! Get in touch. ☎ 8946

Rodrigo
Enjoyed our meeting Embarcadero station. Sorry I've missed your calls. Call again. Leave message. Chuck. ☎ 8947

SEEKING RELATIONSHIP

Sonoma Mendocino Co. Resident
Interests include laughing, sharing, gardening, livestock, travel, friendship, family, outdoors, swimming, building a future, a little drink and herb etc... GWM 40' 5'10" 150lbs brn/green attractive. Looking for simular. 1st time ad. ☎ 8708

Pooh Bear Meet Papa Bear
Remarkably firm outsized member in trim Germanic daddy with full white beard. You're hairy, mostly bottom, miditer. preferred. East Bay HIV+ healthy. ☎ 8810

Sleepless In Seattle Is Here!!!
Traded caffeine for chardonnay! Passionate, humorous, youthful, GWM, professional, 35. Sensitive, intelligent, friendship/LTR oriented. Found bike rides in GG park. Stern Grove Festival, SFMOMA. Seeking City's best hidden treasure: you! ☎ 8709

Seeking GAM For Dates Poss.LTR
GWM seeks Asians for dates poss. LTR. You be 28-30 year old 5'9" and shorter, skinny, smooth, no facial hair. I am 30, 5'9" 220 lbs and hairy. SF Only. ☎ 8710

Passionate Lover Seeks Same
Me: 40ish, handsome, hung, good shape, affectionate top, great kisser, HIV+, spiritual seeker. You: 30ish, good looking, slim, passionate about life (&hopefully me). Loves making love, honest & sincere. ☎ 8711

Handsome Latin/Asian ISO SEX!
Possibly more! I'm in SF, trim/muscular, optional top, not bottom. You're in shape, handsome, any race. We're masculine, straight appearing, 35+, look 30's-, HIV-financially/emotionally secure, non-smoker/drugs. ☎ 8712

23 YO GLM
Attractive intelligent 5'6" 155 lbs not looking for a one nighter. Very worth it. Looking for companionship with potential for more. You: attractive secure 20 something. Serious only. ☎ 8713

Muscle Freak
You: thin or muscular, defined physique, 25-45 yrs, like to get fucked, service dick, flex and show off. Veiny arms and/or no fat abs are pluses. Relationship oriented. Call! I'm HOT. ☎ 8714

A Gentleman & An Animal
Handsome, intense, fun-loving East bay GWM, 41, Moustache, %'10", 170#, 8r/8l, HIV-. Seeks sex with friendship, intimacy and possible romance with single man. Dominant top, versatile for right man. ☎ 8717

Seeking Buddy Friend Lover
GWM 35 5"10" 165# inshape HIV+ cleancut professional. Masculine versatile handsome(so said) into outdoor activities. Seeking same for man-to-man relationship. ☎ 8719

Interested in Dating?
Anyone at all?? Masculine, attractive looking for same , preferrably someone dominant for friendship, dating. I'm 33,175#, work out, sexy. ☎ 8720

Attractive Latin Man
37 yo, 5'11", 152#, black hair/eyes, HIV+. Looking for: GWM blonde, blue/green preferably, not necessary, tall, fit, nice humor, positive attitude. I like movies, gym, dinners and am versatile. ☎ 8715

Is a LTR on Your X-Mas List???
I'm looking for someone who'd like to share the romance of the holidays together. Me! GWM, 37 6'. BL/8L 180lbs, 31w. You: latino, PR Italian 18-35. I live in Oakland. HIV-, honesty about your status more important than being negative. ☎ 8716

Handsome Lonely Cowboy
Very Handsome GWM, muscular, masculine, intelligent , spiritual, romantic, affectionate, 30 yo. ISO honest, loyal, masculine, stable, good hearted man. Hairy with stache a big plus. ☎ 8746

Love shouldn't be Difficult
Hot professional GWM ISO LTR. I'm a 40 yo looking man , 6',190#, fit, hairy, tan, moustache, goatee, buzzcut. Honest, caring, romantic, not afraid of love, looking for same. Men of color A+. Serious only. ☎ 8747

Its not unusual to be loved
GWM 36, average body, big heart, cute, yng. lkg. 5'10", 170#, Brn/hzl, HIV-, balding, glasses, cln shaven, prof.,fun ,romantic, lustful, skg similar. pot smkr,movie watcher, diner, traveler,lover 30-45. Lots more! ☎ 8748

Married Italian Trim Athlete
Seeks other smooth buddies for satisfying intimacy. U8 30-45, trim. avail eves/weekends. ☎ 8749

Tired Of Being Lonely
Would like to meet quality man for friendship leading to LTR. I'm Filipino, 37yo, HIV-Neg, drug & alcohol free. I'm also honest, sincere, humble. ☎ 8806

ISO Leather Regular Guy
You are nice guy, in shape, interests, masculine, like leather; my size; I'm 5'7", 150, attractive (others say), 43; friends, dating! ☎ 8807

No Reciprocation Required
Retired W/P/Male, 58, hirsute, husky and HIV-. Seeks married 8.8., no drugs, no smoke, HIV- important. Easy Bay only. ☎ 8808

60s GWM Wants Friends & Sex!
East 8ay GWM, NS, ND, HIV-, 5'10", 155lbs, mid-60s, wants 40s to 60s GWM, GLM, GAM, for friendship, sex & fun. Call now for good times. ☎ 8809

Sweep Me Off My Feet
Goodlooking, hopeful romantic GAM, 28, 5'8", 47#, looking for LTR-minded, romantic GWM/GLM under 35, good hygiene, non-smoker, in shape, fun. Adventurous, varied interests, active/laid back, no femmes. ☎ 8811

From Fuck To LTR
Handsome, masculine, WM, 35, 5'9", 165#, seeks good looking muscular, under 45, well endowed top for sex & maybe more. ☎ 8835

Handsome 23yo Visionary
GWM NS 6', 165#, healthy HIV+ ISO serious responsible WM not into drugs 25-45 with sense of humor. I HONK for tall blonde/balding guys but not exclusively. ☎ 8911

Married BI Italian Seeks Asian
Fuck buddy for 100% hot healthy horny sex. Must be 100% bottom. Willing to service me. ☎ 8755

Seeking GWM 38-45yrs
Attractive sincere honest humorous sexy. No fat. Only SF. ME: Japanese 5.6 #145 toys smooth. sexy. Enjoy movie, music, possible LTR. ☎ 8912

Seeking Cute Blonde
Me: cute latin 5'8", 150 lbs., br/br, affectionate, intelligent, not into scene. You: GWM 5'10"-6', proportionate weight, blonde, NS/ND, romantic, top. European a+. ☎ 8913

Let's Date
Romantic man, weight proportionate, vital and passionate seeks same. Age unimportant but be available for dating and possible LTR. ☎ 8914

Good Catch
Healthy HIV+ top, quick wit, strong personality, passionate and fantastically loyal, 5'8", 135 lbs., brn/hazl, 45, Seeks Partner, HIV+ total bottom, square chin, 'stache, stocky build, intense character, submissive. ☎ 8915

Clean Cut Attractive
GWM 36, looks late 20's, 6'3", 170, in shape, works out, athletic, city life, adventurous, seeking other GWM 30-40, healthy, clean cut, attractive, career minded, friendship, possibly more. ☎ 8916

And It's You & Me In The...
Summertime, walking hand in hand down in the park, with a squeeze & a sigh & that twinkle in your eye...Me: WM, young, above avg. looks & mind, versatile, seeks same. ☎ 8917

Romantic Asian-Filipino Male
Sought by vintage Italian male for friendship, romantic interludes, cuddling, kissing, caressing, leading to that ultimate moment of truth. Travel companion to Miami Beach, Florida, March 1998. Accommodations gratis. ☎ 8855

"Scene" Stealer
SGWM truly handsome, unique, nurturing, caring, sexy seeks nature-loving guy to share everything beautiful. You: SGWM 24-40Y/O, dark-hair/dark eyes, good-looking yet genuine, unaffected, open-minded, sensitive, willing to "get-to-know!" ☎ 8918

Endowed and experienced black
man, 44, would enjoy physical relationship with husky hispanic men over 40. Moustache essential. satisfaction guaranteed for the right hombre. Take a chance, amigos. ☎ 8919

VEGETARIANS
22 y.o. GWM Hare Krishna looking for veggie man to keep me warm and make me laugh. Let's grow spiritually and explore sexuality. Dweej. ☎ 8920

ISO Leather Regular Guy
You are nice guy, inshape, interests, masculine, like leather; my size; I'm 5'7", 150, attractive (others say), 43; Friends, Dating! ☎ 8807

Help Wanted
Very Attractive boy with pretty face, employed student seeking LTR, good home, and assistance from handsome gentleman. Not lazy, just need help. Serious only please. ☎ 8869

Expert Cocksucker
Senior GWM, 5'7", 130#, begs to worship masc, verbal topman, over 40, wgt proportion. Cauc or Asian. ☎ 8854

san Diego Dude ISO Cockhounds
4 lotsa hot cumy fun. Nice guy, homeowner. 6', 160#, 8r/8r, balding, buzz, stach, goatee. Young Sean Connery type. Cum spend the weekend between my hairy legs, lost on hot hard Irish dick. Pisces. ☎ 8856

Attractive Latino
Goodlooking Latino, 32y/o, dark hair, brown eyes, goatee. Like to go to movies, dinner, hiking, tennis, travel. Looking for GWM between 25-37y/o for friendship or more. Just call. ☎ 8948

Handsome Muscular Italian
GWM, 38, 6'2", 185lbs, into fitness, travel romance and quiet times. Seeks another HIV-, extremely well hung Latin man for monogamous relationship. ☎ 8616

Normal Seeks Normal
I've heard I'm good looking and have a nice bod. I am 6'2", 25, GWM, fun, HIV+, discovering self. I can read, talk, laugh and swim. Outdoorsy, sensual, waterboy. ☎ 8950

I Want You!!
Wanted: one GWM bottom 48-55 yrs who wants more than a one night sexual healing. Offered: One GBM top, late 40's ISO ongoing bed partner or LTR. I'm affectionate, articulate and communicative. ☎ 8951

ISO Affectionate Hairsuit Men
GLM 42, 6', 155lbs., moderately hairy ISO husky hairy men over 35 who enjoy kissing & affection. Prefer straight-acting, blue collar not into gay scene. Facial hair A+, smokers OK. ☎ 8955

I Love A Man With A Moustache
Seeking a masculine, handsome, mustached, in-shape (body and mind), GWM, 28-43. No smoking/drugs please. I like music, sports, and down-to-earth, good-hearted guys. I'm a masculine, attractive professional, 35, 5'6", 143, in-shape, healthy HIV+, American born GAM. ☎ 8952

Tall Goodlooking Guy ISO Mate
Me: firm lanky body, big thick one, mostly top, brainy, fun-loving, cool, many talents & interests. You: slim, well put together, passionate, inventive sexuality, clever mind, know how to give real love and receive it in return. ☎ 8910

GAM In South Bay
Looking for someone in the bay area who is around his age (33), with similar interests (traveling, working out, making love...) to form relationship. ☎ 8953

Sex Slave Wanted
GWM, 5'7", 140lbs., masculine top, NS, HIV-, safe. You: HIV-, totally obedient, under 40, B/D, S/M, willing to give up all control. My agenda, my way. Will train. ☎ 8956

Seeking Serious LTR
6', 195lbs, 28, bi-racial W/8, handsome, enjoy outdoor activities, music, HIV-pos, healthy, financially stable, hard-working, versatile. Looking for LTR, 25-35, stable affectionate,honest, versatile, no drug, no fats, no fems, Latino's +, but all are welcome. ☎ 8957

SEEKING ADVENTURE

Asians Seeks Asians
GAM in SF, 5'7½", 110# seeks other Asians into friendship, fun, very open , from mild to wild, Also interested in group scenes. Hairy & uncut A+. ☎ 8721

Hot Masculine Nasty Bottom
I'm 5'11" 175# work out, looking for real nasty guys to come over and pound my butt, anyway you want, until you explode in ecstasy. ☎ 8722

Hairy Ass
Middle Easter, Gd Looking Gr eyes Bisexual is seeking training for being FF. Serious only need apply. ☎ 8723

Muscular SR. GWM
Wants So.Bay Penn bondage buddy. Give take TT, CBT, spanking. You any size age race. My Place. ☎ 8724

Like to Suck and Jack Big Ones
Me, 45, GWM, dark short hair, goatee, 5'7", 140#. Looking for males (white/Hispanic) 50 yrs younger, with big ones. Available days/masculine only. ☎ 8725

East Bay Fuck Buddy Wanted
Me 6',160#,45, white, HIV-. Want to suck, rim and get my hairy ass fucked. Any age or race. Maybe camcord(no faces but mine) with my fuck buddy(top)? ☎ 8726

Suck More Dick
No protein, incl. cavair, higher quality than your loads. You shoot your max via my virtuoso cock sucking. More joy of gay sex 4 you. More protein nourishment 4 me. ☎ 8727

Real Man seeks Young Phone Boy
WM 40's very masculine dominant top seeks 18-21 submissive bottom boy into regular phonesex. You get trained , learn to please, cum on demand, become my slave, maybe meet? ☎ 8728

Petite Slim Asian
Young AM, 5'2" wants to service smooth gym toned muscular WM. 8lond and pecs A+! All responses answered. ☎ 8729

Looking for Sex
Attractive GWM, 40.6".195# and HIV+seeks Asian, black, or Hispanic men for good sex. I love foreplay, anal and oral sex. Call me/ you want be disappointed. ☎ 8730

Asian seeks Raunchy Fun
29 ,5'5" 110# seeks guys who are slim & short into raunchy fun. Open to all things, esp. like other Asians, but whites/latinos also are welcome. Like groups. ☎ 8731

Wanted: Mature, Masculine
No attitude slut-pigs with big holes to satisfy 9 " of hot , fat manhood. Experienced, available, sincere, easy to reach men only. Hot and fast action. Oakland. ☎ 8732

Free Cocksucking Master Class!
Rest in peace Maria. Our mouth too full of dick to sing! Now feel first hand (First dick) my "La Divina" techniques! Here comes the biggest load you ever shot! ☎ 8733

A! Oral Service- Delivered
SF GWM HIV-,6",handsome, delivers complete oral service to mature, trim guys who really dig getting sucked off. Your place. No reciprocation. HIV- ☎ 8734

GWM Suit Trim Outgoing
is looking 4 same 30-48. Love walks, talks, weekend buddy fucks, feet tickling, leather/ Cowboy? ☎ 8751

Young Disciplinarian
Good looking Hispanic student, 22 yo, 5'11", 155# !So deserving gentleman who require a spanking from time to time. ☎ 8752

Callin all Tops
Now interviewing for monthly suck party with hot bottom boy who services each top one-on-one. Must be hot. Hot bottoms also welcome to apply for slave spot. ☎ 8753

Just Shut-up and Ride
32, wm, 5'10", 200#, blond/blue muscle hunk(48"ch,32"w,18"arms) wants good-looking, masculine men to pump me and /or get pumped, full of squirt-anytime. ☎ 8754

BearCat Seeks Bear
39, 190lbs., 5'9", bm, gm, moustache/beard, intelligent, stable. Seeking butch but gentle male, capable of commitment, 30-45 years, affectionate, furry. ND/NS, moderate alcohol/pot okay. ☎ 8954

Attn: Lean & Muscular Asians
Let me worship your body with my hands and mouth. Then fulfill your fantasies safely. I'm hot but gentle with shy or inexp. Any age OK. ☎ 8812

Need Hot J/O Buddy in So. Bay
Meet daytime for discreet mutual J/O. I'm big uncut and love to have it played with. You too. Go for it! ☎ 8813

Hard Bondage
Prolonged hard-on bondage and S&M play by tall handsome top. Taxing and erotic as hell. Be young, good looking, in shape, hung and wanting to keep it up while tied up. Be serious. ☎ 8814

Hairy Chest Hot Dad For You
Wants, great playful bottom boy cocksucker who loves getting fucked, under 45, good kisser, smk/aroma OK. I'm 6', 200, 50 waiting... ☎ 8815

Senior Citizen
Gives extra ordinary deep throat service to well endowed men. Bring your big stiff rod to a man who knows how to service It. ☎ 8816

Wanted: Regular Sex Buddy
Oversexed, masc. Italian GWM, 40, 6', 200#, hairy top in LTR. Sks hot GWM, 35-45, masc. bottom w/hairy body, nice dick and flexible schedule. ☎ 8817

Seeking AM for hot times.
I love to orally service. Am hot 18-23, skinny/smooth, 5'9" and shorter, no facial hair. First timers and bi's are a (+) - man smells and scant ale +'s. ☎ 8818

Bound, Black Bottom Wanted
You: Black bottom, on your knees, bound to my bed, then in my arms, kissable, lovable, fuckable. Looking for LTR., submissive but strong willed. Interested in exploration of the heart and mind. ME: Latin, young 40, handsome, stable, intelligent, needing you forever. ☎ 8819

All I Want...
Is to suck on your hot clean butt. Hot & horny italian stud. 44, 6', 190, rugged build, goatee wants to lay you out & suck your butt. ☎ 8820

Hot cyclist Wanted
Me 32 GBM 6'2" 172 hot and masculine wants you GWM bicycle rider, with big legs and biker butt for some hot fun. Serious bike riders only. ☎ 8821

Aggressive Men
GWM, 45 with insatiable bottom seeks men to fuck me a long time. All races welcome. Ages 25-45 only. If you love sex-please call! ☎ 8822

Let's Rub Boners
Squeeze and slide our swollen dickheads together. Bind our stiff wienies together, make 'em swing and sway. Watch me shoot right on your big dong. Pump your load on to my hot peter. I'm 44, 5'9", 145#, bald, furry, goodlooking. ☎ 8823

Dad Sking Blck Gang Bang 4 Boy
Mature GWM Dad seeks 3 or 4 black studs to fulfill his boy's gang bang fantasy. 8oy is 31, slender, 6', 145# and handsome. ☎ 8824

Dad Seeks Musc BM
Generous, handsome, single 50ish Dad w/own home seeks safe, muscular BM top w/large cock for dining, movies, possible travel and fun. 8odybuilder types A+. Take a chance! ☎ 8836

White Boy Needs Latin Boy
Oral, versatile white boy 29 seeks short, uncut, hairless Latin boy under 30 for fun. ☎ 8837

Versatile Always Horny W Guy
5'9" 155# 33 Brunette, HIV-, good build seeking GWM, single, couple, 3 some, or moresome for hot fun sessions. Hot cum facial for me? Serious and under 40. ☎ 8838

Mature Daddy Or Master Avail
GWM, 74, 5'7", 165 seeks ongoing daddy-son or master-slave times with obedient under 45 boy. You are gay or bi-curious, trainable and prefer serving an older understanding man. ☎ 8839

Hot Young White Bottoms
Wanted by 53yo old white top. You: 21-35 good build tight hole smooth bodied. Me: 6'0" dark bm hair/eyes glasses, 155# 9" cock to fuck your ass. ☎ 8841

Mutual Ass Exploration
Let's work over each other's butts with assplay - light spanking. Novices welcome. J/O suck finish. ME: attrac., GWM, 46, 6'5" 250#, large build. You: attrac, GWM, 18-35, slim, smooth/moderate bodyhair, nice buns. ☎ 8842

Total Bottom Man-Pussy
Fill my hot man-pussy. Fingers, toys, cock, fist. Sexy, smooth, tanned Filipino 35, 165# needs it bad. Easy 8ay ☎ 8843

Monster Nipples
Looking for huge tits, not just big ones. To be used for my pleasure by dominant leather muscle Dad in his 40's with great body and big beautiful meat. ☎ 8844

Big Tool Wanted
8y straight-acting 27, 5'11", 180, horny Latino bottom. I will drain your load, suck and take it in both holes. ☎ 8845

Bad Boys Get Rough Butt
Spankings with hand, paddle or strap. I'm firm but fair. You know you need it. 6'2", 205, muscular, HIV-. All calls returned. All butts reddened. ☎ 8846

Show me the dick!
I've become a master cocksucker not to appear on Oprah but to maximize your load(s), the only sensible reason to suck you off to begin with! ☎ 8921

Cocksucking explained:
Amateurs suck dick for the dick, the bigger the better. Pros suck dick for the load, ditto. The whole point in sucking a better dick is netting a bigger load. ☎ 8922

More suckers than suckees (SOB)
Would-be cocksuckers outnumber suckees, so a sucker's gotta be good: I'm captain-emeritus, U.S. Olympic cocksucking team! 8ig loads beat big dicks! Shoot me one! ☎ 8923

Top Asian
Asian, 28, 5'7", gym tone with thick dick wants to fuck you: GWM, under 40, beefy, muscular, HIV-. ☎ 8924

Prove me wrong
30, 5'11", 165, dark blonde, blue eyes, freckled, smooth, all-American looking, masculine top seeks insatiable head and possible rimming by masculine guys. No reciprocation, ongoing maybe. ☎ 8925

Cut the chase
I just wanna fuck! Handsome muscular hung versatile Italian deep throat deep ass seeks versatile in shape and hung guys. Let's fuck! ☎ 8926

Blow jobs for married men
and other trim, well-hung guys. Kick back for hot mouth action by older GWM, 5'10", 165#, HIV-. Teasing tongue takes your load. ☎ 8927

Dominant Italian top man
seeking a masculine submissive man able to take orders, versatile and available on regular basis. Smooth a plus. ☎ 8928

GWM seeks hung GBM
Attractive, 6'1", 25 year old bottom boy looking to meet 30 to 40ish hung black top, 3 ways welcome. ☎ 8929

Turned on by sexy bare feet
Friendly, adventurous, good-looking GWm seeks same into feet (and other body parts). 5'10", 150#, 48. You're younger, the/wt prop., cleanshaven, trim, eager, HIV-. Will service you. Reciprocation optional. Let's play. ☎ 8930

Big men and dildos
8ig GBM, 5'11", 245 lbs, big chest, hung, seeks other big and heavy-set men into sharing intense, mutual dildo pleasure. Discretion needed. ☎ 8931

Cute naughty boys!
Love to hold you down (tie you down?), pump your hot ass passionately while you moan and groan. Submit to the will of this handsome Hawaiian hunk with delicious chisled muscles. ☎ 8932

Deep throat wanted
Well-endowed uncut 8M ISO talented mouth for frequent get-togethers in the city at your place. Older and experienced welcomed. Help me relieve the stress. ☎ 8933

Straight has cum face fantasy
You call, I come over, you jerk off inches from my face exploding your load on my face wiping your dick clean on dry part. Repeat shooters especially welcome. ☎ 8934

Free massage for young studs
GWM, 39, 6', 165 lbs., 8r/Hzl, HIV+ bottom, half-Italian/half-German, ex-massage therapist wants to rub lean white hot tops under forty right away. ☎ 8935

Let's Rub Boners
Squeeze and slide our swollen dickheads together. Bind our stiff wienies together, make'em swing and sway. Watch me shoot right on your big dong. Pump your load onto my hot peter. I'm 44, 145#, bald, furry, goodlooking. ☎ 8823

Dad Skng Blck Gang Bang 4 Boy
Mature GWM Dad seeks 3 or 4 black studs to fulfill his boy's gang bang fantasy. 8oy is 31, slender, 6', 145 lbs. and handsome. ☎ 8824

Dad Seeks Musc BM
Generous, handsome, single 50ish dad w/ own home seeks safe, muscular BM top w/large cock for dining, movies, possible travel and fun. 8odybuilder types A+. Take a chance. ☎ 8836

Long hair or dreadlocks?
Long-haired GWM, 30, thin, seeking guys with LONG hair for friendship and fun. Am really into long hair, nature, nudity, cuddling. You: under 35, think, lots of hair. ☎ 8963

White Boy Needs Latin Boy
Oral, versatile white boy 29 seeks short, uncut, smooth Latin boy under 30 for fun. ☎ 8837

Versatile Always Horny W Guy
5'9" 155# 33 8runette, HIV-, good build seeking GWM single, couple, 3-some or moresome for hot fun sessions. Hot cum facial for me? Serious and under 40. ☎ 8838

Mature Daddy or Master Avail.
GWM, 74, 5'7", 165 seeks ongoing daddy-son or master-slave times with obedient under 45 boy. You are gay or bi-curious, trainable, and prefer serving an older understanding man. ☎ 8839

Smooth Seeks Hairy
Cute guy 32 y/o, 8r/Gr, 5'9, 185lbs, muscular, smooth, HIV-, hung, uncut seeks big, hairy, hung, versatile guy for regular fun. Age, race, size unimportant. Be hair, hung and HIV-. ☎ 8864

Daytime Oral Buddy
You suck me/I suck you/Mutual sucking. Choose one of the above. Role playing. 36, 6'1", blk/brn, 210, HIV-pos, ISO caucasian/Hispanic under 50 available during the day. ☎ 8862

Fun Horny Bottom
Fuck buddies only. I'm masculine, 38, 5'7", 140, moustache, 8rn/8rn, good shape, beautiful butt for long sensual fucking. I love it face down. You: 25-40, good shape, 5'8". ☎ 8863

Sexy Asian Man
Needs to get pumped hard and often by GWM (21-35). 8londes, hairy, rugged a plus! I am 29, 5'11", 150, In-shape. ☎ 8857.

Long-Haired Men Wanted
GLM 39, 6', 155 lbs. I'm looking for men with long hair who enjoy receiving total, sensual, slow oral service all over. All types and ages welcome. ☎ 8858

GWM Seeks Tall Men of Color
Goodlooking GWM, 43, 5'10", 165#, HIV+, Romantic, looking for men of color for respectful, passionate, friendship, sex possible LTR. 8londe. ☎ 8859

Hot Daddy Seeks Hot Daddy
Goodlooking GWM, 5'10", 190lbs, HIV+/healthy, 50's, warm smile, friendly, playful seeks athletic GWM/GLM/G8M, 40-60 for fun times. ☎ 8860

Hugging Kissing Fondling Then?
Long oral sex of course. GWM 33 5'9" 155# 8m/8m Sexy HIV-. Seeking same under 40. Group sex, videos, photos ok. Other fantasies explored w/ right guy(s). ☎ 8861

White Pussy Boy for Dom Black
GWM, 5'8", 145, hairy, goatee, stache wants to be pussy boy to black man/ would be avail to you and your friends for all your sexual needs. ☎ 8958

Latinos Wanted
8M, 6'1", 195lbs, hung 9", cleanshaven, muscular, masculine, seeking Latinos, Mexicans, Brazilians, Puerto Ricans, 18-30, masculine, smooth butt A+ but not mandatory. ☎ 8959

8 Big Inches Seeks Relief!
If you are a serious bottom who wants to be filled by a handsome goateed, inshape, 38 year old blonde top leave a description and a hot message. ☎ 8960

Berkeley Bi-Guy
Wm, 37, 6', 155#, br/bl, HIV-, handsome, buff, hung seeks curious/married guys for discrete, safe encounters in East 8ay. Let's relax and get off. ☎ 8961

Hot Blowjob For Straight Males
Take your lunch break at my place near Dolores Park. Discreet and private. Kick back and enjoy: no reciprocation required. 10am to 4pm. ☎ 8962

Slow Hand
Would you enjoy a slow, slick hand working, and pleasuring your root? If so, this GWM, 51, 5'8", 175 lbs., brn/blue, beard, HIV-, would be glad to oblicge you. ☎ 8964

Sex Talk Nipple Play Foreplay
Gets me on my knees sucking your cock or on my back taking it. Safe sex slim built HIV- young to middle-aged. I am WM late 50's, HIV-. ☎ 8965

Struggling YM Let's Meet
Great service and generosity for great looking young men under 30 with masculine body. 8y young healthy, attractive GM. Healthy buck and discreet. ☎ 8966

Gym Dad
GYM-ED Dad, 48, 6, 185, 44ch, 14 A, 32 W, not perfect but inshape, shaved head. Wants bottom loving son. LTR or just play. Dad. ☎ 8967

Bottom's Up
Exotic butt play, who wants to fuck my butt? Need it bad, fuck my hot ass. Who loves to get fucked up the ass. ☎ 8968

Oral Bottom Needs Affection
Long down-deep service for expressive hands-on man, safe, clean, drug free. Not into porn, scripts, approval, cockrings. I'm WM, 51, 5'8", 180#, solid, bald, beard. LTR possible. ☎ 8969

FETISHES

Pro Wrestling & JO
Spend and evening with a 50 YR, 5'11", 175# average build guy who loves to watch the muscle boys destroy each other and JO. No competitive wrestling. ☎ 8735

Bondage for Asians
WM, late 40's,will strip you down , tie you up, play with your cock/balls, tits and make you cum. Muscular a plus. ☎ 8736

Oral Fetish Exploration
I'm a 38 yo GLM, 155#,6' and the sight of a person casually sucking on his eyeglass stems, pens etc,really makes me horny and orally submissive. All types welcome. ☎ 8737

Fantasies?
Do you have nasty thoughts? Want to meet others to play them out? Groups, bondage, ws to name a few! All ages, contact us for details! ☎ 8739

Genital Games
Imaginative top ISO gay or bi submissive/bottom for C8T. Lite to industrial strength. Muscles, tats leather etc. Explore. In shape only. ☎ 8740

Heavy Bondage Play
Handsome GWM, 40,5'11",in-shape, versatile, hot for full leather and tall boots, ISO same for heavy bondage play. ☎ 8741

Show Me Your Big Cuban Pride
and I'll swallow it! Have yet to meet a hung Cuban. Expert deep throat, talented tongue, and great suction for your 8"+u uncut dick. Clefted heads, big piss slits, overhang A+. ☎ 8742

Likes Aromatic Pits
Tall guy, 46, salt & pepper. Also appreciates hairy guys, male gear, boots, safe GA and finger banging. ☎ 8970

S&M Fantasy Games
Young sexy master and slave ISO other similar couples to explore S&M fantasy. Kink and imagination important. Under 35, HIV-, IN-shape only. ☎ 8743

Attention Huge Nipples!
Wanted by hot, muscular 39yr old. I will service them for you. I'm very good at what I do, suck lick, pull, etc. The bigger, freakier, the better. No games! ☎ 8938

Rhymes with... soak
Cum soak, stroke,poke and... GWM couple, 40's,HIV+,with facial hair seeks adventurous tops ,bottoms, versatile, singles, couples for slippery times in our hottub, sling and playroom. ☎ 8744

Seeking Fun Kinky Sex Buddy
Into FF, ws, feet, nipples, sensual touch and kissing, any race or body type, Me;GWM, 6'3",155,26,shaved head,stash/goatee. 8alding/facial hair A+ 8ig Ego F- ☎ 8756

Diapers?
Were you diapered at night past the age of seven and still need a Daddy to accept this responsibility of keeping you dry in diapers and baby panties? Answer soon with a brief description of your bedwetting activities and punishment where you were young. Only true life situations are welcomed. This strict Daddy will baby you like you were before with the right amount of discipline as well. Only babies 35 or under need apply. ☎ 8825

Hot Long 69 Sessions
44yo HIV+ GWM nasty boy, small cut cock ISO fellow sex demon. For mutual sexual enslavement. Out of shape, overweight, smoke, drink, etc. all a plus. ☎ 8826

Medical Top Sought
8y btm for medical scenes, caths, sounds, restraints, enemas, rubber and your fantasy. HIV-, NS, clean cut, mid 40. S 8827

Need A Hot Rim
Hot guy 41, 5'11", 160#, in shape, seeks same, in shape guys under 45, with hot puckering hole, with lots of lip back there. ☎ 8828

Submissive Kid, 24
Athletic 5'8", 140, very attractive, student. Into bondage, spanking, humillation. Please be in good shape, 18-35. Looking for someone to get inside my head. I'd top younger men. ☎ 8847

Daytime asshole eater!
Get your asshole eaten by a pro! ☎ 8936

Nipples
Young looking 50 year old healthy HIV+ dude seeks mutual party-loving long-lasting nipple play. Could lead to your being fisted if interested, but mutual nipple play a must. All ages considered. HIV+ preferred. ☎ 8937

Nasty raunchy top seeks eager
pig. Me: 44 hairy-sweater hairy asshole in shape, underwear. You: 40-50, in shape, good at role playing. ☎ 8939

Mature Married WM Needs
Rimming, with uncut cock with or without cheese head. Balls sucking clean. And fountain of golden rain. Spanking , your place, daytime, Sonoma County, will not reciprocate. ☎ 8871

Barefoot man with toe ring loves
feet. Always looking at and fantasizing about men's barefeet. Gdlkng East 8ay GWM, 5'8", trim, tan, HIV-, loves reciprocal kissing, licking, massaging barefeet and sensual all over body play. Friendship wanted. ☎ 8867

OUCH!
Spank me, tie me up, jack me off slowly while looking into my eyes. Cute boy, 31, 5'8", 130, seeks take charge man. ☎ 8866

"Ere you diapered at night past
the age of seven and still need a daddy to accept this responsibility of keeping you dry in diapers and baby panties." Answer soon with a brief description of your bedwetting activities & punishment when you were younger. Only true-life situations are welcomed. This strict Daddy will baby you like you were before with the right amount of discipline as well. Only babies under 35 need apply. ☎ 8825

J/O W/ Your Pants, Shorts Dropped
8let unbuckled? Fly unbuttoned/unzipped? Hard-on in your underpants (briefs/boxers)? Attr. GWM, 40's, into pulling down my pants w/ men (in jeans, khakis, suits, uniforms) and stroking our dicks. White briefs a +. ☎ 8971

Generous Gents Sonoma County
WM, 40, 5'11", 165 lbs., shaved head, hazel eyes, handsomely sexy, slim-muscular build, massage student looking for practice. Your "muscle(s)" are in good hands. ☎ 8972

Sole Man
G8M, 33, 6', 170, handsome, size 12, Hot silk nylon sock feet & more. 8 fit, trim, w/ lrg feet for mutual action. ☎ 8975

COUPLES

Slave Boys Cock-To-Cock
Proud black dominant, aged 50 seeks a man. You will couple with her white slave/husband for discipline, abuse. Professional gentlemen only. In Vallejo. ☎ 8829

Enhance
Attractive GWM, 30, 6'2", 185, brown hair and green eyes looking to enhance an existing relationship through intimacy and friendship. ☎ 8868

B&W Couple Seeks 3-Way
Attractive, B&W, HIV+ lovers seek other hot poz guys for adventurous play. Us: 37 and 42, 6'+, 180#, in-shape. You: 25-45, in-shape, N.S., not overweight. Smooth, Black, Latino, East 8ay a plus. ☎ 8973

OTHER

Skipper seeks mates
Daysailor, with some sailing experience, is seeking'other reliable sailing buddies for fun on high seas. My boat or yours. Own PFD a plus. ☎ 8940

BAR TALK PERSONALS ARE FREE!

You must use this form to submit ads. Deadline for ads is **WEDNESDAY** at **5 PM,** for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The *Bay Area Reporter* reserves the right to edit ads. One ad per customer per week.

Name _____ Daytime Telephone _____

Address _____ Evening Telephone _____

City _____ State _____ Zip _____

CATEGORY

- Parting Glances ☐
- Seeking Relationship ☐
- Seeking Adventure ☐
- Lesbian ☐
- Fetishes ☐
- Couples ☐
- Others ☐

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

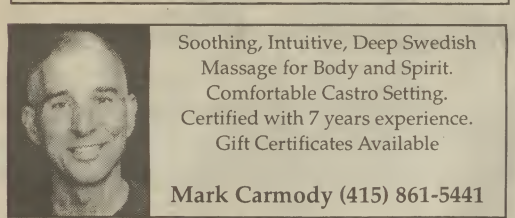
BAY AREA REPORTER PERSONALS

MASSAGE



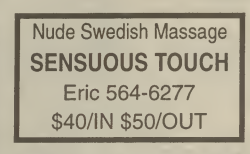




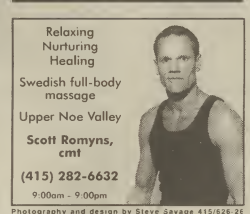


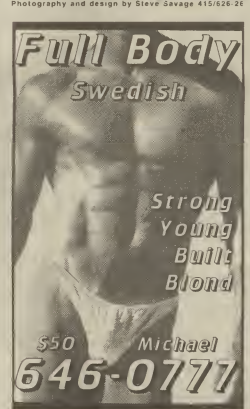


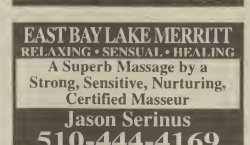












EROTIC MASSAGE
Relax x Enjoy by handsome Swiss CMT(28) S.F. outcalls * 24 Hrs. Jessie * 314-9586 E47

EROTIC MASSAGE
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My body touches your body Erotic massage. Pgr: 560-5761 E48

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SANTA ROSA HIDEAWAY
Firm, disciplined massage by mature masseur in secluded country setting east Santa Rosa. Fantasies explored. Also,in/outdoor small private group activities and overnight lodging for participants.Roger 707-525-1771 E48

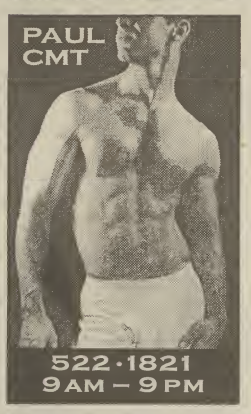
Competent Swedish-Sensual rub. Full body/Detail $50 875-9463 Gene

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30y/o CMT w/10 yrs prof experience Relax after work or play with strong hands outcalls 24hr 978-0810 E48

MASSAGE











6'3"185#,Friendly strong Swedish-sensual rub on table; Detail or full-body. $50+miles 875-9463 Gene

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Nude Muscular Handsome 28 y/o Expert certified massage therapist does sensual, erotic and professional Swedish massage. Jess*553-8804 E49

Fullbody massage given by handsome cleancut grad student, 5'10", 155 lbs Br/Blu,smooth,lean,muscular body Call Matt CMT 24Hrs*541-5002 E49

Full body massage by in-shape pro

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$40*Out Extra*Joe 650-342-5035 E50

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East Bay, South Bay, Bay Point Outcalls 1pm-9pm by appointment Jessie* (415) 314-9586 E47

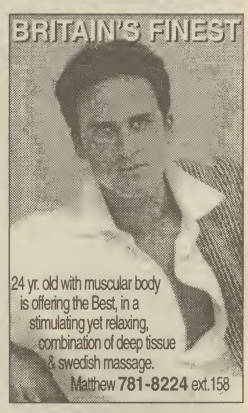
Outcalls $50 miles 875-9463 Gene

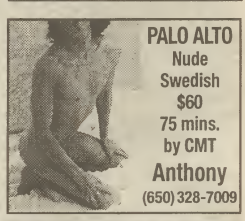
HEALTH MASSAGE E48

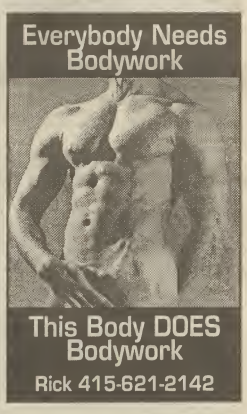
HOTELS 24 HOURS
CMT (415) 775-4771 * 24 Hours E47

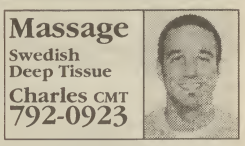
Berkeley Bodywork.Esalen or Sports Massage. Kent,CMT(510)845-3036 E52











Cute Young Strong Hunk Deep, relaxing,sensual massage afternoons-late evenings 346-4304 E48

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Personalized Swedish sensual massage by 5'9" 145Lb handsome guy nice body, attentive, intuitive, $50 in/$75 Out. Warm studio w/table

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Be more than satisfied. Handsome guy, nice bod. Studio w/table. Sensual Swedish Massage 790-5302 E47

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in life and my full-body erotic massage is no exception!
I am a very defined, handsome, blond gymnast.
$45 Kevin * 864-1190 E47

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C.M.T.6years ex.26y/o Swedish, Shiatsu, Deep tissue.24hrs call the very best in town! Nathan 605-3754!!! E46

5'9",150,great face & shaved bod

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Exceptional Bodywork
Deep tissue massage combined with accupressure and energy balancing.
Strong, intuitive & healing.
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Sensual
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Relax with an expert Swedish Esalen Massage
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Check Out My New Space!
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CUTTING EDGE BODY WORK
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SUPERB QUALITY AND SENSUOUS ECSTASY!
AN ULTIMATELY SATISFYING FB MASSAGE
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Handsome bodybuilder 6', 190 rock hard. Erotic, sensual, nude, nurturing full body massage very friendly $30 EastBay Harry (510) 595-0924 E47

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Swedish nude massage, 6', 180lbs People of color welcome. In/Out John • (510) 658-2437 E47

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Sensuous,relaxing. Older men welcome. Hotels, 24hrs, $50 346-4677 Your complete satisfaction is my goal! E47

Erotic, Swedish, strong, relaxing, nude, sexy, therapeutic, 25, 5'10" 150 Br/Br cute hairy nice body 50/in 70/out; 552-2891; Pgr 303-1043 dntwn E51

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Full body erotic massage by buff bodybuilder 5'8" 160lbs. Outcalls 210-0441. Leave message. E52

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Full body erotic massage by blond muscular surfer in the nude! Come and relax. Sean (510) 639-7086 E49

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Any Race Size Age 18+ Kory 773-9130 E47

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Mass. by long hair 6' 190# nude playful friendly guy $45 • 387-9451 E47

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Sensual nude mass. by 6' 190# sexy muscular hunk, very friendly, very playful Great mass. $45•387-9451 E47

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Erotic nude massage by well-built man 46 dwntwn SF 398-2441 24 hrs Mark E51

Erotic Full-Body Massage

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By sexy, well-built Stud $40 In/Out (707) 865-2093 Bob E48

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Deep gentle warm & erotic touch by gdlkng short compact muscle stud w/strong intuitive sense. 4 yrs exp In/Out 764-9880 • Austino E47

MOAN, SIGH, AHHH!!
Erotic healing by hot/nude and talented CMT. Swedish and Deep Tissue certified. In/Out avail. Christopher Love, MA; CMT. 414-0898 E47

Strong, smooth, slim, nude, 37, rubs you the right way. Deep tissue full-body, nurturing, sensual. $50/In $65 Out. Mark • 621-4274 E46

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Sensual,erotic,full body,39,165# 6',hairy,goatee,friendly,muscular D.W.* 647-5274 E47

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Specialized sessions: Taoist/Tantric Erotic Massage, Erotic Body Prayer, Anal Massage, etc. A traditional massage required before more specialized work. For men working on both body and spirit. Kirk Prine, EdD., CMT, Energy Body Center (415) 552-7417 E47

Erotic Athletic Massage by Brad Smooth Young Friendly 715-6410 E47

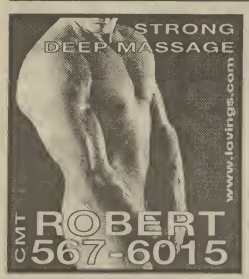
90 minutes for $40 Swedish massage by gdlkng CMT. Th thru Sun. 12:30 to mid-eve. Jeff 922-4962 # sometimes forwarded E48

Cute and caring Asian with strong hands provides deep and full-body massage. Ben *487-6603 E49

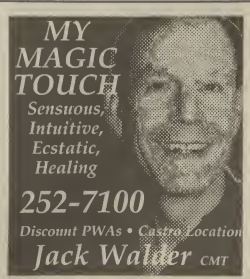
Masseur with a great body and touch I'm very muscular and strong so I give a deep massage. Great space in Upper Castro. Brad *664-1595 E48

Mid-Peninsula erotic & therapeutic I know how you like to be touched! To enjoy being turned on 367-7528 E03-98

MASSAGE





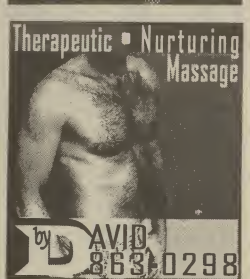




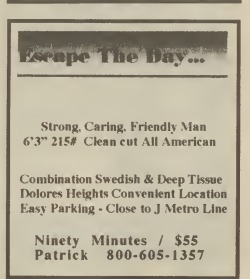






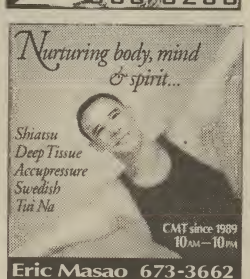




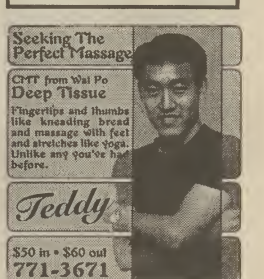




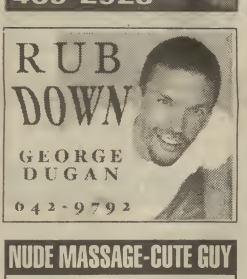


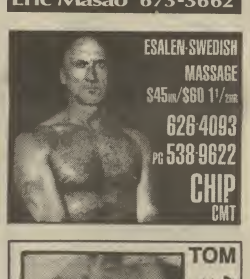


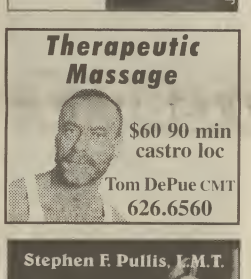














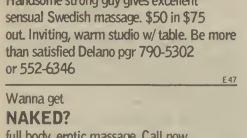












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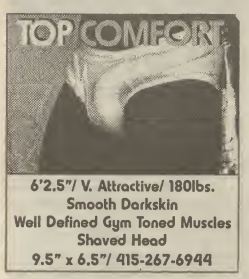






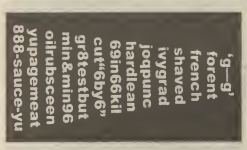


























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Very Cute, 6', 165#, Blonde, 24yo
Passionate, College Jock 224-4849 E52

Pierced/Tats/Sadistic & Superhung
9X7! SKINHEAD TOP!!
Boot Worship; S/M; B/D; Most scenes
Any LVL; VM313.7658/# for imm. CB E47

Tall, Lean, Masculine, & Well-Hung
25YO ORAL TOP
Have Buzzcutt, Goatee, Smooth Body, And Great Smile. Clint*Pg313-2531
VM 289-6542 "Eat Right, Feel Great." E47

Genuine Affection Truly Versatile
LOVING MANBOY
Accomplished @ The Art of Ecstasy
29 Beautiful In Body & Soul 313-6072 E47

MASTER JACK
Bootmaster-32"Wesco with slave
Lthr st8jkt-Rbr-sleepsack-hoods
gags-suspension-whips-dungeon
48y.o husky Lthr Biker-4152708290 E47

Marty $50.00 Out PG 6059328 E47

NEW IN TOWN
22yo College Soph. 6ft 145lbs
Smooth Boy Call Kyle (415) 376-5136 E48

HOT HUNG TOP
My Huge Tool Is Waiting For You!
6'1" 180lbs–Sensous Gd Lkg Guy
PG Dave/out only 267-3305 E47

ITALIAN UNCUT
TOP 522-2925 E47

I Piss Like A Race Horse Hvy Hose
VERS WATER BRO
Scent Marking Gut 2 Gut Guzzling
29 Buff 8" Shaved Head Man Dog
Puppy Luv to Dog Training 313-6072 E47

Cleancut, Smooth, Sensual
ASIAN STUDENT
Reasonable rate, Sean@280-8705 E47

Dominant Dungeon Master
DAGEN
6ft, slim, smooth, sexy stud
Bondage to buttplay top
Explore my well stocked playroom
B/D T/T C/B/T F/F-Most sane scenes OK
Leather, Rubber, Boots, Electricity
Hot, Healthy, Handsome $100
647-4159 E47

Very Handsome•Beautifully Muscled
HUNG BI-STUD
Rippling Abs•9" Thick & Juicy
Expensive & Worth It 415-921-4549 E47

SEXY&GORGEOUS
Very handsome&masculine dark hair green eyes well equipped and know how to use it!! Amazin' butt, versatile & very friendly Pgr 207-6117 E47

Young, great staying power 792-8388
VIETNAMESE STUD E49

HOT ITALIAN BOY
28yrs,Uncut,hung,athletic,gorgeous passionate, versatile, discreet.
24Hrs. Outcalls only. Jeff 314-9586 E47

MUSCLEMANJOCK
Kyle 997-7307 E47

9X6 24-HOURS
Call: (415)775-4771 24-Hours E47

8" Exhibitionist 346-4966 Ken $60 E47

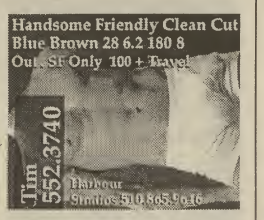
TOTALLY CUTE
26yo Tightbuild Hung Top
Slender Physique, Sexy
Boyishly Handsome, White Boy
In/Out Joey 752-3844hm 741-5329pgr E47

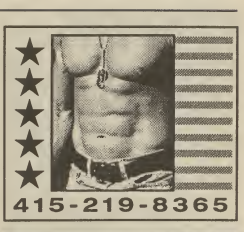
MODELS/ESCORTS

SUPER-THICK UNCUT TOP
MASCULINE LATIN, CLEAN-CUT, ATHLETIC BUILT GOODLOOKING-SATISFYING 24 HRS.
JOE (415) 431-MALE
IN-OUT $85-$95

HOT TOUGH TOP
DOMINANT LEATHERMAN, BONDAGE, SM, WS, CBT, F/F, FETISH, ALL FANTASIES. 38YO, 6'1', 200#, MARINE LOOKING, BROWN HAIR, FLAT TOP, BLUE EYES, MUSTACHE, 7" UNCUT. BEGINNER TO ? HAVE EQUIPEMENT AND PLAYSPACE.
Scott 415 790-0902 In/Out

FRENCH MARINE
Bodybuilder,
220lbs,6'1",52ch,21"A,
26 years.
New in town from
Paris, France
739-2391





10.5 X 7.5
46 6'4 192
castro in/sf out
224.9382

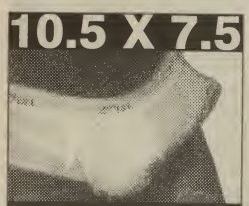
FETISH, ANYONE?
Are you a man with a unique imagination? Special cravings? Enjoy erotic adventure tailored to your special kink; Mild to edge. Private playroom.
Call LEATHERMASTER
436-9379

S/M SENSUALITY
–long, & slow– my specialty. 6'2", 185, strong, gymtoned master into all aspects & degrees of leatherplay. S/M, B&D, FF, WS, raunch.
Lord 431-0959

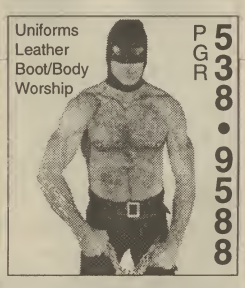


Sensual Msg, Escort
Body/Foot Worship
Discount for 2 Clients
346-7975 Kevin
Asian Dream

LEATHER KINK
LONG, SENSUAL SESSIONS WITH A TOP WHO ENJOYS TAKING HIS TIME. TALL & BUILT. FULL PLAYROOM.
RICK 431-0959







YOUNG HUNG
25yo - 6'3" - 260 lbs
Very masculine muscular and handsome
Damion 679-1684





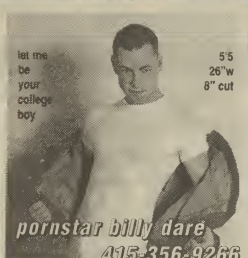


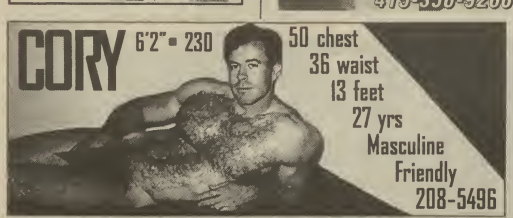
Best Lay - Low Pay
"Top" Secret
One of the Biggest and Best Butt-Busting Tools of the Trade
865-0144

IF YOU LIKE'EM HUNG THEN I'M THE ONE!
Hot guy next door treats you right! Br. Hair, Br. Eyed
Horsehung Top Studpoker. 24 Hrs.
Buddy $85 (415) 861-7399

Here's What You Want
SUPER HUNG
EXTRA HANDSOME
College Jock with defined tight body & very versatile.
Matt 864-1190 In/Out









CAPABLE
Hot Big & Muscular w/Large Steel Rod Lkg For Places To Put It. Pg 313-9946 E47

27yo, 5'7", 140, Tom 412-7261
ASIAN MASTER E50

S.F. HOTELS!!!!
26 y/o Slender, Muscular, Toned, ver y cute, versitile, Into almost Anyt hing! Serious calls only! 605-3754 E47

Ball/Tit Play-8"-346-4966-Ken•$60 E47

Tired Of The Rest Now Try Me 24Hr
ASIAN792-8388** E49

S&M CURIOUS??!!
Experienced Pro 26y/o Porn Star Slender,Muscular,Serious Calls On ly! 24hrs In/Out 605-3754 Call Now E47

26yo Hot Latin top wants to make your time the best one. In/Out Andres
415-527-6096 HAZ
FANTASIAS REALIDAD E47

ROUGH BLK TRADE
Wants 2 force U2 your knees, 2 consume my 8" cut of thick blk manhood. 5'8", 170#, 30yo, attract top muscle stud C43/W29/A17/025 No Drug/Rushed jobs. Domin expert 100 Robert 829-7595 out E51

MAN WITH BRAIN & BODY
39yo gwm prof. 45 ch 33w 6'3" 200 Cleancut very hairy body gr8 butt chest & legs. Unpretenscious nice ezgoing guy. Very safe & sane. Discrete. Mostly evenings & wknds Out only. Jack 415-202-1043 (Pgr) E47

Harvard Rowing Team
WASP, good looks, ripped body
Expensive. Steve 615-2409 E49

26yo Travis guaranteed great body
!*&% MY MARINE BUTT
Versatile guy, hard stand-up c%&k low rates for under 40 hot studs. 582-2714 pager in (22nd St.)/Out E48

FEET/SIZE 12"
Good lkg 38yo top. 6'1", 190 lbs. Scott 415-790-0902, In/Out Calls E50

BLACK 10"
6ft, 185 lbs, defined 431-5923 E47

Hot Asian Page 708-0432 E50

ATHLETIC TOP
HANDSOME STUD LOOK'N TO WORK UP A SWEAT.
Superhung, friendly. Pgr 207-5315 E47

DINO DOES IT!!!
With his 9X7 power tool. Skilled top play & fantasies. Call 24hrs. 415-431-6253 E47

10 1/2 INCHES 10 1/2 INCHES
I'm a 6'2", 220 lb, muscular jock. 22yo with a thick forever hard tool of pleasure ready 4-U. 24hrs. Stop playing w/wanna be's and come play w/the gods. Socrates 510-892-7034 E48

STRAIGHT, MARRIED
With children, mature, hairy, muscled biker & construciton worker available now! 406-7259 E49

BIG TOOL
Attached to masc Ger-Ital man tanned swimmer's build, br hr, br eyes, 6ft, 180 lbs, 42ch, 32wt, 10"c Out only Daniel pgr 415-538-9587, VM 707-939-6963 E47

MASCULINE MUSCULAR STUD
BIG HAIRY PECS
RIPPED ABS, LOW HANGERS, 8" 6', 190#, Call Tony Pgr 303-2895 E48

Handsome Man
6'3", 185#, blnd/blu, Top/versatile
Out 24hrs Chase Pgr 280-1651 E48

SUBMISSIVE SLAVE
Enjoy your fantasy of owning a Slave & toilet. All kink & raunch scenes to Serve you sir. 346-4677 E47

21 NEW LATINO STUD
5'8"/ 158#/7" pg 414-0132 In/Out 24 hrs E47

YOUNG MUSCULAR ITALIAN
COLLEGE JOCK
Solid build, 5'9", br/gr, 8" cut
Muscle ass, deep throat. 415-739-7312 E47

10 1/2 INCHES 10 1/2 INCHES
Come feel the real deal. Avbl 24hr
Socrates 510-892-7034 E48

White-Hot/32yo 6' 190/Shaved Head
THICK MUSCLES
Masculine/Affectionate/Aggressive Mature & heavy welcome. Out only. Luke Pgr: 415-201-6533 E48

AGGRESSIVE STUD
Hot S/M stud who is rough, raw, ready. Verbal top, long lasting fun. A ball busting 8.5 inches. Hardcore stud top $90 In/Out Welcome. Sisco 861-SEXX E47

Ready to service you long and deep.
HOT MOUTH
I also kick back for service.
What's your fantasy? Andy 708-5388 E47

REAL MAN
Hard bulging muscles, juicy big tool on a handsome friendly stud. When you're tired of kids, call a pro who know how! Pgr 207-6786 E47

Kicks Back for Service • 24 Hours
10" X 6" UNCUT
Big Fat Tool 487-9566 pgr 678-1005 E47

Better than Valium! 715-6410 Brad
Young Hung Drug-Free Dude E47

EROTIC
21 yr old boy, swimmer's build Chiseled face, olive complexion, 6ft, Defined chest & legs, 8" thick uncut Beautiful yummy ass! 150 lbs. Black hair, brn eyes, Outcalls/Hotels Rex 731-4168 Serious, generous callers only. Hourly/All night. E47

••Hot Hawaiian-Jap Pornstar out-Only 2 Rockhard globes of Butt! Hungry• •Hole•Hot, Sexy 28, 24Hr 328-5304 E47

ALL AMERICAN MALE
Masculine, Handsome, Hairy, Hung 6'4", 195#, Blond/Blue, Friendly Page Adam 24 Hours 207-8089 E48

BB Bottom In/Marin, Out/Bay Area Ted • (415) 459-3488 E49

MIKE, 30,5'10" 200#,Bld/Blu Clean-cut Muscle Hunk In/Out-$100(415) 863-8932 E04

Goodlooking, 6'1", 165 Lbs
ASIAN TOP
$80/$100 • JIM 267-1817 E50

Young, great staying power 792-8388
VIETNAMESE STUD E49

HOT ITALIAN BOY
28yrs,Uncut,hung,athletic,gorgeous passionate, versatile, discreet. 24Hrs. Outcalls only. Jeff 314-9586 E47

MUSCLEMANJOCK
Kyle 997-7307 E47

9X6 24-HOURS
Call: (415)775-4771 24-Hours E47

8" Exhibitionist 346-4966 Ken $60 E47

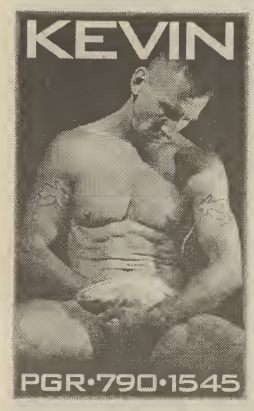
Cute, Smooth, Hung, Friendly
CUTE BOY NEXT DOOR
22, 6', 150 lbs, bl/bl
Pgr 605-9016 Out/Hotels
11 am - 2 pm / Midnight - 3 am E48

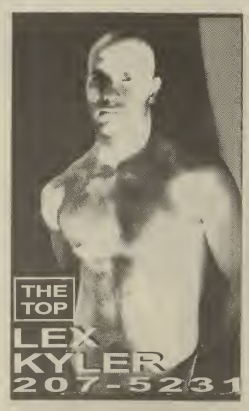
ERIK. BRIT
RUGBY PLAYER HUNK 35
190lb SMOOTH/BUFFED BL/EYES HUGE PIERCED NIPPLES HUNG THICK UNCUT. ALL SCENES. Page (415)208-6157 E48

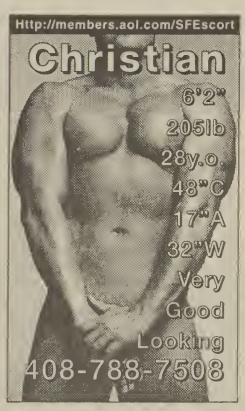
Sexy, friendly, muscled top. I'm 28 with a hard, defined gymnast's body, broad shoulders, great chest, popping biceps, handsome face, 8 hard sweet inches offering hot, sensual, intimate times with respect and no attitude. $120 Jeff 679-8487, VM/Pgr E49

CUTE 24YR OLD
5'8", brown/brown, 140 lbs, smooth, clean cut, call Chad at 241-9381 E48

MODELS/ESCORTS



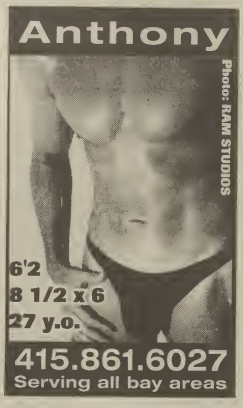


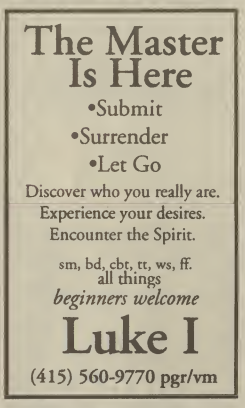


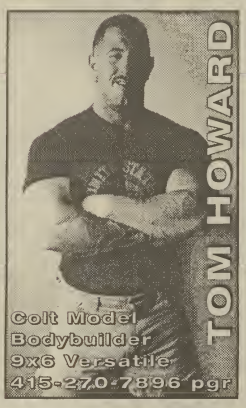














Clean-cut Grad Student,
5'10", 155, Brown/Blue,
Smooth, Lean, Muscular Body
Very Cute, Very Versatile.
Call Jason 24 hrs 541-5002
E49

Sexy blond jock with wshbrd abs & incredible pecs. 5'9", 155lbs
8 1/2"c tanned masculine & very handsome, $80in/$100out
JASON 864-1190
E47

SHOWER BOY
WM, 20, 120, 5'7", Shower Fantasy J/O show! Hot!
$50 hr. Jeff (415) 207-0577
E47

PARTY GUY "9"
Call: 775-4771 24-Hours
E47

DOMINANT, SKILLED TOP
Leather•SM•FF•Buttplay•Spanking•CBT•Slave training•Hot sessions•Or if you just want a hot, dominant top. 39y/o, 5'8", 155#, attractive & hung. Good with beginners & heavy players. Out only (or I have access to a rental playroom).Late OK.
Brian • 415-605-8804
E47

HUNKY MUSCLEMAN
Kyle 997-7307
E47

NEEDED: ORAL EXPERT
For hot jock with thick 9"
Outcalls 405-9669 * Mike
E46

Strong confident construction wrkr
MUSCLE/STUD TOP
Ready to love;dominate; and/or play hot and hard with bottoms or other tops. Masculine, thick x-handsome,6', 190#s of swollen firmness. Luke 201-6533. Out Only.
E48

AUSSIE BOYS
DOUBLE TROUBLE OR SINGLE
19 yrs WMs both great looking
Mark: blond smooth 5'10" 10" dick
Josh: Black hair toned 5'7" 7" dick
Say G'Day to Us
Page: (415) 790-5076
E47

VERSATILE BOTTOM
Masculine, attractive, smooth,hung 5'11",170#,Brown/Brown,friendly
Call Sean Pgr 415-313-5106
E47

Exotic Hot Modern Primitive Boy
EAGER TO PLEASE YOU
Regular and new clients welcome
21 slim tattooed & pierced 2533930
E47

21yo,5'8",145#,28w,39c,smooth, top
INNOCENT ASIAN
P415-313-9537 $100 out, All Bay
Serious inquiries please :)
E49

CATHETERS & KINK
241-0567
E47

ORAL TRADITIONS
And sensual offerings.
5'2, 112#,27. Boy w/imagination.
Mikey Out Only Pgr/VM 280-8049
E47

MAN WITH A FIST-TOYS
Need a helping hand?
Slow*Easy*Firm I'm great with beginners thru advanced. Give it up to Nikos 885-1471. Nob Hill
E47

Patient, Experienced, Attractive...
RED-HANKIE (FF) TOP
done safely, call troy-pgr 709-7261
E47

Hot n Cute likes to get serviced
LEATHER BOOTBOY
PAGE JIMMY 709-2750
E47

28, 6', 160, hung big & thick top
UNCUT SKINHEAD
888-990-4330 anytime, any kink!
E47

Cute guy 5'5",135#,nice chest & arms, small cute tight smooth bottom & hung Older men welcome. $50
Donald * 351-2034
E49

Blond Handsome smooth Young clean
SKATERBOY!9.5"
Hung!Hard!Smart&Fun!Danny 908-6704
E47

6'3"220# FIREMAN
28 masc/musc XXXhandsome,classy. No disappointments 40+ Outcall 679-3168
E47

A unique massage experience by tall Texas charmer 6'6",195",lean,toned Attractive Attentive Affectionate. 60/In 80/Out w/table complete
WAYNE 252-7443
E47

JIM & ALEX
Young,hung professionals
One's Latin, One's European, both will boil your blood. Single or doubled. It's your choice. Out only after 6PM. Call 939-9630
E47

The Real Deal .....
BROTHERS, 26 & 28
Bone each other 4 your pleasure
Jason & David * 267-5906
E47

PIERCED TOOL
Cute boy with a hot body and a pretty face. Fun to be with. Page Brad at 708-8395
E47

BLK SEXY MASTER TOP
Ty Lattimore 415 841-6294
E47

Sensual Horny Affectionate
EAGER SEXY BLOND TOY
22yrs hung 8" and thick!
Versatile & fun Jeremy 210-0047
E48

HOTTEST TOP IN TOWN
Call Me Up: 648-0119
E49

CLEAN-CUT MUSCULAR BLOND, CUTE BUTT, BIG PECS
5'9" 165 lbs- $75 in 85 out. 510 841-0756
E47

HORSEHUNG STUD!
Tame this monster. Masculine guy avail. for sizzling encounter. Athletic built. XXX Thick beautiful Tool.
Anthony 415-431-6253 $85 in/out
E47

Well Hung Black Top $60 273-1814
E49

UNCUT FRENCH BOY
10 INCHES 6
(415) 487-0BOY (6269)
175 lbs., 6 ft, Cute, Top, In/Out
E48

9X6 STUD
23 6' 160 br/bl
Lean, tall, hung & Sexy-Call now!
Jonathan 201-2066
E47

6'11"175 BR/GR, 9", built, butch
ATHELETIC AND WAY HOT
EZ on the eyes Hard on the throat
Matthew AM/Eves 415 224 6674
E47

8" UNCUT LATIN MASTER
26yo,5'6,135#,Great looks, smoothe
Steamy Toned$100 Franc Pgr3030887
E48

Offbeat 42yo CMT, Playful, Masculine, Versatile, hot voice, great hands, furry bod, long hair, short beard
Nice guy. Let's get naked 764-6319
E47

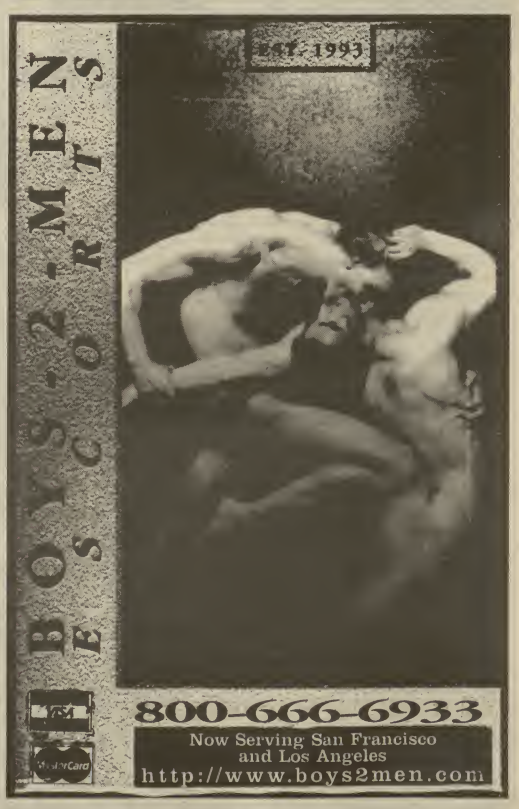
2 CUTE GUYS BOTH 24
Both well hung, short hair, clnct
1 Bl/Blue/ nice & thick--5'10"
1 Br/Br, 6'1", Nice ass* 280-7851
E47

East bay Athletic hung with bubble butt hot! Marsh $100 510-763-0683
E47

KINK VIDEO STAR
Sexy, exquisite, exclusive gorgeous
6ft 150lbs olive complexion
Defined lean toned chest
8" thick uncut chiseled face
Classy, good conversationalist
Dinner date, companion, beautiful
Sexy, tight, firm yummy ass!
Hotels/Outcalls preferred $300&up
Overnight/weekends,Rocky 828-0195
E47



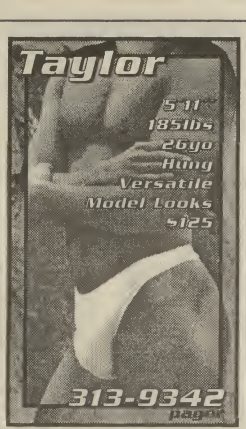




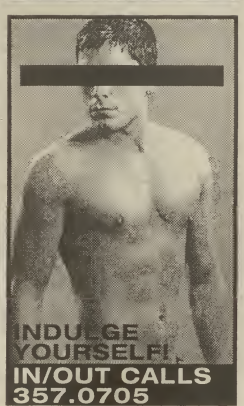
MODELS/ESCORTS

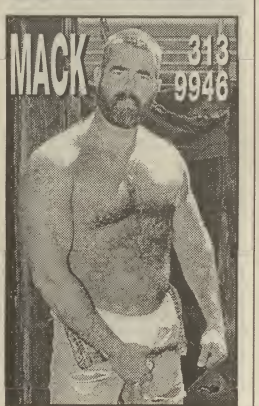


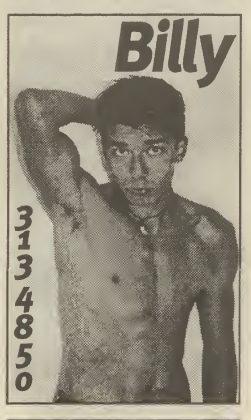




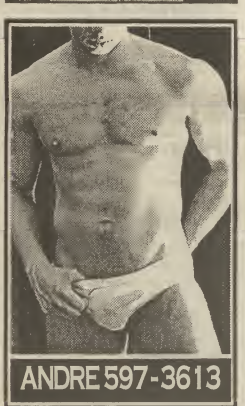














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Indicate Type Style Here ▼

X-BOLD Stops Here ▼ | BOLD Stops Here ▼ | CAPS Stop Here ▼ | Regular Stops Here ▼

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- ☐ Cash
- ☐ Personal Check
- ☐ Money Order
- ☐ Visa
- ☐ MasterCard

Minimum $10 charge on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name | Telephone

Address

City | State | Zip

Number of Issues | Classification | Amount Enclosed

MAIL WITH PAYMENT TO:

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395 Ninth Street
San Francisco, CA 94103

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PERSONALS

MEET ODYSSEY MEN

Kurt Young in

Family Values

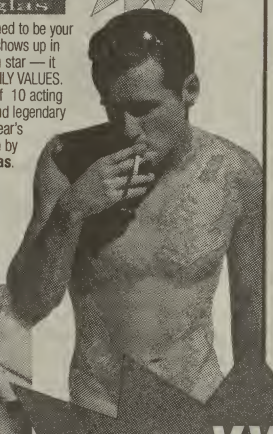
a Film by Jerry Douglas

'PROBABLY THE YEAR'S BEST GAY XXX FILM!'

When the man you've assumed to be your long-deceased father suddenly shows up in the flesh — and he's a gay porn star — it can radically change your... FAMILY VALUES. Superstar **Kurt Young**, winner of 10 acting awards for "Flesh And Blood," and legendary **Derrick Stanton** sail into this year's most controversial feature, a film by acclaimed director **Jerry Douglas**. Also starring **Bryan Kidd**, **Bo Summers**, **Steve O'Donnell**, **Brent Cross**, **Kristian Brooks**, **Steve York**, **Erich Lange** and new sensation **Cole Tucker**.

2 Hrs. #G1003-OA $59.95





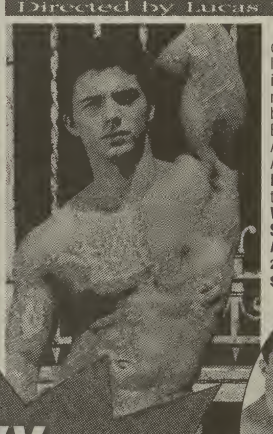
Journey to ITALY

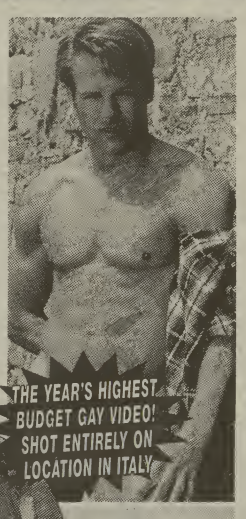
Starring Derek Cameron

Directed by Lucas Kazan

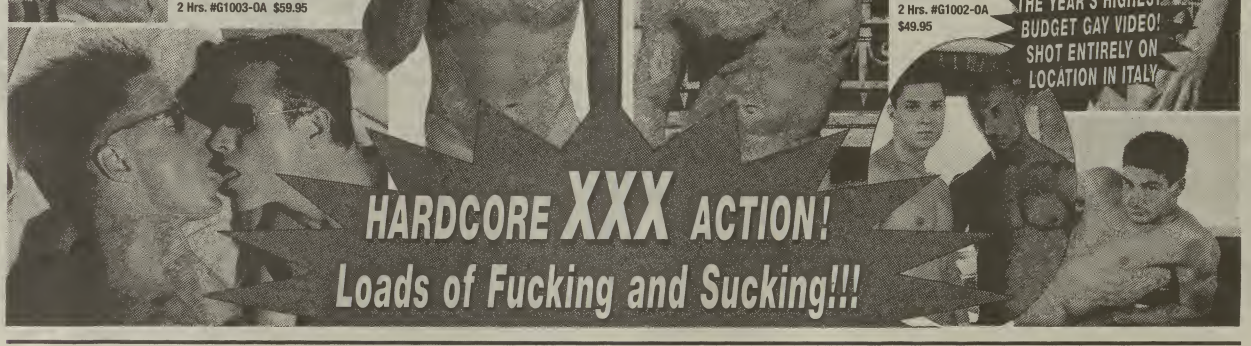
Featuring a cast of stunning Italian men, incredible cinematography and breathtaking European scenery. Also starring BEL AMI model **Erik Kovak**, international superstar **Wolff**, **Davide Solari**, **Dario D' Alba**, and more!

2 Hrs. #G1002-OA $49.95





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This exiting video stars **Johan Paulik**, **Matthew Anders** and **Dano Sulik** and introduces **Antoine Korda**. Take seven young men, as close as friends can be — they grew up together, they loved together, as friends, family and lovers. True love takes many different forms, and memories are made of this. **Approx. 65 min.**

#PD103-OA $29.95



you're gorgeous



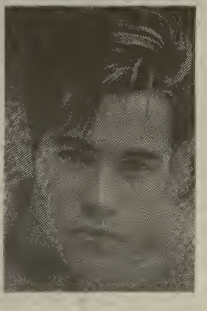
A compilation of some of the most erotic solo scenes ever filmed, this video features 14 of the most gorgeous BEL AMI guys playing around and enjoying themselves. Including scenes from **College Boys**, **Lover Boys**, **Barely Legal**, **Boy Wonder**, **Boy Oh Boy** and **The Chain Reaction**.

Approx. 84 min.

#PD104-OA

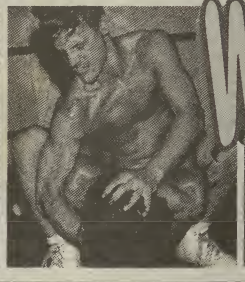
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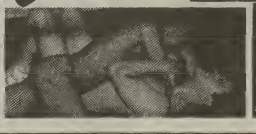
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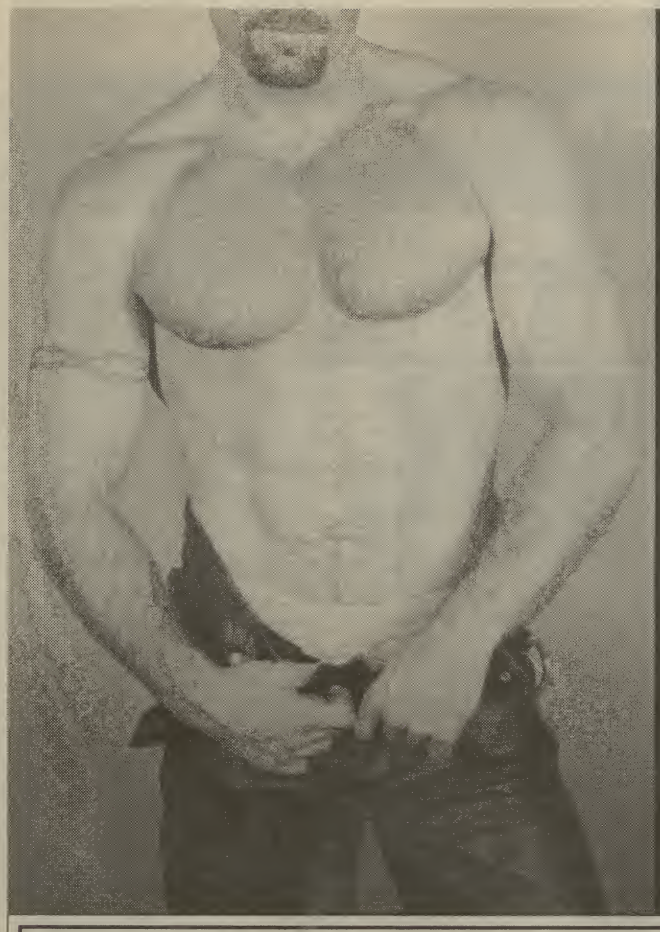
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